

Bay Area Reporter

395 NINTH ST., SAN FRANCISCO, CA 94103

VOL. XXII NO. 22 MAY 28, 1992

'Heist' Officers' Probe Continues

by Dennis Conkin

The three vice crimes officers involved in the Bay Times newspaper confiscation caper that cost Richard Hongisto his job as chief of police remain under investigation by the San Francisco Police Department.

Inspector Gary Delagnes, Sgt. Jerry Golz and Officer Thomas Yuen could be terminated from their positions, acknowledged Sgt. Jerry Senkir, a Police Department spokesman.

"The incident is under investigation by management control. It was something that was initiated internally by Delagnes telling his lieutenant about it. The lieutenant started the investigation," Senkir said.

The results of the investigation of the officers' conduct in confiscating 2,000 copies of the newspaper, which featured a cover montage photo picturing Hongisto in an unfavorable light, will be turned over to acting Chief of Police Thomas Murphy.

Murphy, Senkir said, will make a disciplinary decision in the case and has the option of either meting out discipline on his own or forwarding the matter to the Police Commission for disposition.

Hongisto was fired by the commission for discrediting the department in the incident. Although Hongisto de-

(Continued on page 26)

Inside

S.F. Victory

Lenny Broberg won the International Mr. Leather contest in Chicago. See Marcus, page 54.



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Carnaval

The United Colors contingent, formerly of Queer Nation, marches in the Carnaval Parade May 24. (Photo: Rick Gerhart)

'Missed Opportunities' In Search for Vaccine

by Dave Gilden

When Anthony Fauci, AIDS research director at the National Institutes of Health, testified before Congress Feb. 24, he complained that President Bush's budget for AIDS research left many desirable programs "falling between the cracks." Bush's final budget request of \$873 million was about 25 percent less than the NIH asked for and

did not keep pace with inflation.

Three weeks later, Fauci seemingly reversed his position before a subunit of the House Appropriations Committee. Flanked by the assistant secretary for health and the director of the NIH, Fauci said the NIH would have sufficient funds for AIDS under the president's budget.

Fauci now claims that he

(Continued on page 26)

Clinton Opposes Sodomy Law

Special Session Urged in Arkansas

by Karen Ocamb
with wire reports

Gov. Bill Clinton has announced that he opposes Arkansas' sodomy law, but members of ACT UP are pressuring the governor to call a special session of the Legislature to repeal the law and enact gay rights and AIDS-fighting statutes.

Clinton's office in Little Rock released a statement May 21 on the Democratic presidential candidate's position regarding the Arkansas sodomy law: "Gov. Clinton said he did not support the law at the time it was passed and he doesn't believe it should be on the books now."

ACT UP/Presidential Project's Michael Petrelis, who, with fellow Presidential Project member Carl Goodman, had flown to Little Rock to push Clinton on the issue, said he was basically pleased with the statement.

"I'm happy about it but it should have happened sooner," Petrelis said in a May 23 phone interview with the Bay Area Reporter. "It says a lot about my style of activism — not giving up on the telephone, telling (Clinton's staff), 'We want a meeting,' doing the grunt work, and drawing a line in the sand."

The statement, Petrelis said, was a result of a meeting between himself, Goodman, some of Clinton's staff and a number of Little Rock AIDS and lesbian/gay activists.

Several other ACT UP members asked Clinton May



Gov. Bill Clinton

25 to call the Arkansas Legislature into special session to adopt gay and lesbian rights laws.

The group held a news conference in front of Clinton's national headquarters in Little Rock, claiming the candidate for the Democratic presidential nomination supports homosexual rights positions that he failed to take as governor.

"Bill Clinton the candidate supports the National Commission Report on AIDS. Bill Clinton the candidate supports lesbian and gay rights," Wayne Turner of Seattle said. "Bill Clinton the governor has done little if anything to actually fight this disease in his

(Continued on page 24)

AZT May Reduce HIV Transmission

United Press International

WASHINGTON — The drug AZT may reduce the odds that a man will pass HIV on to his sex partner through semen, researchers reported May 26.

A study of 95 men infected with HIV found it more difficult to detect the virus in the semen of those taking AZT than in those who were not.

HIV was found in the semen of one of the 31 men taking AZT, or about 3 percent. In contrast, the deadly virus showed up in the semen of

eight of 62 men — or 13 percent — not receiving AZT, also known as zidovudine.

"Zidovudine therapy was associated with decreased detection of HIV in semen," researchers wrote in their study published in the Journal of the American Medical Association.

However, Deborah Anderson of Harvard Medical School in Boston and her colleagues at University of California-San Francisco cautioned that their results do not mean sexual partners of

(Continued on page 26)

First of Two Sections

B.A.R. Recommendations

PRESIDENT

EDMUND G. BROWN, JR.

UNITED STATES SENATE

2-YR. TERM

DIANNE FEINSTEIN

6-YR. TERM

LEO MCCARTHY

U.S. CONGRESS

6TH DISTRICT

DENIS RICE

8TH DISTRICT

NANCY PELOSI

12TH DISTRICT

NO ENDORSEMENT

14TH DISTRICT

TOM NOLAN

STATE SENATE/3RD DIST.

MILTON MARKS

ASSEMBLY

12TH DISTRICT

JOHN BURTON

13TH DISTRICT

NO ENDORSEMENT

S.F. MUNICIPAL COURT

OFFICE #5

ELLEN CHAITIN

OFFICE #6

BARRY MELTON

STATE PROPOSITIONS

YES

152, 153, 154

CITY PROPOSITIONS

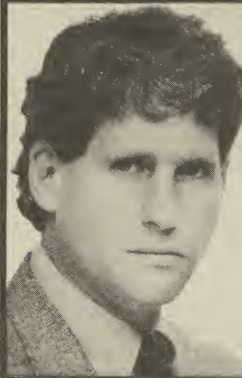
YES

NO

A, B, C, D,
F, G, H, I, J

E

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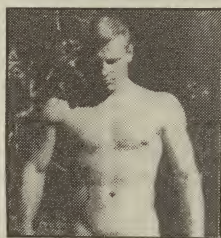
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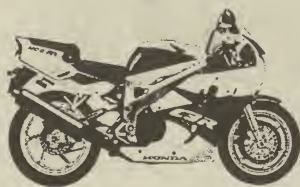
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Community News

Sonoma Makes Pride Official

by Dennis Conkin

After six tries in six years, the Sonoma County Board of Supervisors passed a resolution May 19 recognizing June 15-21 as Lesbian and Gay Pride Week in Sonoma County.

The measure saluting the "strength and diversity" of the lesbian and gay community was approved by a 3-1 vote of the board. One member of the board was absent.

"It was a long time in the making and everyone is really glad that it finally happened," said Chris Sloan, co-chair of the Russian River Gay and Lesbian Pride Festival.

Sloan saluted Sonoma County lesbian activist Magi Fedorka and "members of the women's community for being steadfast and making this happen."

According to Sloan, the county supervisors' resolution helped stop social polarization by recognizing diverse minority groups as parts of a larger community.

"Even Supervisor Cale, who comes from a Republican background, stuck his neck out by saying that bigotry against any group is wrong," Sloan said.

The resolution arrives in time for the first Russian River Gay and Lesbian Pride

Festival.

The festivities on June 14 from 1-3 p.m. outside the Cinnabar Street shops on Armstrong Woods Road will include speeches by people with AIDS, lesbian activists and others. There also will be entertainment, games, and crafts and information booths.

Proceeds will benefit Face to Face and Food for Thought, two Sonoma County AIDS groups. The Russian River Senior Center is also a beneficiary from the event. More than 30 local businesses in the Guerneville area are participating. ▽



An ACT UP member disguised as a Buchanan supporter disrupted the candidate's fundraiser dinner May 21 at the Villa Motel in San Mateo.

(Photo: Jane Philomen Cleland)

Buchanan Coordinator Claims ACT UP Making Death Threats

by David O'Connor

A gay man who is the San Francisco coordinator of Patrick Buchanan's campaign says that he is receiving death threats from members of ACT UP.

Justin Raimondo telephoned the Bay Area Reporter with his allegations after ACT UP crashed a Buchanan fundraiser at the Villa Motel in San Mateo May 21.

About 20 people from ACT UP/Golden Gate and ACT UP/San Francisco protested outside while six members entered the event using tickets that ACT UP had purchased. Three people were arrested after they interrupted Buchanan during a question and answer period.

"You may disagree with somebody politically but I think a death threat is kind of extreme," Raimondo said. "I got one message: 'We know where you live, we know where you work and we're going to shoot you.' It seems like the gay community should have some concern about these extremists who are speaking in their name."

Adam Gerics, an ACT UP/San Francisco member who was arrested at the

fundraiser, denied that the activist group is threatening Raimondo.

"No one's going to give him death threats," Gerics said. "There's no reason to give him death threats. If ACT UP were to call him at all, we might suggest that he find a new candidate to support."

Others might offer Raimondo the same advice. Human Rights Campaign Fund Presidential Project manager Paul Cooper called Buchanan a more palatable David Duke.

"Pat Buchanan portrays himself as a mainstream conservative but his campaign has shown him to be a hate monger like David Duke," Cooper said. "His comments are atrocious. He has called AIDS God's retribution against gays. His rhetoric has been hate filled."

"In Pat Buchanan's world, everybody who counts in this country is white, straight, middle class, Christian," Cooper said. "There are millions of Americans who don't fit into those categories, and we have as much right to live our lives as he does."

HRCF polls show that most conservative voters disagree with Buchanan's politics and believe he is out of

touch with them, Cooper said.

But Raimondo defended Buchanan, whose nationally syndicated column has sparked outrage for its takes on gays and AIDS, as well as its statements on women, minorities and a host of political and social issues.

"A visceral recoil from homosexuality is the natural reaction of a healthy society wishing to preserve itself," Buchanan wrote in 1991. "A prejudice against males who engage in sodomy with one another represents a normal and natural bias in favor of sound morality."

Raimondo said that he had felt no prejudice while working in Buchanan's campaign.

"I don't care what Pat Buchanan thinks of homosexuality," Raimondo said. "Why should I care, isn't that what gay pride is all about, not caring what people think? ... I am many things besides gay. I'm conservative, I'm for less government."

Raimondo said that "people have the right to discriminate" and that a national gay and lesbian civil rights bill was unnecessary. Raimondo has lived in San Francisco for 22 years and has run for state Assembly and Congress.

(Continued on page 27)

Headlines

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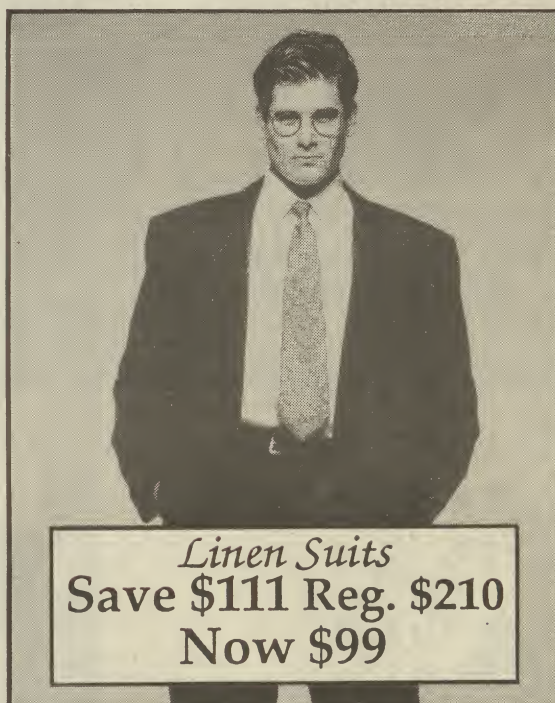
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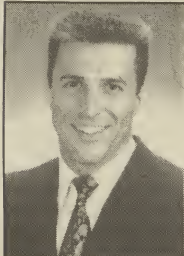
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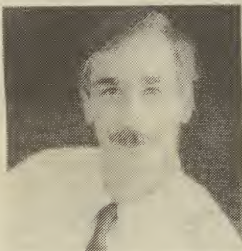
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Community News



Harvey Milk Birthday March participants call for human rights May 20. (Photo: Darlene/PhotoGraphics)

Police Provide Escort

Harvey Milk March Helps Heal Wounds of Protest Clashes

by Rachel Timoner

In observance of Harvey Milk's 62nd birthday, Supervisors Harry Britt, Carole Migden and Roberta Achtenberg, longtime activist Sally Gearhart, and School Board member Tom Ammiano led about 200 people on a march from Dolores Park, through the Castro, to City Hall.

According to organizers, the May 20 march, vigil and rally was also intended to be the final event in a long series of protests about the Rodney King verdict and the police brutality in San Francisco that came in its wake.

In a pointed decision by planners, no permit was sought for the march, which proceeded without incident.

Leaders of the march carried a banner that read, "It Takes No Compromise to Give People Their Rights," a message that tied Harvey Milk's legacy to the struggles in the streets during the past month.

As the crowd arrived at City Hall, some began plastering the edifice with Twinkies, in symbolic protest of Dan White's infamous "Twinkie defense," which excused him from heavier sentencing than voluntary manslaughter in his trial for the killings of Harvey Milk and Mayor George Moscone.

"We're here tonight to celebrate not only Harvey Milk,

but also all gay militants of San Francisco," Carmen Vazquez, the rally's emcee, explained. "There is no price too high for civil rights."

She and many of the other speakers that evening made the all-too-present connection between the injustices that came from the Dan White jury and the Simi Valley jury. They linked the White Night riots to the street action of the past month. They meshed the fury of gay people and their straight allies in 1979 with the fury of black people and their allies of all colors in 1992.

It was an evening of eloquence about the past month and the past two decades, about the struggles for queer liberation and the struggles of all people against discrimination.

"We're here tonight to honor two great Americans whose birthdays came this week: Malcolm X and Harvey Milk. If there was one message" that came from those two men, Harry Britt said, it was that "the only people whose rights are protected are the most privileged in our society, or people like you, who are willing to stand up and speak out for justice. There is no third choice. There is no relying on liberal police chiefs or liberal politicians."

Sally Gearhart, Milk's friend and his ally in the suc-

cessful fight against the Briggs initiative, which would have banned gay teachers from the schools, invoked the slain leader's voice to address today's crises.

"To the rioters, Harvey would say: 'The violence was done first to you by the rich and the greedy. I am a gay man and I abhor that violence, and I will march with you to end the injustice,'" Gearhart projected. "To Ronald Reagan and George Bush, Harvey would say: 'You have dealt the U.S. a most deadly blow. You have made the rich richer and the poor poorer and this violence is only a small symbol. You are bound to hear more.' And to the police of San Francisco, he would say: 'This is my city and I am its citizen. I am a gay man and I am marching for justice and freedom. Get out of my way!'"

The most ground-breaking speech of the evening came from Jose, a representative of Roots Against War, the grassroots, predominantly people of color organization that spearheaded the San Francisco protests against the King verdict.

"We have witnessed the largest multiracial uprising in our history. The '90s will be an incredible collision between the haves and the have-nots," he said. ▼



An activist offers a police officer a Twinkie as the Harvey Milk Birthday March reached Civic Center May 20. (Photo: Jane Philomen Cleveland)

'Pickup' Rip-Off Sparks Safe-Dating Rules

by David O'Connor

A Berkeley man's one-night stand ended in drugging and robbery recently when he met another man in a Walnut Creek bar. It's the kind of crime that occurs often but rarely gets reported, Community United Against Violence spokesperson Greg Merrill said.

After bringing home his date the night before, Berkeley resident Carl Pearson woke up from a drugged sleep May 10 to find \$6,000 worth of his possessions missing.

Pearson and his date arrived at Pearson's home around 1 a.m. May 10.

"We talked for a while," Pearson said. "We shared a glass of beer. I guess while I wasn't looking he put something in mine ... the next thing, I woke up it was 4 in the afternoon Sunday."

Pearson went to the hospital, but health-care workers couldn't determine what he may have been drugged with.

Items stolen from his apartment included a coin collection, jewelry, a telescope and "whatever he could carry that was valuable," Pearson said.

Pearson said the episode will stay with him for some time.

"Psychologists call it closure and I think it's such an asshole response," Pearson said. "I close cabinets and car doors but I don't close things like this. You like to feel like you can do something. In so many situations today you feel so helpless, hopeless. It leaves you with a feeling of such rage and frustration of not being able to do anything about it because you don't have enough identification. There's nothing the police can do. They came and dust-

ed the glasses and everything was smudged. I have a feeling that he was a pro."

Inspector Arnold Lui of the Berkeley Police Department said there were no leads in the case. He said that robberies like Pearson's were not frequent, but not unusual either.

"Because gay men are raised as men, we don't think about being in danger from someone we're interested in having sex with," said Merrill, gay men's domestic violence coordinator at CUAV. "Gay men think it's something we don't have to worry about, we don't see ourselves that way. It's something I hear about at least two or three times a month. And yet I believe that I only hear about 1 percent of what's happening. I believe it's the tip of the iceberg. I think all kinds of violence goes on between gay men — domestic violence, date rape or sexual assault, date robbery."

While many victims remain silent, Pearson said that he came forward because he might be able to save someone else from the same kind of attack.

"I would like to do something to stop this guy so it doesn't happen to another person," Pearson said. "It's an awful thing, you feel so violated."

Pearson said that his attacker used the name Louis. Pearson described him as Hispanic, about 5 feet, 8 inches tall with brown curly hair and a slight build. Louis claimed that he lived with his sister in San Mateo and he drove a four-door silver or gray sedan.

Merrill offered the following tips for avoiding attackers like the one who robbed Pearson:

Check a person out before
(Continued on page 27)

Sex Hotline Celebrates With Fundraiser

by Dennis Conkin

San Francisco Sex Information Hotline will celebrate its 20th anniversary with Erotica, a fundraising benefit at DNA Lounge on June 4.

The hotline provides free sex information on a wide range of topics and sexuality resources in a sex-positive and non-judgmental manner to more than 20,000 callers a year.

The benefit will include poets, writers, performance artists, various musical and cabaret acts, vintage erotic videos, an SFSI information table and other tables featuring independent erotic publications, journals and small press books.

Featured writers include sex-worker and author Carol Queen and Taste of Latex Magazine editrix and performer Lily Brindrop. Among the performers at the event will be up-and-coming drag legend Billy De Herrera, and Wrath, an African-American performer from

Philadelphia.

The cast of "Beach Party at the Black Lagoon," a pop culture camp spectacle, Market Street Cinema erotic dancer Hope and Wilma Don't Tap, an eight-piece musical review, will also perform.

Mistress of ceremonies for the event will be Ms. San Francisco Leather 1992, Lupe Rosenbaum, and JC Collins, Ms. San Francisco Leather 1991.

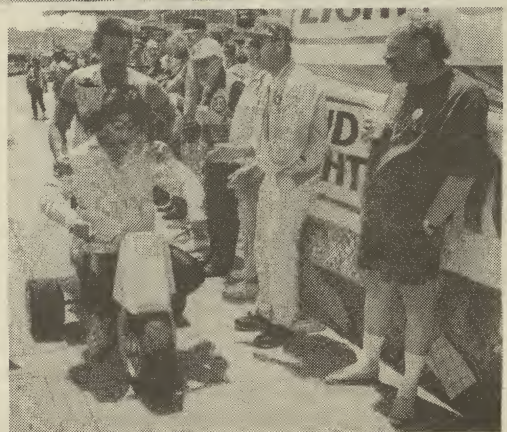
Rosenbaum and a select group of her associates will act out a whipping fantasy as a special treat for fans and practitioners of SM.

In addition to the performances, a raffle to benefit SFSI and SF NOW will be held. Featured giveaways include erotic posters and sexually related goodies. The raffle will be hosted by Miki Demarest, the publisher of the Spectator.

Admission for the benefit, which begins at 8 p.m. sharp, is \$8 at the door. The event is produced by Stephen Parr Presents. ▼



Photo: Darlene/PhotoGraphics)



(Photo: Rick Gerharter)

Pedal Pushers

Florin Lopez and Michelle Jester (above) represented the Lesbian/Gay Freedom Day Parade in the 21st annual Great Tricycle Race May 24 at the Mint. Brad Cavalier and Barbie (right) won the race.

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Jeff Boswell, News Editor
Daniel Mangin, Arts/Entertainment Editor

Tony Lindsey, Office Manager
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Executive-Editorial Office
395 9th Street, San Francisco, CA 94103
(415) 861-5019, 861-7230

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B.A.R. ★ Recommends ★ STATE ★ PROPOSITIONS

PROPOSITION 152 VOTE YES SCHOOL FACILITIES BONDS

This bond act authorizes the issuance of a \$1.9 billion bond package to rebuild, build or modernize existing facilities. At least \$1.33 billion must be used to buy land and construct new school buildings. Many of our current schools are unsafe as well as overcrowded. Vote YES on Prop. 152.

PROPOSITION 153 VOTE YES HIGHER EDUCATION FACILITIES BONDS

This bond act would help to improve and renovate existing classrooms, libraries and laboratories. With an ever-expanding student population this \$900 million bond issue would help to alleviate some of our overcrowded facilities. Vote YES on Prop. 153.

PROPOSITION 154 VOTE YES PROPERTY TAX POSTPONEMENT

This is an issue that would not cost the voters anything but would allow tenants in some cases to buy the house they currently reside in. The increase in property taxes would be postponed until the next sale of the building. Vote YES on Prop. 154.



Prop. B's proposed renovation of the Civic Center Plaza.

PROPOSITION E VOTE NO INFRASTRUCTURE FUND

We cannot pay a special percentage each election for a piece of the general funds. Pretty soon there won't be any money not allocated left in the city's general fund. Vote NO on E.

PROPOSITION F VOTE YES COUNTY CLERK

A good housekeeping move that would cost us nothing and might even save money over the long haul. Vote YES on F.

PROPOSITION G VOTE YES CHIEF ZOO VETERINARIAN

We agree the head zoo veterinarian should not be part of the civil service structure. Prop. G would make this position answerable to the folks that run the zoo as it should. Vote YES on G.

PROPOSITION H VOTE YES INVENTORY CONTROL

Let's clean up another screwy section of our city's murky administration. This Prop. would remove inventory control from the city's Purchasing Department and make each department responsible for its own inventory control. Vote YES on Prop. H.

PROPOSITION I VOTE YES NORTHERN CALIFORNIA/ SOUTHERN CALIFORNIA

While this is just a pie-in-the-sky opinion piece by the voters of San Francisco, it could certainly work to our advantage. It would separate the wasteful policies of Southern California to the more conservative conservationist lifestyles of the North. The next proposition, J, says would we rather stay in Southern or Northern California. It would make good ecological sense to vote YES on both of these proposition.

PROPOSITION J VOTE YES SAN FRANCISCO IN NORTHERN CALIFORNIA

★ CITY ★ PROPOSITIONS

While we usually fight bond issues in the city because they are costly, paid for by a minority of taxpayers and are expensive as far as interest rates go, we find ourselves supporting a whole bunch of new ones this year.

Propositions A, B, C and D are worthy of your support. We doubt very much if most of them will pass as a two-thirds vote of the electorate is required.

PROPOSITION A VOTE YES GOLDEN GATE PARK BONDS

PROPOSITION B VOTE YES CIVIC CENTER PLAZA BONDS

PROPOSITION C VOTE YES CIVIC CENTER GARAGE BONDS

PROPOSITION D VOTE YES CIVIC CENTER HEALTH SYSTEM BONDS

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ASSISTANT ARTS EDITOR
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PRODUCTION EDITOR
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PHOTOGRAPHERS
Darlene/PhotoGraphics,
Jane Cleland, Rick Gerharter
POLITICAL CARTOONIST
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PRODUCTION CREW
Robert Hold, John Wood
TYPESETTER
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LEGAL COUNSEL
Thomas E. Horn, Esq.
AUDITOR/ACCOUNTANT
Robert J. Dern, C.P.A.

CONTRIBUTING WRITERS
Dianne Aaronson, Noreen C. Barnes,
John Blanco, Justin Bond,
Kate Bornstein, Michael C. Botkin,
Nancy Boutilier, Philip Campbell,
Dennis Conkin, Jim Coughenor,
M.R. Covino, Kevin Davis,
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Jeremy Quittner, Mary Richards,
Marv. Shaw, Warren Sonbert,
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Lauren Ward, Rex Wockner
POLITICAL EDITOR
Wayne Friday

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Letters

Dick, You Let Us Down

"Power tends to corrupt," said the British historian John Lord Acton, "and absolute power corrupts absolutely." In recent days we have all seen this famous maxim sadly confirmed in the case of Richard Hongisto. Although Hongisto did a superb job as police chief in handling rioters immediately after the Rodney King verdict, he overreached himself soon thereafter. Relying on what he took to be unlimited support from Mayor Frank Jordan in his imagined role as "super-chief," he came to believe that he could trash the U.S. Constitution with impunity. And so he ordered the removal of a newspaper from its stands just because it lampooned him on its cover.

Richard Hongisto is a friend of mine. The man that I know is a good man. He has a distinguished record of 26 years of service to our city as policeman, sheriff, city supervisor and assessor. He has supported programs important to gays, women, blacks, environmentalists and seniors. He is more than just another skillful politician; he is a brilliant one. And his wife Elizabeth is just about as classy a lady as you could ever hope to meet.

Because Dick is a man I have trusted, respected and admired, I hope you will understand why I am disappointed and angry that our friend trampled our constitutional rights and ignored his own department's policies on crowd control, in the process overturning our guarantees of free expression and peaceable assembly. But more than being angry, I am hurt, shocked and amazed. I think that many of us feel betrayed. Dick, you let us down.

Some would like to blame Mayor Frank Jordan for not standing behind his man. Some would like to cast blame on the Police Commission for its inexperience, the secrecy of its meetings, and the haste of its decision making. I myself at first suspected an inner-departmental coup orchestrated by bitter enemies determined to sink a progressive chief intent on long-needed reforms. I wanted to fault nitwit members of the Board of Supervisors out to advance their own political agendas by lynching a future potential opponent for the mayor's office. And I was angry with Kim Corsaro for publishing a crude and vulgar newspaper cover. And that it was, but we must remember that in America it is her right to do so, a right we must all defend with our last breaths.

In the end, a rational person cannot escape the conclusion that there is only one person who must accept the blame for this municipal disarray, and that is Richard Hongisto himself. He has shot himself in the foot. And now he must live with the consequences.

I wish that Dick would say just three words, and they are "I am sorry." None of us can say that we have never done something in our lives which we have not later regretted. I hope that someday Richard Hongisto will once again have a role of leadership in our great city. I still believe Dick is basically a good man. No one can take away his 30 years of hard work for the public good. Perhaps our dear friend should take this setback as an occasion for some personal reflection. If I may presume to advise him once again, I would say, "Go to a quiet spot, sit down, say nothing and get in touch with yourself."

Glenn-Allen McKeever
San Francisco

Community's Finest Police Chief

The activist-demonstrator types, in cahoots with the entrenched police establishment, have managed to get rid of one of the finest police chiefs this community has ever seen. They must all be so proud of themselves.

I guess we ordinary citizens, who would like to see a little order and safety in our city, just don't have any say in this at all. What a pity.

Dale Goudeau
San Francisco

A Firm Hand

In choosing a new police chief, Mayor Jordan should look for a disciplinarian, someone who will use a firm hand in controlling both cowboy cops and errant demonstrators. He needs someone who can command the respect of everyone from radical lesbians to conservative businessmen. He must find someone he can count on to stand behind him day and night. The choice is obvious.

There were snickers when Richard Hongisto donned his uniform. Sneering cynics on the left said he looked like an overripe bellhop. Well you can rest assured nobody will be laughing when Wendy Paskin pins her police chief's badge to her dress blacks.

Leonard Whitney
San Francisco

Hongisto Reined In Crime

A copy of the following letter was sent to Richard Hongisto.

I am appalled by the shameful treatment that you received from the mayor, his police commission and some members of the Board of Supervisors.

I am especially ashamed of those spokespeople for the gay community who raged against you. You, who

above all other public officials, have defended and championed our rights as citizens for the last 20 years.

I remember: when no other politician dared to be associated with us (when we had no political clout), you came to our bars and clubs and homes and promised advocacy of our rights. When you were elected sheriff, you hired and promoted the first openly gay men and lesbian women sheriff deputies. When Anita Bryant waged her homophobic campaign, you went to Dade County, Fla., to oppose it. When Sen. John Briggs campaigned for his anti-gay school employee ballot initiative (Prop. 6), you were in the forefront of the battle against it. You supported Harvey Milk for supervisor. He was finally elected in 1977, as the first openly gay public official in this country. On that memorable night of victory, you escorted him on your motorcycle as he rode with Ann Kronenberg on her bike, from Castro Street to City Hall. If Harvey were alive today, your loud-mouthed detractors in our community would not have gone unchallenged.

Most recently and perhaps most importantly as police chief, you have focused effectively on fighting against the increasing incidence of gay bashing.

You have consistently promoted the civil rights of gay people as well as all minorities throughout your entire career as sheriff, supervisor, assessor and police chief. For the brief 40 days that you were our chief of police, this city stirred again with hope; crime would be (and was being) reined in. The streets were beginning to feel safer. We thought that finally the slide into sleaze and dereliction that plagues our city was about to be reversed.

You are the best person for that job.

Jim Campbell
San Francisco

No to Hongisto

I applaud the decisive actions of the Police Commission, based on solid evidence, in terminating Richard Hongisto as Chief of Police of San Francisco.

The time has now come for healing. Unfortunately Mr. Hongisto insists on continuously rubbing salt into the wounds. He states, "No dog would get treated the way they (the Police Commission) treated me. ... They treated me with worse abuse than prisoners in county jail get. ... I feel crushed!" As a recent prisoner in the Santa Rita County Jail, I too feel crushed. Barraged with epithets of "homo" by prison guards, not given AZT for over 24 hours and basically being told to "drop dead"... yes, that can be a crushing experience. And all courtesy of Mr. Hongisto.

He brags that he saved the city from the throes of destruction. Well, Seattle, Madison, Atlanta and others that initially reacted strongly to the King verdict survived the following week with little damage... and certainly not at the cost of civil liberties. Using the threat of potential violence is one of the oldest rationales for political repression. After all, didn't Hitler use the burning of the Reichstag as an excuse to seize power and eventually round up millions of "potential trouble-makers"?

Demagoguery, hubris and arrogance seem to be basic traits in Mr. Hongisto's personality. They certainly have gotten him in trouble in the past. Police chief in Cleveland... not! Penal commissioner in New York... not! Now to add insult to injury, he makes the shocking statement "Freedom of speech is a small price to pay for order"... not! We can ill afford to have a police chief who has such basic disregard for the U.S. Constitution. We need to come together desperately at this time, not to be torn apart. Reappointing Mr. Hongisto would only fan the flames of unrest. No justice, no peace. ... No to Hongisto.

Marc Huestis
San Francisco

Free Speech Powerful

Congratulations to the San Francisco Bay Times for clinching the downfall of police boss Richard Hongisto. Judging from the action of the Police Department under Hongisto, free speech and free information must indeed be powerful and dangerous to the standing power structure. A friend and I were harassed by two different police patrols on May 6 while passing out flyers at Castro Muni station. Police intimidated and locked us close to 2,000 demonstrators over three evenings and continued to cite language on flyers as "proof" that all protesters were going to be violent. The theft of 2,000 copies of the Bay Times is, therefore, merely the culmination of efforts by the Hongisto Police Department and Jordan administration to attack and to suppress free speech.

A word of caution: Chief Hongisto was fired for looting newsracks, not for locking up innocent people. He and Frank Jordan must be held responsible for the wholesale violation of civil rights that occurred following the Rodney King verdict. It's going to be hard to nail Jordan for this one now that Hongisto is gone. We must all keep the pressure on him and work to ensure that the Board of Supervisors, Office of Citizens' Complaints and other bodies investigate and prosecute police abuses to the fullest in order to safeguard our fundamental civil rights and to show that Jordan and Hongisto are isolated in their rampaging crusade against community activists.

Bryant Kong
San Francisco

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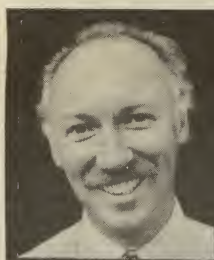
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Letters

Inexperienced Politicians

As a longtime supporter of Richard Hongisto, it saddens me to write negatively about him, but this time Hongisto was drunk with power, and that is a very dangerous addiction for a police chief, I believe.

As for Jordan, he's the strongest argument there is against inexperienced pols, like Perot.

Ronald Benson
San Francisco

Perot Gathers Support

Now that support for Ross Perot's presidential bid has garnered enough attention among our two major parties, we're beginning to see the first slippage of what promises to be an avalanche of negative campaigning and criticism against the man and his principles. After all, it's not so much his stand on specific issues that has attracted so much attention. Perot's rise represents a real threat to the stranglehold that's kept the electorate bouncing between two "choices" that have come to look nearly identical and equally bankrupt.

If White House spokesman Marlin Fitzwater thinks the public is going to wonder out of fear of the unknown "What kind of monster are we buying here," it might serve him well to remember that the GOP was a major player in creating this "monster," and beyond discrediting it, has no choice now but to watch it grow. Talk about family values! When will Perot's parents, the Republicans and the Democrats, take joint responsibility for their own "little monster"?

James Skolaut
San Francisco

Quayle's Lifestyle

A copy of the following letter was sent to
Vice President Dan Quayle.

Just what do you mean by saying "Murphy Brown" is "mocking the importance of fathers by bearing a child alone and calling it just another lifestyle choice"?

Most single mothers today don't have the choice of getting married or not. Their boyfriends usually run off when they discover that they have fathered a child. How can you blame a woman/mother for that? Let's face it, Mr. Vice President, men are scum. We always have been and we always will be.

And let's discuss the word "lifestyle"! How dare you attack decent, law-abiding citizens by criticizing lifestyles. Perhaps we should look at yours: flying around the United States "free" on taxpayers' money, making idiotic speeches and blaming "Murphy Brown" for the state of the country, not to mention your hard days at the golf course — oops, I mean "office"!

The United States is a wonderful country. We have the right to choose! We didn't always have this right but people fought and died for it and now we *all* have the right to choose! We don't always make the right choice; a recent example would be the lunatics that voted you and Mr. Bush into office, but we do have the right to choose! Wait, I have to take that back. We didn't have choice in choosing a vice president. Mr. Bush did that for us. Well, *everyone* has the right to choose! Aren't you lucky!

You say you want new government "empowerment programs" to help black and other minority communities. How can you possibly know how to fix the problems that exist in the minority communities when you have never, and I mean never, in your life lived in such a situation? You can't. You have no idea what these people need or want!

President Bush's vision of "one thousand points of light" is clearly not feasible since it is apparent that somebody has turned your lights off!

Mark Powell
San Francisco

Review Lacks Understanding

You might consider assigning Eric Hellman to be your regular porn reviewer. As he demonstrated in his May 14 review of the Margaret Jenkins Dance Company, he is better equipped to review the latest Falcon or Catalina releases than he is to cover postmodern dance. His insulting and simplistic conceit of comparing Jenkins' dances to pornography aside, the review reveals a basic lack of understanding about a significant portion of contemporary dance.

By writing off Margaret Jenkins' 20-year body of work because it doesn't serve "either expressive or musical ends," he not only discounts her place in contemporary dance but shows his own ignorance of developments in the arts during the last half century.

It is clear from his review that he is unwilling (or unable) to grasp two very basic premises of postmodernism in dance: the calculated exclusion of overt expressionism and the idea that movement does not have to "serve" or be defined exclusively by music.

Would Eric apply similarly inappropriate criteria to the work of Merce Cunningham, Andy Warhol or, looking much earlier in the century, Igor Stravinsky, who was often quoted as saying, "Music should express nothing"?

Of course Eric is entitled to dislike, dispute or even misunderstand postmodernism, but to summarily dis-

miss it and Jenkins' work is supremely arrogant and tells the reader more about the reviewer than the reviewed.

Scott Horton
San Francisco

Editor's Note: The writer is the publicist for the Margaret Jenkins Dance Company.

Review Objectable

After reading Eric Hellman's review of the Margaret Jenkins Dance Company, I've been puzzling over why I found it so objectionable. He certainly lays a foundation in wondering himself whether he's being unkind, perhaps professionally irresponsible. He is.

Am I bothered that he didn't like it, or didn't get it? Not particularly. Jenkins' work is tough, and the word likeable isn't one I would choose readily when thinking of her work. Mr. Hellman makes pretty clear his frame of reference in this review. He doesn't like postmodernism in particular and is uncomfortable with many of the important developments in 20th-century art. In this context, he was probably the wrong person to send to review this performance. Of course he didn't like it. Of course he didn't get it.

What I do find extremely objectionable is his deliberate choice of a highly charged word, pornography, to vent his frustrations. He can certainly not be unaware of the role this word is playing in the polarization and politicization of arts support in this country. Even within our own community, the subject of pornography raises more than a few hackles. How is it possible for anyone who professes support for the arts to be so destructive, pandering to the politically and artistically conservative? If he is not astute enough to see how this plays into the hands of those who are fighting for "decent," officially approved art, he ought to be smart enough to recognize that he's aiding those same people who would deprive him of his rights to pornography.

Of all the ways in which Mr. Hellman could have expressed his point, it's regrettable he chose this irresponsible, shameful one.

Donald E. Osborne
San Francisco

HRCF Awards

In her story on the May 8 Human Rights Campaign Fund dinner event in your May 14 issue, reporter Rachel Timoner omitted news of the presentation of awards of two local leaders.

The James C. Hormel Community Service Award was given to Paul Boneberg, executive director of Mobilization Against AIDS, California's oldest and largest AIDS lobbying organization, and co-chair of The Alliance, California's largest lesbian and gay political action committee. Women's Foundation founder and Executive Director Roma Guy, who also founded the Women's Building, was given the Jerry E. Berg Leadership Award.

Both Paul and Roma greatly deserve this recognition for their remarkable contributions to the strength and progress of our community. Please share this news with your readers.

Ben Carlson
San Francisco

Overnight Trip a Success

On May 9 and 10, the California Eagles Motorcycle Club sponsored an overnight trip to Sacramento. We put a lot of planning into the event and some folks in Sacramento went to great lengths to help us have a good time while we were there. I would like to take this opportunity to thank the staff of the Wreck Room for making us welcome with a special party. I would also like to thank Wes Patterson, Mr. Sacramento Leather 1992 and a member of the Sacramento Leather Association, for moving his "Bear Contest" to coincide with our visit. This event was a lot of fun and one of our guests, the unique and incomparable "Lurch" of the Rainbows M/C, won the title, beating out five local contestants. While there that evening, we and our guests were able to assist Wes and the Wreck Room in raising money for the HOPE House Hospice and for the Sacramento AIDS Response Program.

This is not meant as a criticism of Mr. Marcus; his column is always entertaining and he provides a great service to the South of Market community, but I would like to take this occasion to correct some information that appeared in his column on May 14. The S/M demonstration (that was to be held at the Wreck Room on May 9 and that was cancelled) was not being put on by the Sacramento Leather Association. It was supposed to be a Leather-First Bulletin Board System function and it was not related to our trip.

Speaking for the California Eagles and those who went on our overnight run, I would like to say that the Sacramento Leather Association is a great group of men and women, our group had a really wonderful time in Sacramento, and we are thinking about going back and doing it again next year.

Bill Walden
President, California Eagles Motorcycle Club
San Francisco

Community News

Judge Orders Search of Man Whose Letter Criticized Courts

by Dennis Conkin

A letter to the editor of the Bay Area Reporter has landed a local attorney in hot water with Presiding Superior Court Judge Edward Stern.

Angry about a jury verdict against him for \$8,000 in a civil matter and feeling that no judge showed any concern for his plight, civil rights attorney Richard Gayer fired off a letter to the Bay Area Reporter.

"Only my respect for the law and my rejection of violence has caused me to refrain from loading my shotgun and pumping eight rounds each into the bodies of the Honorable Lillian Sing, Stuart Pollak, Laurence Kay

and David Garcia, judges of our courts who think the disputes of gay citizens are not worthy of the courts' time," Gayer said in the May 14 edition of the Bay Area Reporter.

On May 19, when Gayer was awaiting assignment for a small claims case, he said that "two deputy sheriffs—including William Kunz—forcibly removed me from Room 310 in City Hall, and forcibly dragged me out of the courtroom, arresting me for allegedly threatening judges in front of at least 50 people. The allegation is totally false."

Sheriff Michael Hennessey was asked by Stern to watch for Gayer, according to

Eileen Hirst, Hennessey's chief of staff, and to search his person and briefcase for weapons.

Gayer, who is threatening litigation, denied that he threatened the judges in his letter and said that Stern and the other judges are violating his constitutional rights, and said that each judge should donate \$2,000 to an AIDS charity for "their cruel and heartless treatment" of him regarding the civil litigation.

"Mr. Gayer was told that he would be searched every time he entered a courtroom until the threat is withdrawn," said Hirst. ▼

Marks Nominates Norman For State Curriculum Panel

by Dennis Conkin

State Senator Milton Marks last week nominated African-American lesbian activist Pat Norman for a Senate Rules Committee appointment to the state Curriculum Commission.

Norman has extensive experience working with community groups and as a community health worker for more than a decade.

The commission is an advisory body to the state Board of Education and reviews curriculum, educational materials and texts for use in all California public schools.

According to Marks, the state's health curriculum is a focal point of controversy for lesbian and gay activists.

"We can't afford to let the concerns of people of color and the lesbian and gay community be ignored again, especially when we have the opportunity to redefine the way we teach our youth about homosexuality in the health curriculum," Marks said in a press release.



Pat Norman

Marks worked with San Francisco Board of Education member Tom Ammann and other activists, including Hank Wilson and Jesse Greenman, co-chair of the local Gay and Lesbian Alliance Against Defamation chapter, to identify possible candidates for the commission.

"I'm really honored beyond words to have been nominated and I'm looking forward to my work on the commission. It's been a long time coming but we need to have our own people on the commission in order to make a future free of bashing and ignorance," Norman said.

Norman's appointment must be approved by Rules Chair Sen. David Roberti.

"We expect the appointment to be confirmed after the elections," said Marks aide Mike Bosia. "Sen. Roberti's been very supportive and has agreed that there needs to be a lesbian or gay person on the commission," he said. ▼

Nolan Plans Final Fundraiser, Election Eve Victory Party

by Dennis Conkin

Pianist and cabaret singer Michael Feinstein will join San Mateo County congressional candidate Tom Nolan for the last great political extravaganza of the primary season on May 29.

The fundraising concert for the Nolan for Congress campaign will begin with a reception at the Congregational Church of Belmont, 751 Alameda De Las Pulgas, at 7 p.m. Feinstein's concert begins at 8.

"It's expected to be a close race," campaign coordinator Tom Page said. "We really need people down here to help in the campaign Friday through Tuesday. There's

also a phone bank in San Francisco at Hearth Realty. If people come down on Saturday, there's a big rally at 10, and then we'll go to shopping centers and food markets, wherever people congregate to distribute literature," Page said.

Nolan's bid for Congress has been boosted by this month's editorial endorsement of his candidacy by the San Jose Mercury News.

"It was greatly unexpected. We were just flabbergasted and delighted and ecstatic," Page said.

The newspaper's endorsement will have an "enormous influence" with readers who are unfamiliar with the candidates, and other endorse-

ments by other groups, including unions such as the AFL-CIO and the Teamsters, show widening support for Nolan, Page said.

A victory party will be held June 2 at 8 p.m. at 211 El Camino in Menlo Park.

Page said that Bay Area Reporter readers in San Francisco who wish to help with the campaign phone banks can contact Chris Horak at Hearth Realty on Castro Street at 775-4197. To assist in the Peninsula campaign, call 328-7474.

General admission for the Feinstein concert is \$50, reserved seating \$100 and patron tickets \$250. For reservations, call 441-7156. ▼

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Wayne Friday

Senate Races Down to the Wire

For the first time in nearly a century, California voters will elect two U.S. senators this year, and while Democrat Dianne Feinstein and Republican John Seymour appear headed for easy victories in their respective parties for the so-called "short term" seat, the race for both the Democrat and GOP nomination for retiring Sen. Alan Cranston's six-year seat is still very much up for grabs.

Feinstein, who narrowly lost a gubernatorial contest to Republican Pete Wilson two years ago, leads her primary challenger by more than 20 percent in the latest polls, while Seymour, appointed to replace Wilson early last year, himself no friend of the gay and lesbian community, leads his party challengers, the homophobic Congressman William Dannemeyer and an ultraconservative member of the Civil Rights Commission, William Allen, by large margins.

In the bitterly contested fight for the six-year term, however, Lt. Gov. Leo McCarthy, who has been considered the front-runner during most of the campaign, has slipped somewhat and is now considered by many political observers to be slightly trailing his opponents, Congressmembers Barbara Boxer and Mel Levine.

All three of these candidates have invested heavily in television advertising during the remaining week of this campaign, and this one is definitely too close to call. From where I see it, this contest will come down to a very close race between Boxer and Levine, with Boxer maybe being a slight favorite.

The winner of the McCarthy-Levine-Boxer contest in next Tuesday's primary will go on to face either Rep. Tom Campbell, a pro-gay moderate, or former Los Angeles television commentator Bruce Herschensohn, a right-wing, anti-gay favorite of the conservative wing of the Republican Party, in the November election.

While most political observers consider Campbell the front-runner in a tight contest for the GOP nomination, Herschensohn has raised a lot of money from the right wing of the Republican Party, and some polls now have him running even with Campbell.

This one is also too close to call, but Campbell could edge out the more conservative Herschensohn in a very close, very mean-spirited race, and would then go on to face whomever pulls out the win in the McCarthy-Boxer-Levine Democratic primary.

Sonny Bono, the conservative, anti-gay mayor of Palm Springs, is also on the ballot as a Republican, but is not considered a factor as Campbell and Herschensohn will fight this one out right down to the wire.

Correction

In Wayne Friday's column May 21, it was erroneously reported that Robert Barnes had the endorsement of the Harvey Milk Lesbian and Gay Democratic Club. Barnes does not have the endorsement of the Milk Club. The B.A.R. regrets the error.



Richard Hongisto is contemplating a run for supervisor.

Gay and lesbian Republicans would be well-advised to vote for Campbell, a friend of the community. While both the Democratic and Republican primaries should be fun to watch next week, particularly for the six-year term seat, it looks very much like California could be the first state in history to send two women to the United States Senate.

Politics & People

Those who supposedly know these things are telling me that if Richard Hongisto is not offered the city parking director position by Mayor Frank Jordan, he definitely plans to run for supervisor this year with the intention of being the highest vote-getter, hence becoming the new board president. This saga might never end.

U.S. Senate candidate Gray Davis, in what many are calling a "desperation" move to catch front-runner Dianne Feinstein, is taking a lot of heat for his latest "Willie Horton" type ad that features footage of violence during the recent Los Angeles riots. The ads contain scenes of the beating of truck driver Reginald Denny by black youths and of a weeping Korean shopkeeper.

Just what we need — a two-bit politician willing to risk inflaming racial tensions by running ads that do nothing but raise fears and create further division between the races. Some television stations have refused to run the "racist" ads.

In Connecticut, a lawsuit to keep the military recruiters off the University of Connecticut campus was filed last week by the Gay and Lesbian Students Association because the military's ban on gays violates that state's '91 gay rights law.

Great job if you can get it: the California Assembly convened for 15 minutes last Friday while the state Senate met for about an hour with neither chamber acting on any bills of significance. You see, by scheduling both sessions on Friday, lawmakers were able to quietly pick up their per diem (\$276 in tax-exempt money), which they can collect seven days a week when the Legislature is meeting, except during recesses that last more than three days.

With Monday being Memorial Day, the next floor session was not scheduled until Tuesday, so if the lawmakers had not met Friday, they would have had to give up their per diem payments for Friday, Saturday and Sunday.

urday and Sunday.

Sixteen years ago this year history was made when the "consenting adults" bill became law, making homosexuality legal in California. The landmark legislation was guided through the Legislature by Willie Brown, Milton Marks and the late George Moscone, and signed into law by then-Gov. Jerry Brown.

When George Bush appointed Kansas City financier Donald Alexander as ambassador to the Netherlands last week, it brought to nine the number of \$100,000 contributors to the GOP's "Team 100" Club, those who have contributed \$100,000 or more, whom the president has appointed as envoys. If you want to be an ambassador under the Bush administration, get out the checkbook.

They can put all kinds of political spins on this one, but I think that Assemblyman John Burton's \$1,000 contribution to help send the Giants to San Jose was a stupid move. A better idea would be to send Burton to the South Bay city (hello, Storm Jenkins!).

Speaking to a large group of gays and lesbians in Los Angeles last week on AIDS, Bill Clinton made the best speech on the epidemic that any presidential candidate has. Clinton spoke directly to the issue of AIDS, promised to make the epidemic a top issue in his administration, and vowed, as well, to fight anti-gay discrimination. No doubt about it, Clinton went much further than any of the others, and his sincerity showed through. This guy showed he cares, he is the only one who has a chance of ridding us of George Bush, and yes, he damned sure won my vote. As for the Republicans, the party of Abraham Lincoln and Dwight Eisenhower, where does this party really stand on civil rights? Does the fact that only three of the Republican National Committee's 165 voting members are black (and the three are from the Virgin Islands) tell you anything? ▼

Tuesday—Primary Day

For those who have asked, here are my recommendations:

President: Bill Clinton
U.S. Senate (short term): Dianne Feinstein

U.S. Senate (six-year term): Leo McCarthy (or) Barbara Boxer

Senate Senate: Milton Marks
Municipal Court: (#5) Ellen Chaitin, (#6) Barry Melton

Demo Central Committee (12th Dist.): Connie O'Connor (124), Agar Jaicks (108), Alexa Smith (130)

Demo Central Committee (13th Dist.): Matthew Rothchild (105), Greg Day (110), Carole Migden (113), Leslie Katz (115), Rick Hauptman (131), Peter Gabel (116), Robert Barnes (134), Sue Bierman (137)

14th Congressional District (Democrat): Tom Nolan

Republican Primary Recommendations:
U.S. Senate (six-year term): Tom Campbell

U.S. Congress (6th Dist.): Bill Filante

SF GOP Central Committee (12th Dist.): James Fang (13th Dist.): Chris Bowman, L. Kirk Miller

SF Propositions:
Vote Yes on Propositions A, B, C, F, G and H.

Vote No on Propositions D, E, I and J.

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Greg

Day



#113

Carole

Migden



#115

Leslie

Katz



#134

Robert

Barnes



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Bill Clinton

U.S. SENATOR

Dianne Feinstein (2-yr term)

Barbara Boxer (6-yr term)

CONGRESS, 8TH DISTRICT

Nancy Pelosi

CONGRESS, 12TH DISTRICT

Tom Lantos

STATE SENATOR

Milton Marks

ASSEMBLY, 12TH DISTRICT

John Burton

ASSEMBLY, 13TH DISTRICT

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JUDGE #6

Barry Melton

DEMOCRATIC CENTRAL COMMITTEE

12th ASSEMBLY DISTRICT (West side)

Agar Jaicks 108

Caitlin Curtin 109

Byron McQuarters 113

Tony Kilroy 115

Leeann Prifti 116

Marie Plazewski 117

Claire Zvanski 118

Connie O'Connor 124

Alexa Smith 130

13th ASSEMBLY DISTRICT (East side)

Matthew Rothschild 105

Lulu Carter 108

Ron Colthirst 109

Greg Day 110

Maria Martinez 112

Carole Migden 113

Leslie Katz 115

Peter Gabel 116

Rick Hauptman 132

(The following located on 2nd page of ballot)

Robert Barnes 134

Natalie Berg 136

Sue Bierman 137

CITY PROPS

Prop A YES

Prop B YES

Prop C YES

Prop D YES

Prop E ----

Prop F YES

Prop G YES

Prop H YES

Prop I ----

STATE PROPS

Prop 152 YES

Prop 153 YES

Prop 154 YES

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Community News



Sharon and Karen

Gay Parade Marshals Named

Sharon Kowalski and Karen Thompson, bisexual sex therapist Dr. Maggi Rubenstein and fundraiser Don Johnson have been named grand marshals for the 1992 San Francisco Lesbian/Gay Freedom Day Parade and Celebration.

"The grand marshals of the 1992 Freedom Day Parade represent more than leadership of the lesbian/gay rights movement," Co-Chair Gail Wood said in a press release. "They reflect the community's expansion and diversity as well."

This year marks the first time that a bisexual person has been chosen as grand marshal.

Rubenstein co-founded San Francisco Sex Information in 1972. She also co-founded the San Francisco Bisexual Center and the Bay Area Bisexual Network. She received her doctorate in sexuality from the Institute for Advanced Study of Human Sexuality.

Johnson has raised more than \$1 million for gay and AIDS causes. Since 1985, his productions have included "You, and the Night, and the Music," "22 on the Red," "The Artists and Models Ball," "Physique" and benefit performances by the Kirov Ballet and the American Ballet Theatre.

Kowalski and Thompson, honorary grand marshals who will not be able to attend the parade because of a previous engagement, gained national attention in the Minnesota lesbian guardianship battle that they won last year.

Rubenstein and Johnson will ride in the parade in a specially marked car. ▼

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Community Briefs

Town Hall Meeting on Milk Film

The Gay and Lesbian Alliance Against Defamation is hosting a town hall meeting to discuss "The Mayor of Castro Street," the Warner Brother's motion picture in development about the life of Harvey Milk. Three of the film's co-producers, Craig Zadan, Neil Meron and Janet Yang, will attend the discussion, which is intended to be a time for community input about how the film can truly reflect the passion and complexities of Harvey Milk and his era. The meeting is May 29 at 7 p.m. at the Women's Building.

Hispanic Gay-Lesbian Art Exhibit

The 2nd Annual Visual Arts Exhibit and Performing Arts Show of Latino/a Gay and Bisexual Artists runs from June 2-30 at the Mission Cultural Center, 2868 Mission near 24th Street. The events showcase the diversity and wide spectrum of art from the Latino/a sexual minority communities. Commemorative posters marking the occasion are available. For a schedule of exhibits and performances and ticket information, call 647-7655. The events are sponsored by LLEGO California.

Schroeder at BAYMEC Dinner

Congresswoman Patricia Schroeder, D-Colo., who introduced the Military Freedom Act on May 19, will be the keynote speaker at the annual Bay Area Municipal Elections Committee fundraising dinner. Founded in 1984 BAYMEC is the largest gay and lesbian political action committee serving the South Bay-Santa Clara, Santa Cruz and San Mateo Counties. The May 30 dinner will be in the Imperial Ballroom of the San Jose Fairmont Hotel. Tickets are \$100. For more information, contact BAYMEC at (408) 297-1024.

Lyon-Martin Expands HIV Programs

Lyon-Martin Women's Health Services will expand its HIV-positive primary care program and add two new HIV prevention programs in early July. The expansion follows a San Francisco Department of Public Health grant of \$180,000 to expand free primary health care to 50 low-income, uninsured HIV-positive women. The clinic also received grants to provide AIDS education, outreach and prevention among African-American women in the Western Addition and three high-risk subgroups of lesbian and bisexual women in San Francisco. For more information on Lyon-Martin or the new programs, call 565-7672.

Asian AIDS Rubber Club Party

The Asian AIDS Project, an AIDS education and prevention program, will host its monthly Rubber Club Party at the 'N Touch Bar, 1548 Polk St., on May 31, from 8 p.m. to midnight. The program starts at 10 p.m. and features skits, lip synchs and satire by the Asian Rubber Beauties. For more information or to volunteer, call Trac at 227-0946.

Overcoming Violence Training

Men Overcoming Violence, a non-profit organization that counsels men who batter in order to end domestic violence against women and domestic violence in gay relationships, is hosting its semi-annual volunteer training beginning May 28. Trained volunteers are eligible to work with MOVE's counseling and community education programs. For more information, call 777-4496.

CCBA to Hold Meeting

Castro Community Business Alliance will hold its general membership meeting on June 3 at 6:30 p.m. The agenda for the meeting will be a discussion of the group's membership structure, boundaries and dues. Committee reports will also be heard. Nomination for candidates for the board will also be taken. To find out more about becoming a member of CCBA and for the location of the meeting, call CCBA at 773-8792.

Lesbian-Gay Scholarships at SF State

Applications are now being accepted for the Markowski-Leach Scholarship for lesbians and gay men, which is administered by San Francisco State University. Awards range from \$1,000 to \$2,500 per academic year and are open to all gay and lesbian juniors, seniors and graduate students at SF State, UC Berkeley or Stanford. Applications are available in room 11 of SF State's Franciscan Building, and the deadline is May 29. For more information, call 338-2517.

MCC's Sixth Annual Men's Retreat

Father John McNeill, a well-known writer on the church and gays, will speak at Metropolitan Community Church's Sixth Annual MCC Men's Retreat June 5-7 at Camp Gualala in Annapolis, Calif. More than 100 men are expected to attend the spiritual retreat. The cost for the weekend retreat, which includes meals and accommodations, is \$100 for MCC members, \$125 for non-members. For more information contact MCCSF at 863-4434.

One Man's Story Of Fighting Adversity

by Rachel Timoner

"Living with HIV is not about death, it's about life. All of my energy is put into living and not dying. Death is inevitable, but I want to learn more about living."

In his 50 years of learning and loving, the vice president of the National Association of People with AIDS, and a high school HIV educator for the Department of Public Health's Wedge program, Bart Casimir, has fought against racism, homophobia, drug and alcohol addiction, and AIDS.

He recently shared some reflections on those battles and lessons with the B.A.R.

For starters, Casimir says he couldn't be more fulfilled by his present job, which involves teaching young people about HIV. In Wedge sessions, which cover the basic

Although he did have a "good three years" at the Black Coalition on AIDS, when "we really got the word out to the black community," Casimir says he ran up against the homophobia within the African-American community, who did not want the agency's leadership to come from a gay man.

"The homophobia in African-American agencies prevents them from adequately serving black gay men and women who have AIDS," he said.

But Casimir's recent struggles against racism, homophobia and AIDS are only the latest chapters in his lifelong fight against injustice.

He grew up in New Orleans, and from age 12 to 14 remembers being spat on, beaten and jailed many times for participating in sit-ins during the civil rights movement.

"Had I stayed in New Orleans, I'd either be dead or in jail today," Casimir says. But luckily, at 14, Casimir's grandmother put him on a train for San Francisco, where he enrolled in a Catholic school. Though he knew he was gay, eventually he entered the seminary.

"The Catholic Church did a good job of teaching me about Jesus Christ loving his apostles, and that was the greatest symbol of man loving man," he said.

After he fell in love with another priest, came out and was told he couldn't be actively gay, Casimir left the seminary and entered the military, another repressive environment, which he left after basic training.

But in 1966 he was drafted for Vietnam, where he served as a medic for two years.

In 1974 Casimir, who by then was a registered nurse, met his lover of nine years, Ken, who was a carpenter. After they found Bart's sister's four children on their doorstep, the two adopted and raised the kids on their five acres of land in Sonoma County.

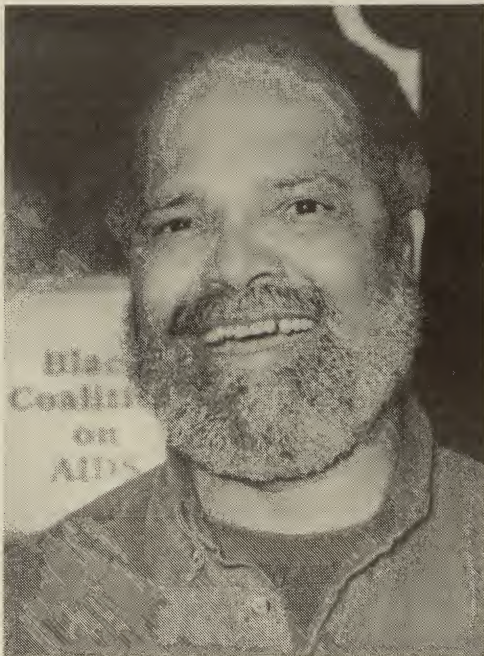
"Life was wonderful," he recalls.

But not for long. Casimir remembers the first time AIDS came into their lives.

"It was a Saturday morning and the kids' social workers came and knocked on the door. They had a court order to take the kids away because we were gay."

Six months later Ken showed his first symptoms of AIDS, and that year Casimir himself was hospitalized with AIDS-related illnesses.

While many still think only white men can be gay and still see AIDS as a white gay man's disease today, in



Bart Casimir

(Photo: Rick Gerharter)

control of my life," Casimir remembers.

After finishing a drug and alcohol treatment program, Casimir moved to the city and got involved working with AIDS testing and services. He now is in his eighth year of recovery and is working hard at staying healthy.

And today, as he continues to focus on life and living, Casimir tries to implement the teachings of his three heroes: Jesus Christ, Martin Luther King Jr., and James Baldwin.

In addition to being the vice president of the board of the National Association of People with AIDS, Casimir is the chair of the San Francisco Coalition of People with AIDS, a member of the AIDS Program Advisory Committee to the National Institutes of Health, and a San Francisco representative on the executive planning committee of the 1993 Lesbian, Gay and Bi March on Washington, a project he is particularly excited about.

Because he is the chair of the "Time to Shine" contingent of the march, which is for people with HIV, Casimir is doing outreach across the country to mobilize people with HIV to participate in the celebration.

"My motto is 'It's time to smile inside.' Today my life is dedicated to being a human being first and fighting against racism, homophobia, sexism, ageism, and all the -isms. I know I can make a difference because I love people. All of my thoughts and ideas are based on an inner concept of love, because I love myself very much." ▼

"Had I stayed in New Orleans, I'd either be dead or in jail today."

—Bart Casimir

facts about AIDS, the psychosocial issues of living with HIV, and prevention information, Casimir asks the students probing questions to get them to focus on their feelings about AIDS.

"It's such a wonderful experience to be in a classroom and talk about these issues," Casimir said. "Looking at adolescents and how lost they are and how hungry they are for information" lets Casimir know that "Wedge is the most healthy educational program I could be involved in."

Although he's completely satisfied with his position at Wedge, Casimir feels some sadness about the two agencies he worked for before, 18th Street Services and the Black Coalition on AIDS.

He was hired as a substance abuse counselor by 18th Street Services in 1986, and worked there for two years. But he says he left because the agency, and especially his supervisor, were racist.

"I think that what's happened is that the white lesbian and gay population still thinks they have to protect the superiority of white people. They have to get over that," Casimir said.

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Barry Melton

City Propositions

A YES
B No Position
C NO
D NO
E NO
F YES
G YES
H No Position
I No Position
J No Position

State Propositions

152 YES
153 YES
154 No Position

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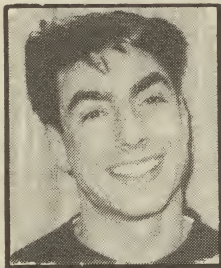
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California News

Samantha, Darren Stevens Grand Marshals of L.A. Parade

Elizabeth Montgomery and Dick Sargent will serve as grand marshals for the 1992 Pride Parade, Christopher Street West, the organizers of the 22nd annual Gay and Lesbian Pride Celebration, announced.

"My participation in the Pride Parade is a show of support for my dear friend Dick Sargent, who courageously came out last year, and for gay and lesbian civil rights," Montgomery said. "By coming out, Dick has showed extraordinary courage, and, through his actions, has become a role model

to many young gays and lesbians."

Montgomery has been a longtime supporter of local AIDS organizations, and Sargent recently celebrated his gay pride by coming out on "National Coming Out Day." The two actors met while working on the classic television series "Bewitched."

"I am touched and honored by Liz's friendship and her participation in this year's festival," Sargent said of his former co-star. "She was one of the first in Hollywood to publicly take a stand against AIDS

and the HIV virus, and she continues to support many local organizations."

More than 300,000 people are expected to crowd West Hollywood on June 28 to view the 22nd Gay and Lesbian Pride Parade, with hundreds of thousands more able to watch the event on cable stations across the country.

The parade will begin at 11 a.m. at the corner of Santa Monica Boulevard and Crescent Heights in West Hollywood. ▼

School Tries to Censor Teen Lesbian Artist

By Karen Ocamb

Letitia Houston did not expect the controversy — or the support — that surrounded the May 22 exhibition of her artwork at Rancho Santiago College in Santa Ana.

But when an administrator for her Orange County High School of the Arts senior art show refused to exhibit a semi-abstract painting depicting Houston's lesbianism, Houston and her teacher cried censorship and went to the press.

Nancy Melburne, director of the art department, said Houston's original submissions were about her struggles with Catholicism while the painting of two women embracing introduced a second theme of lesbianism, which "did not stick with the original issue."

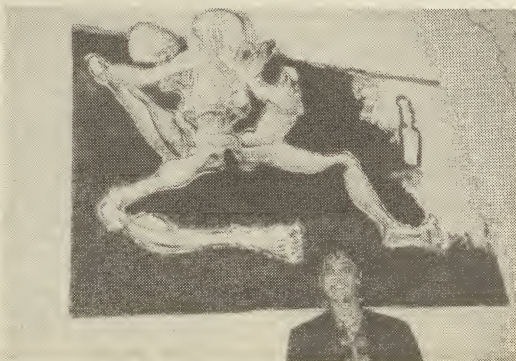
Additionally, Melburne said, the painting was late, unfinished and therefore did not meet the strict rules of entry.

However, when other student artists threatened to pull out of the show in support of Houston, Melburne agreed to a compromise. The painting would be exhibited but draped and Houston would delete reference to lesbianism from her artist's statement.

The May 22, page 3 Los Angeles Times story picturing Houston, 18, wrapped in the black cloth that would be used to drape her painting, touched off a fire storm in the Los Angeles lesbian and gay community. Sass Nielson from Gay and Lesbian Alliance Against Defamation, L.A. Human Relations Commissioner Morris Kight, and Jamie Green from Queer Nation set up a phone tree calling for a massive demonstration on Houston's behalf.

"Can you imagine them saying that lesbianism and Catholicism have nothing to do with each other?" Nielson said.

Word of the controversy and the impending demonstration quickly reached Ralph Opacic, the school's executive director, and the school backed down, decrying any attempt to censor any artist. Though the demonstration was called off, Kight and a number of lesbians and gays from GLAAD and



Teen artist Letitia Houston and her controversial painting.
(Photo: Karen Ocamb)

Queer Nation showed up at the art opening to lend Houston support.

"It's astounding," Houston said. "I didn't expect all this support."

She said she had no idea of any lesbian/gay organizations that could have helped her. Houston's teacher, friends and her mother, Charlotte Cook, had been her mainstay throughout her public artistic "coming out" ordeal.

In Houston's painting, the woman being embraced has

her face buried in her hands as if in shame. In the artist's statement, Houston writes: "No more would I fear God. I wanted to be free of the notion that I would burn in hell for choosing to love another woman. I wanted to find things out on my own, create my own rules, and be happy with myself, and my idea of God. I wanted to show this through my paintings."

GLAAD is trying to arrange an exhibition of Houston's paintings in Los Angeles. ▼

State Briefs

Goldberg to Be Feted at HRCF Dinner

The Human Rights Campaign Fund will present an award to actress Whoopi Goldberg on June 26 at the Regent Beverly Wilshire Hotel for her work in promoting AIDS awareness. David Wexler, chairman of the AIDS Project Los Angeles Board of Directors, will also receive an award. The dinner kicks off the annual West Hollywood Lesbian and Gay Pride Celebration weekend. Tickets for the event are \$225 per person. For more information contact Levy, Pazzanti and Associates at (213) 386-8014.

ACT UP to Protest Prison Health Abuse

ACT UP/CHAIN (California HIV Activist and Inmate Network) will hold a rally June 1 at 11 a.m. at the state Capitol in Sacramento. For two years the group has been fighting to improve living conditions for incarcerated people with HIV. Former inmates Michael Haggerty and Mary Lucy will be on hand to talk about their experiences in California prisons. On behalf of prisoners, ACT UP is calling for comprehensive AIDS/HIV treatment and education, access to clinical trials, compassionate release, voluntary and anonymous testing, equal access to visitation and all prison programs, and an end to forced segregation. Car pools will leave from Safeway at Church and Market at 8:30 a.m. For more information, call 563-0724.

Orange County Judge Rules Scouts Subject to Unruh Act

by Karen Ocam

LOS ANGELES — ACLU attorney Jon Davidson has announced the following developments in cases of interest to the lesbian/gay community: Two Boy Scouts, 10-year-olds Michael and William Randell, were kicked out of the Orange County chapter of the Boy Scouts of America because they would not say that they believed in God.

Orange County Superior Court Judge Richard Frazee Sr. found clear evidence that established the Boy Scout chapter as a business and therefore subject to anti-discrimination laws in the Unruh Act.

He also found that permitting the boys to join the Scouts would not interfere "to any significant degree" with the Scouts' attempt to convey their message of "reverence."

The judge, Davidson said, told the Boy Scouts of America that they are not required to change what they teach the children, "but you can't try to teach that by discriminating." The Boy Scouts of America are appealing the case.

Meanwhile, Davidson and the ACLU are also appealing the ruling in another Boy Scout case involving Tim Currans.

In that case the Scouts refused to permit Currans to be a Scout leader, despite his popularity and an exemplary

record, because he is gay. In that case, Davidson had also argued that the Boy Scouts is a business.

In another case, Davidson recently filed a tort claim with the city clerk for Los Angeles on behalf of 22 individuals who claim to have been subjected to violence,



harassment and verbal abuse by officers of the Los Angeles Police Department during a peaceful AB 101 demonstration Oct. 23, 1991, at the Century Plaza Hotel. The tort filing is a prerequisite to filing a law suit.

The 22 individuals (plus six others who have filed separate tort claims that Davidson will also represent) say

they reached an understanding about the demonstration with LAPD Deputy Chief Ron Frankle and Cmdr. Bob Taylor at an Oct. 17, 1991 meeting. The LAPD representatives said that the protesters would be allowed to demonstrate without a permit on the sidewalk in front of the hotel and on the grassy median strip as long as there was no obstruction of traffic.

Though the protesters met these conditions, Davidson said, "nonetheless, police on horses and on foot in full riot gear proceeded to violently disrupt the demonstration by trampling over people on horseback, repeatedly punching and striking people with police batons."

"The police got out of control and ended up assaulting numerous people, not only chasing them off the median strip, but down the street and into a shopping mall. Numerous officers made repeated homophobic comments and harassing slurs, calling demonstrators 'faggots' and saying to one, 'Move your old, lesbo body down the street now!'"

The claim asks for damages in excess of \$10,000 for each of the 22 individuals, and a later law suit is expected to seek injunctive relief by ordering the court to mandate changes in the way police handle crowds in demonstrations. ▼

Toll-Free Line Gives Voters Access to Candidate Database

United Press International

SACRAMENTO — A giant national data bank stocked with facts about candidates for high political office and designed to offset manipulative campaign ads is available for California voters, its director announced May 15.

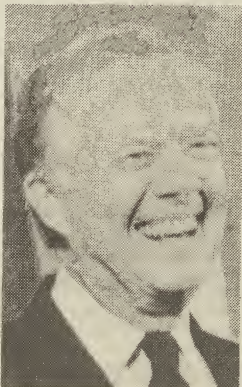
For a toll-free telephone call, voters can question a researcher at Project Vote Smart about candidates who will be running in the November general election for president, U.S. Senate, House of Representatives or governor.

Questions should be specific, Kimball said. The data bank contains information about candidates' backgrounds, voting records, how they stand on issues and who finances their campaigns.

"Campaign commercials manipulate the emotions instead of informing (voters) intellectually," said Richard Kimball, director of the Center for National Independence in Politics, which operates the data bank.

"We hope this starts the process to put citizens back in control of the system," said Kimball, 42, a former Democratic state legislator who ran unsuccessfully for the U.S. Senate from Arizona in 1986.

The project is strictly non-partisan and employees and volunteers are required to "check their politics at the door," Kimball said.



Jimmy Carter

Underscoring a bipartisan background, the center's honorary co-founders are former Presidents Jimmy Carter and Gerald Ford, and its founders include former Sens. Barry Goldwater and George McGovern.

The project is funded totally by individual donations and grants from foundations that are free of political ties or interests, Kimball said.

"We do not lobby or advocate any cause," he said.

The data bank started in March after a test run and is amassing information on 1,000 candidates from all 50 states. Incumbent candidates already are listed, and challengers are added after each

state's primary election.

Winners of California's June 2 primary will be listed by July 3, allowing time for them to fill out questionnaires about their stand on issues.

The data bank gets information on incumbents from Congressional Quarterly and uses only facts, not accusations. Biographies do not include whether a candidate has been arrested or entangled in moral or ethical scandals.

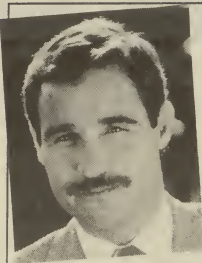
Kimball said such information, if factual, might be available in the data bank someday if there is a strong public demand, but so far, no one has asked for it.

The project plans to include state legislative candidates from several states, possibly including California, in 1994, Kimball said.

The toll-free telephone number of Project Vote Smart is 1-800-786-6885. Callers also can obtain a voter's manual with information about incumbent members of Congress by calling 1-900-786-6885. The 900 call costs \$3, which covers the manual.

Phone banks are operated mostly by volunteers in Corvallis, Ore., and Milwaukee. The project has about 200 staff, volunteers and college interns doing research and taking calls.

The 800 number can handle 2,000 calls an hour and the average call lasts just under three minutes. ▼



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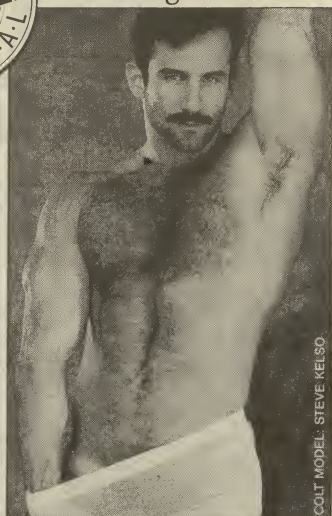
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Gay Rights Bill Fails in Illinois

by Rex Wockner

CHICAGO — The gay/lesbian rights bill went down to defeat in the Illinois Senate May 21 by a vote of 26-25. Thirty votes were needed for passage.

Last year the measure only got 21 votes in the Senate.

A House version of the bill is still alive. Should it pass, it would move to the Senate for a vote.

Some observers laid the blame for the loss on the Illinois Gay and Lesbian Task Force and the state Democratic Party.

IGLTF's lobbyist quit in January and was not replaced until early May. In effect, lobbying for this year's Senate bill occurred almost entirely in the two weeks before the vote.

"You don't take on passage of a major bill in 10 days," said IGLTF critic Rick Garcia, who has formed the Illinois Federation for Human Rights to work for a state rights law next year. "That we got this many votes is a miracle. Just think what would have happened if we had time and a

strategy."

Garcia also said the state Democratic Party, which openly endorses gay rights and holds a majority of the seats in the House and Senate, did not work hard enough for the bill.

"The Democrats do not have a serious commitment to us," he said. "What (Speaker of the House Michael) Madigan wants, Madigan gets. Yes, he supported this, but he doesn't want it. The party could get the votes if they wanted to."

"The folks who have been working on this (IGLTF) have not played hardball with the Democratic Party," Garcia said. "(Party Chairman) Gary LaPaille and Madigan need to be told to put up or shut up."

Garcia was one of the "Gang of Four" that was credited with securing passage of Chicago's gay rights law in 1989.

IGLTF Chair Bill Verick did not return telephone calls. He has not returned any calls since the *Windy City Times*, a gay newspaper, ran an April 16 expose and, later, an editorial accusing IGLTF of

"dropping the ball" on this year's rights bill.

LaPaille angrily took issue with Garcia's attack on Democratic leadership, an attack that also has come from gay Republican Tim Drake, who is running for the House in the district that encompasses Chicago's gay neighborhoods.

"When you have issues such as abortion, human rights, civil rights, gun control ... you could be the most powerful leaders in the Assembly and have any political title but members are going to vote their own conscience and that of their district," LaPaille said.

Levin's gay-rights bill could be placed up for a vote in the House anytime between this week and Jan. 13, 1993.

Gov. Jim Edgar supports gay rights but he said would not take a position on any bill until it passes, his office said.

Both the House and Senate bills ban/banned discrimination based on sexual orientation in housing, jobs and public accommodations. ▼

HIV Briefs

Animated Liz Taylor

Elizabeth Taylor is becoming a cartoon — or at least a voice on a cartoon. She will be part of an episode of "Captain Planet and the Planetoids," Ted Turner's environmentally minded kid's show, dealing with her favorite cause, AIDS. Taylor will lend her voice to an animated character whose son has tested positive for HIV. The voice of the boy will be supplied by Neil Patrick Harris, who plays the title character in "Doogie Howser, M.D." and Danica McKellar of "The Wonder Years" will be the voice of his girlfriend.

—UPI

No More Jail For Mich. Man With HIV

BALDWIN, Mich. (UPI)—The first person charged under Michigan's AIDS disclosure law will be spared further jail time under a plea bargain with prosecutors. Jeffrey Hanlon pleaded no contest in circuit court May 26. He will be released after being credited with the seven months he spent in jail awaiting trial, said Lake County Prosecutor Michael Riley. Hanlon, 29, was accused of violating a seldom-used state law that requires HIV-infected people to inform their sex partners before having sex. Riley said he decided to give Hanlon a break because the Baldwin man who filed the complaint against Hanlon was not infected with the virus. If he had been, Riley said he would have sought a prison term. The case gained national prominence last year. Gay rights activists rallied to Hanlon's defense, raising the \$25,000 bond to get him out of jail in January after he had spent 213 days behind bars. Hanlon was living in Pleasant Valley, N.Y., when he was extradited to Michigan. Violation of the disclosure law carries a maximum penalty of four years in prison and a \$2,000 fine.

Geffen Donates \$1 Million

Entertainment entrepreneur David Geffen has donated \$1 million to New York's Gay Men's Health Crisis. The contribution is the largest individual gift ever given for AIDS services. GMHC will use the funds to help more than 4,500 clients who need intensive, direct services on a daily basis. Geffen's contribution will also support education programs such as the GMHC Hotline, which answers more than 80,000 calls a year, as well as advocacy efforts that benefit thousands of Americans across the country. Geffen also donated \$1 million to AIDS Project Los Angeles for new office space in March of this year. New York City, with 39,452 cases of AIDS, accounts for 18 percent of the United States' total of 218,301. Since its inception in 1981, GMHC has served 12,400 New Yorkers.

Contra Costa AIDS Group Changes

AIDS Project of Contra Costa, the largest provider of services, support and education for people affected by HIV in Contra Costa County, formerly Contra Costa County AIDS Task Force, celebrated its new identity with a May 18 reception honoring three volunteers who were key participants in the name change. AIDS Project of Contra Costa provides direct emotional and practical support to 450 clients, as well as reaching the larger community through outreach and education, with a dedicated team of more than 500 volunteers supported by a paid staff of eight. APCC honored Christopher Romak, Nancy Happel Barsky and Kevin Omura, three volunteers instrumental in the name change process.

Drug Implants May Help Fight TB

Animal studies show that implanted polymers that deliver anti-tuberculosis drugs into the bloodstream could one day help solve the problem of poor patient compliance with TB drug regimens, physicians report. According to a study presented this month at the 1992 International Conference of the American Lung Association, a drug-impregnated polymer product could deliver TB drugs with less toxicity than oral therapy. Plans are to expand the study beyond animal tests to clinical trials involving humans.

Nation Briefs

School Aide Accused of Sexual Assault

MILWAUKEE (UPI) — The Milwaukee County District Attorney's Office has reviewed two sexual assault complaints against a teacher's aide and police say as many as 28 children could have had sexual contact with the man. The two complaints against the 29-year-old aide allege he inappropriately touched and fondled two students. One complaint alleges second-degree sexual assault of a 13-year-old boy and the other first-degree sexual assault of an 11-year-old girl. In both cases, the fondling allegedly occurred on numerous occasions on school property during school hours. The aide has been suspended from Steuben Middle School pending the outcome of an investigation by school officials and police.

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Sergeant Forced Out of Army After Appearing on Gay Magazine

by David Olson

CHICAGO — An Army sergeant from suburban Des Plaines was forced out of the military April 28, five months after he appeared in full uniform on the cover of Gay Chicago magazine.

Gays and lesbians are barred from the military, and after James English's commanders saw the cover photo, they began seeking his discharge.

English, 43, went to U.S. District Court Judge George Lindberg to try to stop the discharge hearings that the Army had scheduled, but Lingberg April 28 refused to do so. That afternoon, English resigned, acknowledging that he probably could not have won the case.

"I simply gave up," he said. "I didn't feel I had a choice. Because I have chosen to accept the fact that I'm gay, they chose to throw my career away."

English has been in the Army since 1968, having served the last two years as a full-time personnel sergeant at the 138th Army Reserve Battalion in suburban Rosemont, just outside O'Hare airport. He has 17 awards to his credit.

By avoiding the Army hearing, English received a general discharge, rather than the dishonorable discharge

that the Army was seeking. That allows him to keep his sergeant stripes and entitles him to medical care at Veterans Administration hospitals. The Army also agreed to pay his moving expenses. At the end of the month, English plans to move to Milwaukee, where he lived before he joined the 138th Battalion.

But English will not receive a pension, which would have equaled half of what his salary would have been upon retirement. English was earning \$2,567 a month in salary and benefits when he resigned, and he would have been eligible for the lifelong pension in two years.

English is the latest in a long line of people kicked out of the military because they're gay or lesbian. Each year, about 2,000 people are discharged because they're gay, said Tim Drake, a Chicagoan who until December directed the Military Freedom Project of the Washington-based National Gay and Lesbian Task Force.

English had answered an ad that asked current and former members of the military to appear on the cover of Gay Chicago, a weekly entertainment magazine.

He said that "right up until the day that we took the photograph, I was talking with (friends) about the ramifications of it," but he said he saw

the cause of helping to end the military's anti-gay policy as more important.

English argued in court that the military had known for at least two years that he was gay. In 1989, English helped organize Milwaukee's gay and lesbian pride parade, and he gave an interview to a television reporter. In 1990, he served as president of the Milwaukee Lesbian/Gay Pride Committee, again appearing on television.

By that time, English had moved to Chicago, and Milwaukee Army officials notified the 138th Battalion in Rosemont that English had served as president of the parade committee. English then acknowledged his homosexuality to several officers. The Army re-enlisted him in June 1991.

"His superior officers knew of his (sexual orientation) status and let him re-enlist, and that led him to believe that they tolerated his status," said English's attorney, J. Cunyon Gordon. "It's obvious that this policy is unevenly enforced based upon who is in command."

But 138th Battalion Capt. Barry Moreland said that English never acknowledged his homosexuality to the Army officer who was investigating the 1990 allegations that he was gay. ▼

Gays in Military Put It on the Line

United Press International

NORFOLK, Va. — Active-duty homosexuals are risking their careers by coming out of the closet amid debate among Congress, the Pentagon and presidential candidates over whether they should be allowed to serve in the military.

"What I'm trying to do is show people that you can be gay and do your job," Virginia Beach-based Lt. J.G. Tracy Thorne, 25, said on ABC's "Nightline" May 19. "To live life in the closet isn't accomplishing anything."

All he has accomplished is a summary discharge, officials at the Pentagon and Oceana Naval Air Station told The Virginian-Pilot of Norfolk.

Thorne, a bombardier-navigator with Attack Squadron 65, will be shifted to temporary duty with the Tactical Wings Atlantic and administrative command at the installation. He may never fly with his squadron again.

The newspaper reported that the Navy plans to initiate an administrative discharge, a process Thorne has vowed to fight in court.

Thorne's Washington-based lawyer, Patrick Lee, said his client got a sympathetic welcome when he returned to his squadron May 20.

Lee has advised Thorne not to conduct more media interviews so as not to compromise his forthcoming legal fight.

Gay rights activists say that

regardless of the outcome of Thorne's case, the voices of active-duty military only can intensify the legislative drive to overturn the ban.

"I don't know whether it's going to be a single Tracy Thorne or a single piece of legislation," said Robert Adams, an aide to Rep. Gary Studds, D-Mass. "It's a growing movement."

Studds joined Rep. Patricia Schroeder, D-Colo., in introducing legislation that would lift the decades-old prohibition on homosexuals in the military.

The legislation would require homosexuals to follow the guidelines for sexual conduct and behavior set forth for heterosexuals in the military, but wouldn't discriminate on the basis of sexual orientation.

U.S. Sen. Charles Robb, D-Va., urged such an approach in a letter two months ago to Gen. Colin Powell, chairman of the Joint Chiefs of Staff.

"I believe that the Code of Military Conduct offers ample regulations to ensure that the sexual preference of personnel does not impinge on the performance of their duties or on the cohesion of the unit," wrote Robb, a former Marine. "The military in my judgment should not bar individuals from service based on who they are; rather, it should be concerned with what they do."

Schroeder's legislation now has 33 co-sponsors. ▼

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NEA Chief Vows to Hold Line On Sexually Explicit Art

by Rachel Timoner

The new acting chair of the National Endowment for the Arts met with representatives from the National Gay and Lesbian Task Force May 14 to address concerns that she may make decisions that will adversely affect the lesbian and gay community.

Robert Bray, the NGLTF spokesperson, told the Bay Area Reporter that in the "up front and forward" meeting, NGLTF representatives "expressed their deep concern that the message she's communicating is striking fear in the heart of lesbian and gay artists."

They told Anne-Imelda Radice that many lesbian and gay artists now feel that they have to censor themselves in order to get grants, that the rules for funding have changed and are ambiguous, that the NEA under Radice will not fund any gay or lesbian artists, and that gay and lesbian artists will be sacrificed to "save" the NEA.

Radice stated solidly that she is "not homophobic," adding that she was "hurt" by that accusation. She did say

that she will not fund any "sexually explicit" art, or art on "difficult subject matters," whether produced by heterosexuals or homosexuals.

When the NGLTF representatives argued that since lesbian and gay art is often about sexuality, and that Radice's sexphobic guidelines would adversely affect lesbian and gay artists, she responded that her guidelines will allow the public to see the "right" images of the lesbian and gay community, not the "stereotypical view."

Citing the mood of Congress, Radice added that her guidelines are "pragmatic protections of the NEA," and an attempt to appeal to a "broader base."

The NGLTF reminded Radice that gays and lesbians are part of that broader base.

Gay and lesbian artists were apprehensive when Radice took charge of the agency three weeks ago, because many saw her role when senior deputy chief under John Frohnmayer, the former chair, as one responsible for urging the defunding of gay and lesbian art.

Last week Radice confirmed many of those fears when, in a rare move by NEA chairs, she vetoed two projects that she believed to be sexually explicit, though they had both been approved by a peer review committee and a president-appointed council. One of the vetoed collections included a piece that contained hundreds of tiny photographs of body parts, mostly ears, eyes, noses and mouths, and one of a penis.

Bray said that though the endorsement of Radice by Sen. Jesse Helms and Donald Wildmon of the American Family Association did not bode well for the gay and lesbian community, the true test will be whether Radice approves the funding for Frameline, the producer of the San Francisco Lesbian and Gay Film Festival.

Frameline's funding request was approved by a peer review panel two weeks ago, and Radice has one month to either approve or veto the grant. ▼

Pa. Man Charged With Photographing Nude Boys

United Press International

WEST CHESTER, Pa. — A 64-year-old Chester County man was charged May 21 with taking nude photographs of hundreds of young males during a seven-year period.

Detectives who searched the mobile home of Edward Copeland in West Brandywine Township found 600 color Polaroid photos of naked boys. Some were in albums, others were stored in boxes, and a few were on display inside the trailer, police said.

"We haven't gone through

all of them yet," said Chester County Detective Lt. Mike Cotter. "But I'd venture a guess there were hundreds of different youths depicted in what we've looked at so far."

Cotter said Copeland was not pictured in any of the photographs.

"Nearly all the photographs centered on the penis area," he said. "The majority of the males had erect penises and many did not have pubic hair, suggesting adolescence."

Copeland was charged
(Continued on page 24)

Lesbian Minister Awaits Presbyterians' Decision

by Dennis Conkin

The fate of a lesbian Presbyterian minister called last year to serve at a Rochester, N.Y., church will be decided by a church judicial body following a May 18 trial.

Rev. Jane Spahr, an open lesbian, was called by the Downtown Church of Rochester, N.Y., despite a Presbyterian ban on ordaining lesbian or gay people as ministers in the denomination.

Complaints were lodged against the Presbytery of Genesee Valley, of which the Rochester church is a member, because the group upheld Spahr's call by a 121-46 vote.

Last week, according to a spokesman for the Presbyterian Synod of the Northeast, Spahr's case went before the judicial commission and the trial lasted only a few hours.

"The commission decided it would try the case on the basis of 300 briefs that were submitted by both sides and on oral arguments and sum-

mations," said Jane Mead, a synod press officer.

"The commission will discuss the case via conference call among themselves and write a decision, but it's not going to be available for at least two or three weeks," Mead said.

According to Mead, the commission could decide to uphold the decision of the local presbytery to approve Spahr's appointment or it could decide that the call violated church guidelines.

"Whichever side loses is going to appeal," Mead said.

According to Mead, the decision will be appealed to a judicial commission of the general assembly of the denomination and that group is expected to meet in October.

Spahr is well known in Northern California religious circles for her work with the Ministry of Light, a Marin County group. Her call to the Rochester church has been stayed until the case is decided. ▼

Gays Claim Mob Attacked Them

United Press International

CHARLOTTESVILLE, Va. — Police are looking into a reported mob attack on two gay men on the Downtown Mall, but authorities deny that officers were on hand at the time.

The two men told police that a group of some 30 to 40 high school-age girls and some boys attacked them after a Fridays After Five concert they had attended on the mall, Sgt. Gary Pleasants said.

Pleasants told The Daily Progress in an interview the newspaper published May 24 that he had received a call about a disturbance in the area.

The two men who reported the May 22 assault said the group had pelted them with bottles and cups for 20 minutes. Three people hit one of the men and the other was kicked in the leg, the police spokesman said.

The men didn't seek med-

ical attention, the newspaper reported. The police spokesman said he went to the location, but the area was clean.

"There were no cups, no bottles or broken glass or anything to corroborate with what the victims said," the spokesman said. "I'm not doubting this occurred. I think there's a good possibility it occurred."

But he said the assault might not have been of the magnitude that the two homosexual men indicated. It would be impossible for that big of a group to chase other people on the mall for 20 minutes without someone notifying the authorities, Pleasants said.

He also said police had no evidence to support the men's claims that authorities were on hand and failed to intervene to break up the attack.

"We deny that categorically," Pleasants said. "That did not happen." ▼

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Dentist's Infection Remains a Mystery

by Dave Gilden

The mystery of whether and how Florida dentist Dr. David Acer infected five of his patients with his own HIV may never be resolved. Yet the case remains the center of contention in the debate over restricting the practice of HIV-positive health-care workers.

On May 15 the *Annals of Internal Medicine* published the results of a government investigation of the Acer case. After examining the eight known HIV-positive patients among Acer's 1,100 clients, the investigators found five, including the famous Kimberly Bergalis, who had no other known exposure to HIV and whose HIV strain genetically matched Acer's.

Because of the timing and conditions of these five appointments with Acer, who is now dead, the *Annals* authors thought any case of patient-to-patient HIV transmission was unlikely.

But the investigators could not ascertain how the virus traveled from Acer's body to the patients'. Acer's infection control procedures, although not as stringent as they might be, seemed adequate to stop a weak virus like HIV. Needlestick or other accidents that would cause Acer to bleed into his patients' mouths were denied by the dentist and unnoticed by the patients. Lastly, none of the five patients reported having had sex with Acer.

The day before the *Annals* article, the Centers for Disease Control in Atlanta published its own review of follow-up studies on 16,000 patients of HIV-positive dentists and doctors other than Acer.

As the CDC noted, it was inevitable that HIV-positive patients would be detected because about one in 250 Americans is HIV infected.

Indeed, 84 such patients were found, but all seemed to have other obvious risk factors or turned HIV-positive either before or long after visiting the practitioner. The CDC turned up no cases similar to Acer's.

The CDC previously estimated that the risk of acquiring HIV during an invasive medical procedure was between one in 42,000 and one in 420,000. Other estimates reckon the chances of transmission as still more remote.

The CDC is under congressional mandate to develop precise guidelines that the states would have to implement in an attempt to reduce still further the risk of patient exposure to HIV.

The CDC's present guidelines do not read like strict regulations and are vague as to exactly what constitutes a high-risk procedure, who should be tested for HIV, and precisely what measures should be taken to reduce risk.

The writing of new strictures, due by next Oct. 1, have become mired in controversy regarding mandatory HIV testing and what constitutes an "exposure-prone" procedure from which HIV-positive medical personnel would be banned.

Most medical organizations advocate implementing more elaborate infection control measures, which would deal with a whole range of microbes and circumstances, rather than singling out HIV-infected health-care workers for special regulation. ▼

Health Workers' HIV Risk Small

United Press International

ATLANTA — Tests on nearly 16,000 people who have undergone invasive procedures by HIV-infected doctors and dentists show that the risk of HIV transmission from health-care workers to patients is "very small," federal health officials said May 14.

The Centers for Disease Control said that in addition to the five patients who became infected with the human immunodeficiency virus at a Florida dental practice, it had examined the results of HIV tests of 15,795 patients who were treated by 32 HIV-infected health-care workers.

The data "continues to indicate that the risk for HIV transmission from an infected health-care worker to a patient during an invasive procedure is very small," the CDC said.

It said the Florida dental practice remains the only instance in which transmission of HIV from an infected health-care worker to patients has been reported.

In that widely publicized case, an investigation revealed

that Dr. David Acer likely transmitted the AIDS-causing virus to five of his 1,100 patients.

The CDC said that "although the precise events resulting in transmission of HIV to these patients are not known, the findings of the investigation support direct dentist-to-patient transmission, rather than a patient-to-patient route."

Dr. James Curran, associate director of the CDC's HIV-AIDS program, said guidelines were now in place "that call for HIV-infected dentists and surgeons to either stop doing invasive procedures or seek the advice of a panel of specialists before doing it. There is essentially no risk from infected dentists and surgeons who follow infection control procedures and CDC recommendations."

Curran said there may be more than 8,000 cases of AIDS in health-care workers and that as many as 50,000 of the nation's 6 million health-care workers may be HIV-infected. But "once again, the vast majority of health-care workers do not perform invasive procedures." ▼

Patients Wary of AIDS Risk By Health-Care Practitioners

United Press International

HOUSTON — Most Americans are worried enough about AIDS that they are looking for evidence of protection from infection of the deadly disease while visiting their doctor or dentist, a new poll says.

Protection from AIDS or hepatitis B during an office visit ranked third among the issues of most concern, following the cost of health care and the qualifications of health-care providers, the results of a poll released last week show.

The nationwide survey, commissioned by HealthSafe Systems Inc. of Houston and conducted in late April by Message Factors Inc. of Memphis, involved telephone interviews with 400 households.

Fifty-four percent of the respondents said they would look for gowns, surgical

scrubs, gloves and a mask — as required by new federal rules — on their next office visit.

The poll, which has a 5 percent margin of error, showed 29 percent would take compliance for granted and 17 percent said questions of compliance would not occur to them or else would not concern them.

The survey was conducted to gauge the importance to consumers of their doctors' and dentists' compliance with the Bloodborne Pathogens Standard now being implemented by the federal Occupational Safety and Health Administration.

The safety measures are intended to protect people exposed to blood at work, including doctors, dentists and their employees.

Doctors and dentists already are required to take precautions to protect them-

selves and their patients from infection. By June 4, their employees must receive training courses on universal precautions ordered by OSHA.

Starting July 6, a new OSHA rule mandates that dentists must label all their office clothing and towels as biohazardous waste and wash them at the office or send them to a laundry.

Safety concerns were highest among poll respondents age 35 or younger.

The poll showed that of respondents aged 35 or younger, 66 percent were "very concerned" about protection from infection during office visits as opposed to 54 percent of those age 36 and above.

Survey respondents also believed unanimously, 100 percent, that changes in the health-care process required by the new OSHA rules were a good idea. ▼

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Jury Clears Red Cross In AIDS Blood Death

United Press International

CLEVELAND — A Cuyahoga County jury has given the American Red Cross an important legal victory in what was the first transfusion-related AIDS case involving the Red Cross to go to trial.

The jury decided May 21 that the Red Cross should not be held responsible for the death of a woman who contracted AIDS from a blood transfusion following knee replacement surgery in 1983.

Cora Imke, a 71-year-old Trumbull County resident, died on Dec. 18, 1987, of complications from AIDS.

Her family's lawyer, Robert DeMarco, argued the Red Cross should have used a screening test then available that would have removed some contaminated blood from the pool.

Red Cross spokeswoman Liz Hall in Washington, D.C., said May 22 that other AIDS-related cases involving other blood banks have previously gone to trial elsewhere.

DeMarco also argued potential male blood donors should have been asked directly if they were gay, because it was then known that homosexual men were at high risk for developing AIDS.

But Peter Blakley, a lawyer representing the Red

Cross, told the jury the medical community was divided and confused in 1983 as to what to do about the disease. HIV was not identified until 1984.

At least 12,000 people are believed to have been infected with the virus from contaminated blood transfusions before a screening test was developed in 1985.

Blakley told the jury the Red Cross did not believe the screening test at issue in 1983 was workable. Moreover, he said Red Cross officials did not believe people would be honest in their answers if asked in 1983 about their sex lives.

Blakley argued the Red Cross did its job by getting information about AIDS and the nation's blood supply to the hospitals it supplied with blood. He said it was the hospital's responsibility to inform physicians and surgeons, and the physicians' and surgeons' job to keep up with the latest medical knowledge about AIDS.

After delivering its verdict, some jury members said they believed Imke's doctor should have kept abreast better of the risks of contaminated blood before ordering the transfusion. The Imkes also sued their doctor, Wayne Rissius, but settled out of court. ▼



Street Outreach

Brian Klimont (left) conducts a street interview on sex as part of the STOP AIDS Project Street Outreach. Groups of several volunteers can frequently be seen on the streets of the Castro. To attend a small group meeting, call 621-7177.

(Photo: Rick Gerharter)

New York AIDS Funding Sparks Tension Between Races

United Press International

NEW YORK — The City Council's Black and Hispanic Caucus, joined by black ministers, threw their support May 20 behind Council Health Committee Chairman Enoch Williams in his fight with gay and lesbian activists.

They charged that Williams was being attacked only because he was challenging the allocation of funds to fight AIDS, which they claimed were being unfairly controlled by gay groups at the expense of the black and Latino communities, where the disease is on the rise.

Williams, who is black, later said he was gratified to have their support and repeated their assertion that gay groups exercised a "monopoly" over AIDS money.

But Councilman Tom Duane, who is gay and HIV positive and has called for Williams' removal from the Health Committee post, insisted the real issue was not money but Williams' stand on gay rights. He said there should be more government funds to combat AIDS in all communities.

The whole furor started when the New York Post quoted Williams as saying the city was helping spread AIDS by condoning gay rights.

Williams has disavowed the remarks and his colleagues in the Black and Hispanic Caucus said that should put the issue to rest. But Williams, who voted against the gay rights law several years back, still questions the need for the law and opposes distribution of condoms and clean needles to fight the spread of AIDS.

Caucus leader Rafael Cas-

taneira-Colon of the Bronx said that the caucus did not have a stand on the gay rights law and that none of the members present at his news conference outside City Hall were willing to offer their personal position.

"If it's the law, we have to follow it. Anything that becomes law, we as legislators have to abide by it. It doesn't mean we agree with it or like it," Colon said.

Council Speaker Peter Vallone, who gave Williams the committee chairmanship this year, has nominated Williams to the city's HIV Planning Council, which oversees distribution of federal funds to combat AIDS.

Mayor David Dinkins has yet to officially appoint him to the post and is under pressure from a multi-racial alliance of gay and lesbian activists to reject the nomination.

Colon said the council's black and Latino members were united behind Williams and wanted to see him on the HIV Planning Council. Among those joining Colon were Councilmen Archie Spigner, Adam Clayton Powell, Lawrence Warden, Jose Rivera and Martin Malave-Dilan, as well as Assemblyman Clarence Norman, Baptist Ministers Conference President V. Simpson Turner and the Rev. Herbert Daughtery. ▼



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Health Workers Face High Hepatitis Risk

United Press International

BOSTON — Health-care workers in inner-city emergency rooms appear to face a significant risk of exposure to two types of hepatitis that are not detected by routine screening, a study reported May 20.

Tests of 2,523 patients treated at Johns Hopkins Hospital in Baltimore found that 24 percent were infected ei-

ther with the hepatitis B or hepatitis C viruses or the AIDS virus, researchers reported in The New England Journal of Medicine.

They said that while patients were now routinely screened for the human immunodeficiency virus, the tests generally are not useful in detecting hepatitis infection. ▼

Health Calendar

MONDAY

San Mateo County Public Health Department Sexually Transmitted Disease Clinic: Drop-in clinic offers diagnosis & treatment for most STDs, both anonymous & confidential HIV antibody testing. Tuberculosis Clinic also available. Sliding scale fee structure, some services are free. STD Clinic, 573-2516; TB Clinic, 573-2514.

Young Women's Group: For bisexual, lesbian & questioning women age 23 & under, sponsored by Lavender Youth Recreation & Information Center (LYRIC). 7-9 p.m. at the Women's Bldg, 3583 18th St., SF. Jenna, 292-4929, or Beth, 531-4612.

Women Embracing Life: Support community for HIV+ women. 7-8:30 p.m. at the Women's Bldg., 3583 18th St., SF. Jean, 641-5311.

Tai Chi Workout: Slow, simple exercises based on Chinese Tai Chi Chuan movements to relax, reduce stress & invigorate in supportive, no-push atmosphere. Mondays & Wednesdays, 5:30-6:30 p.m. \$5/class, HIVers free. 50 Oak/Van Ness, SF. 255-0265.

Gay Asian/Pacific Alliance HIV Project: Providing emotional & practical support for Asian/Pacific Islanders. Lori Lee, 512-3400.

Madrin Rap Group: Support one another concerning daily living & relationships. No fee. Limited number. 6:30-8 p.m. Call 647-1479 or write P.O. Box 460534, SF. CA 94146.

Gay Men's Psychotherapy Group: Sponsored by the Center for Occupational Psychiatry. Meets early evenings on Mondays at 690 Market/Kearny, SF. 391-3434.

Closet Space for Sexual Minority Youth: A safe space to talk or hang out for lesbian, gay, bisexual & transgender youth up to age 18. 7-10 p.m., at 18th Street Services, 217 Church, SF. John, 626-7000, or Jason, 749-2138.

Self Healing Workshop: For HIV+/PWARC/PWAs, caregivers, friends & lovers. Focus on meditative & stress management techniques. 7-9 p.m. at Davies Medical Center's Gazebo Room. Erik Wheaton at AIDS Health Project, 476-3990.

Women's Health Group: Support & discussion group for physical, mental & emotional issues of women's health. 7:30-9 p.m. MCC, 150 Eureka/18th St., SF. 863-4434.

Gay & Lesbian Grief Support Group: Focus is on losses incurred within the last 3-12 months. 7-8:30 p.m. Vesper Center, 311 MacArthur Blvd., San Leandro. Nancee, 632-4390.

Bay Area Youth Positives (BAY+): Support group for adolescents & young adults dealing with HIV, AIDS & ARC. 6:30 p.m. at 1855 Folsom, SF. Julie, 386-4615, or Scott, 821-8764.

AIDS Family Project: Ongoing group for teens (ages 14-18) who have HIV-positive family members. Stacey Shuster, Ph.D., 626-7000.

TUESDAY

HIV Drop-In Group: For HIV+ men with mental health and/or substance use issues. Tuesdays, 5:30-6:30 p.m. No fee or registration. Operation Concern, 1853 Market, SF. 626-7000.

Lesbians with HIV: Individual psychotherapy & case management. Free. Call Miriam or Nan at Operation Concern, 252-6076.

Hemlock Society/SF: Support group for HIV+ individuals meets once a month. To sign-up for this or other support groups, leave your name & number at 776-1140.

HIV Support Groups: Kaiser Permanente & Ellipse Peninsula AIDS Services, San Mateo, sponsor confidential free HIV support groups for Kaiser Health Plan members & the community held on Tuesdays & Wednesdays. Kaiser Medical Center, 1200 El Camino Real, South San Francisco. Beth, 742-3113.

Songwriting: Integrating music, healing & your love of life. Betsy Rose leads a workshop using poetry, rhythm & music to create your song. Tuesdays, 2-4 p.m. Free. The Rest Stop, 134 Church, SF. 621-1701 or 525-7082.

AIDS Vision Loss Support Group: Meets Tuesdays, 3-4:30 p.m. Rose Resnick Center for the Blind & Visually Impaired, 1299 Bush/Larkin, SF. 441-1980.

Asian Gay Men's Support Group: 6:30-8 p.m. The Pacific Center, 2712 Telegraph Ave., Berkeley. 548-8283.

WEDNESDAY

Therapy Group for Lesbians with Physical Disability & Chronic Illness: 12-1:45 p.m. at Operation Concern, 1853 Market, SF. Sandee Henry, MFCC, 626-7000.

Total Touch Drop-In Group Oil Massage for Men: Non-sexual event allows us to nurture feelings of love & respect with each other. Arrive 6:45-7 p.m., massage 7-9:30 p.m. \$15. Limit 15 people. 109-A Douglass/Market, SF. David, 621-8142.

Weekly Drug- & Alcohol-Free Support Group: All who are interested in staying clean & sober welcome. 5:30-7 p.m. Gay Rescue Mission, 1080 Folsom, SF. 863-0516.

New Men's SLAA Meeting: A step-study focus on sexual addiction is a sex-positive approach to recovery with an emphasis on fellowship. 8-9 p.m. The Parsonage, 555-A Castro, SF.

Music for Body & Soul: Informal drop-in sessions with sing-alongs, easy voice & breath work. 1:30-3 p.m. Free. The Rest Stop, 134 Church, SF. 621-1701 or 525-7082.

Sexual Identity Forum: For gay, lesbian & bisexual youth ages 21 & under. Make friends & share ideas. 7:30-9 p.m. The Community Living Room, 28 W. 37th Ave., San Mateo. 572-0535.

Bereavement Support: Private group for senior gay men who have lost loved ones by Gay & Lesbian Outreach to Elders. George, 626-7000.

Showing Your True Colors: A support group for people with visible ailments associated with AIDS (wasting syndrome, lymphoma, KS, etc.). Peter, 863-7958.

Open Support Group for Women with HIV: 6:30-8:30 p.m. Supervised childcare provided. The Women's Bldg., 1843 18th St., SF. Carlin, 921-3680.

Living Well With AIDS/ARC: Support group based on Additional Healing Principles. 1-3 p.m. Rest Stop, 134 Church, SF. 621-7378.

HIV+/AIDS/ARC Support Group: Drop-in group facilitated by Rick Weatherly & Randy Nennelee. 7:30 p.m. MCC, 150 Church, SF. 863-4434.

THURSDAY

Free Eating Disorders Support Group: Merritt Peralta Institute's Eating Disorders Treatment & Research Center sponsors free group for people suffering from anorexia or bulimia. Second Thursdays of the month, 7-8:30 p.m. MPI Behavioral Health, 471 34th St., Oakland. Barbara Southworth-Fisher, Ph.D., 428-4105.

Accessing Our Inner Healer: Thursday nights of guided relaxation, visualizations, simple movement to empower our self-healing. 7:30 p.m. \$12. 333 Dolores, SF. Doug, 626-5246.

AI Anon for Black Gays & Lesbians: 7:30-8:45 p.m. at Bethany United Methodist Church, 1288 Sanchez, SF (entrance on Clipper). 626-5634 or 995-2581.

African American HIV+/ARC/AIDS Support Group: Gain independence & reduce isolation & make better use of AIDS services. 5:30 p.m. SF AIDS Foundation, 25 Van Ness, 3rd floor smoking lounge, SF. 864-4376.

Insurance/Employee Benefits Clinic: Free 45-min. private session with an attorney on benefits, COBRA & insurance problems. AIDS Legal Referral Panel, 114 Sansome, #1103, SF. 291-5454.

ARC Drop-In for PWAs: Support, information & stress reduction. 6-8 p.m. Health Center #1, 3850 17th St./Noe. Rm. 201, SF. 626-7000.

HIV+ Drop-In Group for Men & Women Testing Positive: 6-8 p.m. Operation Concern, 1853 Market, SF. 626-7000.

HIV News

Silent Infection Debate Rekindled

by Dave Gilden

An Israeli researcher is reopening a debate many thought closed. Working with Ethiopian immigrants to Israel, Dr. Zvi Bentwich claims to be finding people who test negative on the standard blood test for HIV antibodies yet nevertheless are infected with HIV. But Bentwich cautions that his studies are still incomplete and that they may apply to conditions in Africa and not to industrialized countries.

American scientists, meanwhile, are continuing to express skepticism that these "silent infections" exist.

Bentwich looked at 16 heterosexual couples in which the husband tested positive on the HIV antibody test. Of the 16 wives, only three likewise tested positive. Five other wives tested positive for HIV using the supersensitive "polymerase chain reaction," which directly detects the presence of HIV virus in infected cells. Another three wives tested positive on a specially sensitive antibody test—the "polyclonal B-cell activation test."

PCR works by using enzymes to find particular genes and reproduce them in massive quantity. Polyclonal B-cell activation takes a sample of the antibody-producing cells in someone's blood and reproduces them in similarly massive quantity to find all the antibodies an individual's

body is primed to produce.

The "silent infection" controversy first arose in this country three years ago, when investigators at UCLA, Emory University and Northwestern University claimed to find evidence of such a phenomenon among gay men who engaged in unsafe sex with multiple partners. Fears arose that supposedly HIV-negative people could be secretly spreading AIDS through sex, shared needles for recreational drugs or blood transfusions.

Other anxieties were stoked, too.

"We still get calls from people worried about something they did 10 years ago even though they test negative for HIV," Haynes Sheppard of the California Health Services Department's Viral Disease Laboratory said.

Sheppard has painstakingly repeated previous American studies and contends that the evidence for silent infections is due to faulty lab work. Those previous studies were based on culturing HIV from volunteers' white blood cells as well as PCR and polyclonal B-cell activation (both of which were new tests at the time).

"Virtually everyone infected with HIV tests positive on the standard blood test within six months of contracting the virus," Sheppard said.

In a letter last fall that left other scientists amazed, authors of the original report on

silent infections admitted that they could not repeat their results. Their original blood samples did not yield HIV when attempts were made to culture it a second time. New samples from the same volunteers also were negative.

Sheppard considers the PCR test prone to yielding mistakenly positive results unless carefully done. Tiny amounts of genetic material, as little as one-millionth of a millionth of a liter, moving about in the air of a PCR lab is enough to contaminate samples and falsify the test.

Polyclonal B-cell activation is also a questionable test for distinguishing the infected from the uninfected. Everyone develops the capacity to produce all possible antibodies, including those for HIV, during early childhood. When a microbe such as HIV invades the body, the B-cells capable of producing the appropriate antibodies multiply rapidly to fight the infection. Polyclonal B-cell activation merely mimics this process.

Bentwich argues that his careful use of these tests overcomes such objections. He still does not know how long any of his subjects have been infected with HIV while testing negative on the standard test, however, nor has he actually cultured HIV from their blood samples.

Now, he is starting to test his couples' children and is also getting contradictory re-

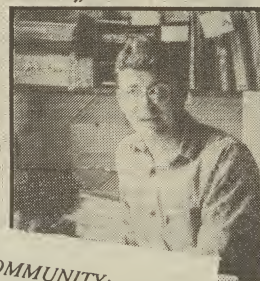
(Continued on page 24)

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APP has long championed this community's response to AIDS with original, unmatched programs supporting community organizations. I take personal pride in being a part of the APP response, a model for others to follow.

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Keith



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Obituaries

Robert L. Baker

May 2, 1955–May 21, 1992

Shortly after sunrise, Thursday, May 21, 1992, Bob's spirit left the pain and suffering of his disease-wracked body and soared into heaven.

Bob will be lovingly remembered and missed by his many friends and family. During his decade in San Francisco, Bob enjoyed a very successful career in telecommunications at the Sharper Image, McKesson, Bass Tickets and concluding at the Pacific Stock Exchange. Bob was also very active as a member and leader of the San Francisco Men's Associated Exchange (MAX). Bob is survived by his parents, Angeli and Roger Baker, of Modesto, and by his sister Bonnie Carpenter and her sons Keith and Terry of Sacramento.

A memorial celebration of Bob's life will be held at 1 p.m. Sunday afternoon, June 14, 1992, in the Rose Garden at Golden Gate Park.

In lieu of flowers, Bob requested memorial contributions to the Godfather Service Fund, 584 Castro St. #225, SF, CA 94114.

Bob's dedication to and love for humanity as well as his infectious enthusiasm and bright smile will long be remembered and sorely missed. ▽

Carland J. Nicholas

March 17, 1947–May 15, 1992

Carland J. Nicholas died May 15, 1992, at the VA Medical Center in San Francisco after a short battle with AIDS. His long-time friend Rob was at his side. Carland moved to San Francisco 20 years ago from his hometown of Williamsport, Pa. He loved nature, art, people and Maui.

His friends, fellow employees at the Fairmont Hotel and family will miss him dearly. He is now at peace. ▽

Jim Binder

A get together in memory of Jim Binder's life will be held May 30 from 2-4 p.m. at the Pilsner Inn, 225 Church St. ▽

Jeffrey Scott Zimpher

April 28, 1964–May 17, 1992

Jeff died peacefully last Sunday afternoon at home after a two-year battle with AIDS. His final hours were spent with his lover Larry; his mother, Frances; his friend Noel; and his cats Opus and Pirate by his side.

A memorial service is pending; for information call 864-3815. ▽

Randy Lee Burt

Feb. 21, 1956–May 19, 1992

Randy passed away after a 2½-year battle with AIDS. Throughout his illness, he continued to nurture people and make all those around him laugh. Randy will be deeply missed by those he worked with at Headlines, Emporium Capwell, and Always Tan and Trim. He will be especially missed by people who were close to him and who experienced his wit, charm, smile and childlike qualities. We should all have been so lucky to look at life like Randy.

A memorial service was held for Randy on Wed., May 27, 1992, with a party following at his request. He was cremated and his ashes were scattered at sea. However, Randy's memory will be forever in our hearts. Donations may be made in Randy's name to Project Open Hand, the Names Project, Visiting Nurses and Hospice Society, and AIDS Emergency Fund. ▽

Daniel Seth Kahan

Oct. 26, 1952–May 18, 1992

Dan died at home after a long battle with AIDS, a battle he fought for himself and others, with bravery, dignity and without illusion.

He came to San Francisco in 1969, when love was free and children wore flowers in their hair. He lived as a hippie — long hair, communes, food collectives, dreamy afternoons in the park — but a hippie with style.

He studied landscape design, an early passion, but pragmatically decided to join Herth Realty in 1977, where he succeeded through a combination of personal integrity and lots of hard work. His clients valued him because he truly put their interests first; his colleagues respected him because he could always be relied on.

He loved cars and palm trees. He knew the scientific names of most San Francisco plants and the best of electronic equipment. He created a bright and beautiful home for himself and his lover.

Over the past three years, he actively participated in his own health care, demanding the treatments and drugs he needed. He was often a trailblazer for AIDS patients at Kaiser Permanente.

Dan had no patience with incompetence or hypocrisy and some at times have felt his sting. But he was at heart a charming man, generous, witty and caring, loved and respected by those touched by his life.

He is survived by his lover of 11 years, Bob Fournier; his parents, Harold and Florence; sister Deb Kayman; and brother David, as well as many close friends.

Donations in his name should be given to AmFAR or the AIDS organization of the donor's choice. ▽

Keith Hollings

Sept. 20, 1956–May 15, 1992

Keith is survived by his parents, Laurence and Lois, and his brother Robert of San Jose, as well as many people in his extended family. Keith was a creative whirlwind. He was a master of all artistic forms, and he is most remembered for his uncanny wit. His humor was sharp and brilliant, whether he was cutting your hair, painting a face or working a stage or a crowd.

He was formally trained in sculpture and prop design by his father and he took this craft to new heights through his work in the Bay Area theatre community. His credits include work in makeup and hair and art direction, and acting and modeling with some of the best, including Carole Shorestein, Q-Rolo, Rick Herman of EXO Productions, Gary Baker, Krylon, Bob Mandell's Costume Shop, Peter Stack, Tom Bonauro, Louise Sallinger and the Academy of Fashion, and Rain and Kimberly Davidson of Utopia and Face to Face Salons.

He was a muse to be reckoned with and amused by and a mutation of the Bowie generation who gave life one good twirl. Friends will unite in his memory at Dough Boy Meadow in Golden Gate Park (near the Rose Garden) on May 31 at noon. Bring food and drink to share, a blanket or chair and art by Keith to display. ▽

Simon Charles Smith

Simon died May 21 in San Francisco. He is survived by his loving mother, Joyce; brother Chris A. Smith; sisters Sherrie Chapman, Mary Jo Holden and Jane Gardner; and nieces and nephews. Simon was predeceased by his father in May of 1989.

A memorial service will be held in New York. In lieu of flowers, please send donations to the San Francisco AIDS Foundation. ▽

Patrick James Maloney

April 3, 1946–May 16, 1992

Patrick Maloney, 44, Senior Research Biologist with Syntex Research for over 20 years, died at his friend's home in San Francisco. Patrick passed away from AIDS after a very long and gallant battle. Patrick a native of San Francisco, was instrumental in the discovery and development of numerous compounds for the treatment of arthritis and other related inflammatory conditions and analgesic compounds for the relief of pain. He authored or co-authored over 10 research publications in the field of inflammation research.

Patrick was a member of the American Association for Laboratory Animal Science and served as a member of the Board of Directors and Vice President, Northern California Branch in the 1980s. Patrick was also an active member of many gay Democratic political clubs in San Francisco. At Patrick's request no funeral services will be held. ▽

Gordon Wolter

Aug. 8, 1952–May 6, 1992

I had initially put a stop on any obituary for Gordon because obituaries are concerned with bereavement and loss.

Gordon's little earth-suit wore out on him, and he finally had to let it go. But he is most certainly not "dead" as obituaries imply. As Gordon taught us by his example, when you love or when you're in love, you're in constant, intimate, vivacious communion. Life does not end when the body wears out. And Love is what links us one and all whether on "this side," in the body or on the "other side." There is no distinction and no discontinuity on the Union Beam of Love, which cuts across time and space. That is what Gordon taught and continues to teach, our little Shining One From the Stars. ▽

Rick Lindsey

May 10, 1954–May 9, 1992

Rick passed away peacefully on May 9, 1992, from AIDS-related complications. His battle with AIDS was finally over. He went to join his lover of 10 years, David Bixler, who died in January. Rick was born in Alabama, and eventually made his way to San Francisco. Here he continued his profession as a nurse, while he studied to get his Masters degree in journalism from SFSU. He enjoyed the outdoors, and loved to go into the mountains and retreat from the world. Besides camping, Rick also loved to bike and swim. Most recently, Rick worked as a nurse at the Haight Street Free Clinic. He enjoyed his work there, although he read avidly and continued a dream of a life in a small town working as a professor or an editor and owning a farm. Rick had an easygoing and kind nature. He was always willing to listen if you needed someone to talk to, and always had some crazy story to tell of his wild childhood. Friends will remember Rick with all the warmth and love that gave us. ▽

Warren Thomas Bessey

Jan. 23, 1951–May 10, 1992

Thom Bessey died May 19 in his home in San Francisco, his mother at one side, good friends at the other, and his cat at his feet. He is survived by a large and loving family in Maine who gave unconditional support throughout his long and honorable battle with AIDS. He is also survived by a large circle of San Francisco friends who miss him greatly. Memorial services were held May 12 in his adopted city, San Francisco, and May 17 in his hometown, North Anson, Maine.

Born in Skowhegan, Maine, Thom attended the University of Maine and was a member of the Ram Island Dance Theatre in Portland. In 1975 he moved to San Francisco where he performed with SF Dance Spectrum Ballet and was Wholesale Sales Representative for Just Desserts.

Thom was an eager and consistent participant in the AIDS Bike-a-Thon and a valued member of the Center for Attitudinal Healing in Tiburon. To know Thom was to know that the essence of life is love and that sensitivity is power. He marched, campaigned and protested for his political beliefs. He loved his music, dance and theatre. He cared about the human issues. Admired for his clarity, just being around him would bring your own priorities into focus. Whether you knew him all your life or just a moment, he touched you. We miss you, Thom. Thanks for making a difference. ▽

Rich Stone

Rich Stone's memorial service will be held May 30 at 2 p.m. at 1031 Guerrero, near 22nd Street. All his friends are invited. ▽

John Allen Graham "Zana"

June 10, 1948–March 24, 1992

Our dear friend John Allen Graham, also known as "Zana," peacefully passed on to his next existence on March 24 at Kaiser Hospital. He was surrounded by his loving family and his longtime friends George Martin, Michael Flynn and Maxine Heiliger. During his illness, the chanting of Gongyo by his many Buddhist friends was a great comfort to Zana.

Zana was a much loved and very active member of the SGI/USA Buddhist community. During his long career at the Recreation Center for the Handicapped he contributed a great deal to the therapy of both the frail elderly and to those with serious closed head injuries. In addition, Zana was a talented artist, whose African-inspired ceramic masks, jewelry and bowls were greatly prized.

A memorial service was held for Zana at the San Francisco Buddhist Culture Center on March 28, 1992. John, you left me with many beautiful memories: your big brown eyes, your sweet smile, our accomplishments and struggles at Senoufo, your constant love and support. You left me a stronger person in this life and, yes, I'll be with you in the next one.

"Be careful what you wish for; you just might get it." ▽

Obituary Policy

We must now restrict obits to 200 words. And please, no poetry. We reserve the right to edit for style, clarity, grammar, and taste.

Write name of person on back of photo. If you include a stamped envelope to have the photo returned, please write the person's name on the inside of the envelope flap.

Deadline for all obituaries is Monday at 5 p.m. ▽

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Bad Cop, No Donut

by Michael C. Botkin

Richard Hongisto made his final push to be reappointed as police chief May 20 at a heavily packed meeting of the Police Commission, which had unanimously fired him less than a week previously. He has since announced that he is after all willing to accept a position as chief of parking (look out, all cars with Queer bumper stickers!), from which we can infer that he's given up. For now.

To briefly recapitulate Hongisto's recent occupational prospects: When the Bay Times scandal broke, he was asked to resign as police chief, which he indignantly rejected. Then when he was fired, he demanded to be allowed to resign, and was refused. He denounced this as pure vindictiveness. Mayor Jordan squirmed and said Hongisto, his old police academy buddy, could have any other open position in the city's administration, the choicest plum available being the \$95,000 per year chief of parking post. Hongisto, scenting weakness, declared that he would take police chief or assessor, his old job, or nothing, and launched a whirlwind media campaign to lobby for his reinstatement.

He challenged the validity

of the commission's dismissal hearing; but they responded by releasing the transcript of it, which fatally undercut his defense by highlighting the inconsistencies in Hongisto's own testimony. Now Hongisto says he's ready to take the parking job, but Mayor Magoo has since withdrawn the offer. Hongisto is quite evidently a problem employee (to say nothing of being a problem boss), and Jordan's only willing to go so far for old time's sake.

Some have described Hongisto's brief and stormy tenure as police chief as tragic: a well-meaning albeit flawed man, who is raised to great heights and almost immediately is tumbled from power by jealous, ignoble rivals.

Pshaw. To be tragic you must first be heroic, and Hongisto is merely a madman with a flair for manipulating the media. The events of the past month, together with certain revelations about his previous career, have revealed Hongisto as a cold, cynical, power-and-fame hungry maniac ready to sacrifice anything and anyone on the altar of the only cause he recognizes as holy: his own career.

Noisy, Shallow Facade

This isn't the first time that Hongisto's been fired from the post of chief of police af-

ter only a few weeks on the job. We know the mayor of Cleveland canned him after just three months. The mainstream media have fluffed over this and conspicuously failed to dig up any dirt on that brief fling.

But I'll bet dollars to donuts that he got into exactly the same problem there that he did here; as soon as he held power he put on every inch of gold braid he could justify and ran around like a cowboy, waving a gun and imposing "law and order" of such magnitude that it courted total chaos.

C'mon, my mainstream cohorts! You folk get paid union scale for your work, so put in a few hours looking up the appropriate newspapers of the time. You should have done this some time ago. Hongisto claims that his imposition of martial law after the Rodney King riots was an appropriate response to a unique crisis. But if he has a history of going authoritarian whenever he gets the opportunity, this becomes harder to believe.

Nor is this the first time that Hongisto has trashed an alternative newspaper that dared to challenge him. The Examiner reported that, back when he was running for mayor, Hongisto ordered a sweep of the SF Weekly because it exposed his attempt to pack the lesbian and gay Democratic clubs with his (heterosexual) supporters. Reading between the lines, we can reconstruct a scenario at Hongisto headquarters that runs something like this: Volunteer Doug Comstock (lugging a double-arm load of the offending paper): "Hey, boss, I picked up those papers like you told me to." Campaign coordinator T.J. Anthony (livid with rage, blocking the threshold): "You fucking moron, don't you dare bring those into this office!"

This shows that T.J. is at least smarter — if no more ethical — than the vice cop who simply stashed 2,000 copies of the Bay Times in his basement. Comstock now claims that the trashing was a spontaneous, drunken prank. T.J., loyal to his role as "Hongisto's gay Svengali" (as the Examiner's Rob Morse calls him), denies that Hongisto had any role in the theft. But, gee, a certain pattern is beginning to emerge here.

And what about those
(Continued on page 25)



Bay Area Reporter Columnist Michael Botkin (on bike), Production Editor Mike Yamashita and News Editor Jeff Boswell celebrate the freedom to march May 20.

(Photo: Darlene/PhotoGraphics)

AIDS CLINICAL TRIALS NOW AVAILABLE ON THE PENINSULA

The AIDS Community Research Consortium (ACRC) is conducting new research on drugs for the treatment of HIV and its complications. We are seeking individuals interested in the following:

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A Double-Blind, randomized, comparative study of Itraconazole and Fluconazole as maintenance therapy for preventing relapse of AIDS-related Cryptococcal Meningitis.

A Phase II randomized study to evaluate the safety and efficacy of combination therapy with AZT and Intron A versus AZT alone in patients with asymptomatic to mildly symptomatic HIV infection.

For more information about these and other studies contact HIVCare Client Coordinator Drew Catapano at (415) 353-6215. HIVCare is a program of Saint Francis Memorial Hospital, 900 Hyde Street, San Francisco.

Silent

(Continued from page 21)

sults from the different tests. This might indicate some of the mothers were infected with HIV some years ago and transmitted it to their babies.

But Sheppard remains skeptical: "Let's see his results when he tests low-risk control populations and how soon his people start testing positive on the usual HIV antibody test."

Bentwich thinks he may have found a situation different from the American one. The overall health conditions in Africa, where parasitic and other diseases are much more common than here, may create a state of immune activation that in some cases may successfully suppress HIV infections. Most Africans, though, seem to develop AIDS at least as rapidly as

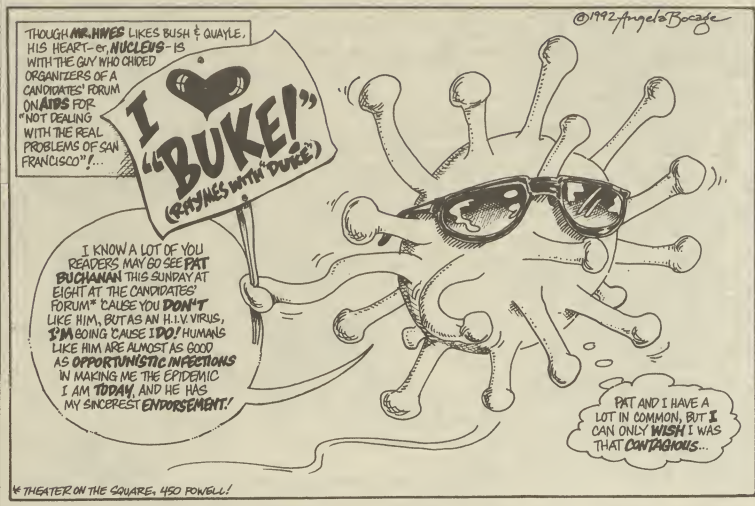
people in richer lands.

"There are both positive and negative implications here," Bentwich said.

At least in Africa, "silent" HIV carriers may exist who possibly could infect others. On the other hand, individuals whose bodies can delay the onset of AIDS indefinitely are important to study for the lessons they could teach about how to fend off the disease.

Before anybody gets excited — or worried — Bentwich's results, which so far have been presented only at one conference, need far more rigorous review than they have received. It is difficult to see why Africans' immune response to HIV would differ so much from that of gay men or IV drug users here. Both these groups have had much higher rates of disease, including hepatitis, STDs, and parasites, than the American population as a whole. ▼

Angela Bocage



Nude Boys

(Continued from page 18)

with 500 counts of possessing child pornography and sexual abuse of children. He was held on \$100,000 bail following an arraignment before District Justice Dawson Muth.

Cotter said detectives obtained a search warrant after a "citizen" contacted police and showed them several pictures of nude males that were allegedly taken by Copeland.

Police said it is unclear whether Copeland paid any of the boys to take their pictures.

Cotter says a 15-year-old

boy and another man were living with Copeland at the Indian Village Mobile Home Park. Copeland's roommate, whom police did not identify, was not charged.

Detectives have so far identified only a couple of the boys in the photographs and are asking other alleged victims to contact the Chester County Prosecutor's Office. Cotter said the names of people who come forward would be kept confidential.

Cotter said an investigation determined that Cotter had been taking pictures of nude boys since 1985 at three of his residences, including his former homes in West Bradford, near Downingtown, and Sadsbury Township.

Copeland is the second Philadelphia-area man to be accused recently of maintaining a stable of teen-agers to pursue sexual fetishes. Edward Savitch, a successful Philadelphia insurance actuary who has AIDS, allegedly paid hundreds of young males for sex.

Savitch, 50, known to his sex partners as "Fast Eddie," was charged in March with having sex with four juveniles and is being held on \$200,000 bail. ▼

Clinton

(Continued from page 1)

five terms as governor. Clinton the governor has done lit-

tle to support the lesbian and gay communities here in Arkansas."

During the 1991 legislative session Clinton backed up his Health Department director and fought off attempts to exclude distribution of condoms at school-based health clinics.

The ACT UP activists said they objected to provisions in the laws that required parental permission for the services.

Turner and his companion, Steve Michael, called for free, statewide distributions of condoms, lubricants and safe-sex instructions to all public school students in Arkansas, a statewide needle-exchange program that would allow intravenous drug users to turn in used needles for clean ones, and AIDS testing and counseling available statewide.

The couple also said they planned to travel to Hope, Ark., Clinton's hometown, for a "kiss-in."

"A kiss-in anywhere increases the awareness that what we do together is as special and as wonderful as what Bill and Hillary Clinton have together as a couple," Michael said.

Petrelis criticized the Human Rights Campaign Fund and the National Gay and Lesbian Task Force, which, he said, should have been pushing Clinton on the sodomy issue.

"The Campaign Fund and the Task Force didn't even try to contact (Clinton)," he said. "When are they going to do something? They are supposed to be our watchdogs. They have a full-time paid staff to monitor and influence the administration — why haven't they? ... They are letting us down."

Gregory King, HRCF communications director, said he was "troubled" by Petrelis' "unfounded and unjustified" criticism of the Campaign Fund.

"We have contacts with several of the presidential candidates and their campaigns, but we don't alert the press after every communication," King said.

"(Petrelis) is wrong to presume that we have not contacted Gov. Clinton's staff on the sodomy issue, but we are quite willing to have Michael take credit for the announcement," King said.

He added that Petrelis and the Presidential Project have been invited to participate in group meetings with representatives of a broad range of lesbian/gay/AIDS activists, and "they have not only declined to participate in the meetings and conference calls, but they criticized those of us who are trying to work together."

As to the Clinton announcement on the sodomy law, King said, "We think it's terrific news and it's one more sign that of the three candidates — Clinton, Perot and Bush — Gov. Clinton has shown the greatest willingness to speak out on issues of concern to lesbian and gay Americans."

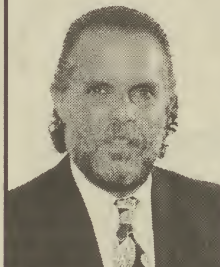
Petrelis said that while he believes that "getting rid of Bush is our first priority, I want to make sure that the man who replaces him lives up to his promises" by keeping the candidates' feet to the fire.

Petrelis said he expected the Dallas Gay Alliance, not the Presidential Project, to pursue as yet unannounced candidate H. Ross Perot on gay issues. ▼

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'Walnut Creek Times'

Compiled by Hollie Conley

The Walnut Creek-based daily newspaper, The Times, has refused to publish personal ads submitted by lesbians and gays. The paper prints such ads from heterosexuals. One ad, submitted by a GLAAD member, asked for political discussion, friendship and "maybe romance." The advertiser was asked to remove the word "romance." When asked whether the policy covering the word "romance" included all ads, Peggy Womack, manager of the classified section, told the GLAAD member that "her category does not exist" in the paper.

This is blatant discrimination. Write to Colin Pratt, Managing Editor, The Times, 2640 Shadelands Drive, Walnut Creek CA 94596, tel. 510-945-4767, fax 510-943-8362.

'Palo Alto Weekly'

The May 13 Palo Alto Weekly included an essay by Mary Mainland, of the paper's board of contributors, titled "A Weapon of Intimidation." Mainland argued, like so many before her, that discrimination is a form of free speech, and that homophobia is the fault of those lesbians and gays who won't conceal their sexual orientation.

Responding to "allegations that the (Boy) Scouts discriminate on the basis of sexual orientation," Mainland ignored the Scouts' stated reasons for discriminating and dreamed up her own. Gays are excluded, according to Mainland, because the Scouts "quite reasonably think that the gratuitous disclosure of ... a private matter signifies an intent to advocate views about sexual conduct." One wonders if Mainland would use this argument against declared heterosexuals!

Mainland went on to say that gays "need to be reminded that they are entitled to tolerance, but not approval," a meaningless statement if there ever was one. Imagine the same statement about any other minority. "Gays who accuse those who disapprove of homosexual conduct on moral or social grounds of 'homophobia' ... should be censured for using epithets and baseless accusations to curtail the expression of opposing views," she wrote. We're hearing this more and more these days: prejudice is a right, and if you even criticize it you're infringing on that right.

Write a letter and set Mainland straight on the Boy Scouts' policy, on homophobia, and on free speech. Send it to Letters, Palo Alto Weekly, P.O. Box 1610, Palo Alto CA 94302, fax 415-326-3928.

'Paris Is Burning'

In defense of the Academy Award's exclusion of the film "Paris Is Burning" from the roster of nominated documentary features for 1991, Sy Gomberg of the Academy reported to the press that the nominating committee decided not to include "Paris" because a film about "drag queens" could not "come anywhere near (the other nominees) in terms of importance." In his subsequent defense of this statement, the Academy's executive director, Bruce Davis, was quoted in Daily Variety as saying, "It takes a fair amount of willful misreading to turn

(Mr. Gomberg's statement) into something anti-gay."

We find it difficult to read Mr. Gomberg's statement as anything but anti-gay. To let the Academy know that films with gay and lesbian themes should not be casually dismissed because of their content, write to Bruce Davis or Sy Gomberg, Academy of Motion Picture Arts and Sciences, 8949 Wilshire Blvd., Beverly Hills, CA 90211.

'Wall Street Journal'

Irving Kristol, writing in the Wall Street Journal (May 12, 1992), describes in an op-ed piece titled "Men, Women and Sex" how modern attitudes about sex have backfired.

Listing things that have gone wrong due to sexual liberation, Kristol says, "Who would have thought, back in 1950, that we would today be handing out condoms to high-school students in a desperate (and surely doomed) effort to stem the astounding increase in teen-age pregnancies? ... Who would have thought we would be witnessing an alarming increase in venereal disease (including a fatal venereal disease, AIDS)? Who would have anticipated an incredible upsurge in male homosexuality and lesbianism? Who could have imagined that our sexually liberated popular culture would be featuring movies of sexual aggression, with men engaged in serial murders of women and women killing men to protest sexual oppression?"

Do you think the Wall Street Journal should be giving a platform to people who view the existence of a minority group as a problem along with disease and violence? Send your thoughts to Paul E. Steiger, Managing Editor, The Wall Street Journal, 200 Liberty Street, New York NY 10281, tel. 212-416-2000, fax 212-416-2658.

David Broder

On May 13 the San Jose Mercury News reprinted a piece by Washington Post columnist David Broder. The piece was in praise of Colin Powell, chairman of the Joint Chiefs of Staff, and consisted largely of excerpts from a speech about racism Powell recently made. Broder closed his essay by praising the leadership of the U.S. military in fighting discrimination: "(Powell) is the product of a remarkable institution, the United States military, which in the last two generations has probably done more and succeeded better in creating a non-racist, bias-free meritocracy than any other part of American society."

Of course the American military not only has an overt policy of discrimination against you and me, but they enforce that policy with cruel diligence. Remind Broder of this fact by writing to him c/o The Washington Post, 1150 15th Street NW, Washington DC 20071. ▼

Confront homophobia! Destroy heterosexism! Notify the Gay and Lesbian Alliance Against Defamation. San Francisco Bay Area Chapter, of all defamations. Our office number is 415-861-4588.

Queer

(Continued from page 23)

packed clubs, and the recent attempt to pack the commission meeting? Both efforts ultimately boomeranged (the first because of the negative PR generated when the ploy was exposed, the latter because Hongo's hastily mobilized mob of blue-rinsed curmudgeons bused in from the Sunset couldn't outchant half their number of Queer Nationals). But doesn't it betray a willingness, nay, an eagerness, to fake a noisy but shallow facade of grass-roots support?

My question is: Does Hongo believe his own lies after he's made them up? His much-televised denials of the Bay Times trashing looked pretty feeble to me, but perhaps it takes him more than a few days to brainwash himself.

Scapegoats

The final and most damning trend is Hongo's willingness to throw old allies to the wolves in his efforts to cater to the mob and play to the media. Years ago he championed the rights of a group of tenants who lived in a condemned residential hotel, getting photographed chained to the doors to stop its redevelopment. A few months later, perceiving that public opinion in fact blew the other way, he was again photographed at the hotel — this time battering its front door in with a ram to facilitate the eviction.

Likewise, when he came under attack for his heavy-handed suppression of the King protests, he threw him-

self into a frenzy of homophobia, despite 10 previous years of much ballyhooed "support" for the gay community, to court popularity among the reactionary core of the SFPD.

By linking up the recently rediscovered fear of crazed race rioters with the contemporary dread of queer nationals, he targeted us as scapegoats. What a clever combination of racism, homophobia and the craving for law and order! Suddenly, we were guilty until proven innocent, de facto rioters or, at best,

The Mission sweep is routinely referred to as a "riot," or sometimes as "a riot that didn't happen." Well, if it didn't happen, it's not a riot.

willing dupes of rioters. Our First Amendment rights, he stated, were "a small price to pay" for public order. And the mainstream swallowed it all, hook, line and sinker!

The Mission sweep is routinely referred to as a "riot," or sometimes as "a riot that didn't happen." Well, if it didn't happen, it's not a riot; but Hongo's bald-faced lie that "firebombs" had been confiscated was never challenged. Ditto for the Duboce sweep setup. Frankly, they were generally pleased with his lies, and not inclined to rain on his parade; and if he'd been able to cook up even a halfway plausible alibi in the

Bay Times scandal, they would have let that slide, too.

Summing it all up, what do we have? A man who is a master at manipulating public opinion, but at the same time is devoid of any true principles and always willing to go with the prevailing wind. A dangerous authoritarian, lusty for glory and power, and ready to do literally anything to get them. A vindictive and vain autocrat, who packs meetings, trashes any dissenting press and maintains a goon squad to intimidate all who dare oppose him; but in so doing creates many enemies.

All in all, dangerous. You want to know what Adolf Hitler's early rise looked like? It looked a lot like Hongo's recent career: a sly goon riding to power by aggressively scapegoating a vulnerable minority while the quietly approving majority look on.

The only thing that saved us from an even nastier and more prolonged persecution was Hongo's overweening pride and immense hubris (and, I suppose, his incompetence). He was unable to tolerate any criticism, or to recognize the depths of his opposition in both the SFPD and the queer community, and soon overreached himself.

What now? It wouldn't surprise me if Hongo ran for supervisor this fall — the only way to regain his pension and benefits. He might make it, too; although he's in the doldrums now, such monsters typically need a stake or a silver bullet through the heart to keep them dead.

One little bit of PR advice, Dick: as you value your shoes, don't try marching in this year's Gay Pride Parade. ▼



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Heist

(Continued from page 1)

nied ordering or suggesting to Delagnes, a vice president of the Police Officers Association, that the newspapers be confiscated, the commission did not believe him.

Despite Hongisto's repeated public requests to be reinstated as chief of police or to return to his former job as assessor, he will not be rehired, Mayor Frank Jordan announced on May 21.

Hongisto was elected assessor in November 1990 after serving on the Board of Supervisors for 10 years.

"This morning, I read for the first time the transcript of the May 14 Police Commission hearing on Richard Hongisto," Jordan said at a May 21 news conference. "I unequivocally agree with the commission findings. As far as I'm concerned, the matter is closed."

Jordan earlier said that the commission's decision to fire Hongisto "surprised and saddened him" but that after reading the transcript he believed that Hongisto received a "fair hearing."

Hongisto is reportedly considering running for a seat on the Board of Supervisors in the November election.

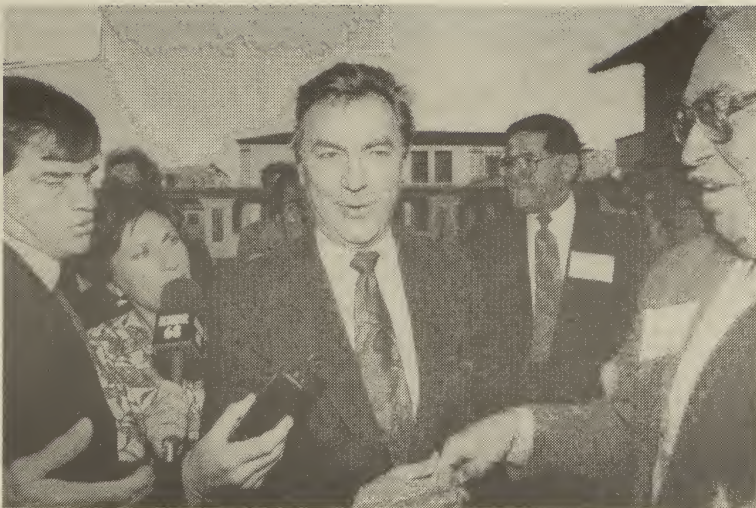
The same day Jordan announced that Hongisto was out of a job in city government, District Attorney Arlo Smith announced that most protesters arrested during the state of emergency on April 30 and May 1 following the Rodney King verdict would not be prosecuted.

According to Assistant District Attorney Jerry Coleman, the only prosecutions will be for people involved in looting and other crimes such as setting fires in trash cans but not for violating orders to disperse or unlawful assembly. But 65 people who blocked I-280 will also be prosecuted.

Although Coleman told the Bay Area Reporter that the District Attorney's Office believes the arrests of protesters on May 1 for "technical violations of the law" were valid, he said that the amount of time — up to 60 hours — people spent in custody on the charges combined with the fact that the fine for the infraction is only \$50 led to the decision that the cases, which could go to jury trial, should be prosecuted.

The Office of Citizens Complaints has received 26 complaints related to the police response to protesters during Hongisto's tenure as chief.

According to an OCC spokesperson, six of the com-



Former Police Chief Richard Hongisto enters the Police Commission meeting May 20.

(Photo: Rick Gerharter)

plaints involved the same incident and have been merged resulting in 20 pending investigations.

The majority of the allegations involve unwarranted actions such as improper arrests and unnecessary force by officers.

In other matters, state Sen. Quentin Kopp has sent a letter to City Attorney Louise

Renne asking her to investigate whether the Board of Supervisors violated City Charter by calling for Hongisto's suspension.

Kopp said the board was prohibited from interfering with Police Commission matters.

Renne was on vacation and unavailable for comment. The Board of Supervisors

City Services Committee will resume hearings June 2 into the police action and arrests.

And Mayor Frank Jordan is now the subject of an unofficial recall effort because of the controversies surrounding Hongisto and other appointments. ▼

'Missed'

(Continued from page 1)

was quoted out of context and that there is no contradiction between his two appearances.

"I never said enough or not enough. Short of a cure, there's never enough (funds for research)," Fauci said.

Steve Moran, an aide to Congresswoman Nancy Pelosi, D-San Francisco, is one of the few people to witness both of Fauci's performances.

"In the first hearing, Fauci was very clear about the severity of the problem. He said we're in a critical period, but we can't move as quickly as we should on vaccine development and drug trials. It's true the context in the Appro-

priations Committee is different, but the reality is the same," Moran said.

A semi-official list drawn up by the NIH Office of AIDS confirms the seriousness of budget restrictions. Entitled "Missed NIH AIDS-Related Research Opportunities for FY 1993," the seven-page document is replete with phrases like "dramatically reduce" and "severely impact" as it describes the effect of minimal budgeting.

"Major programs for the development and evaluation of vaccine candidates would be severely hampered," says the "Missed Opportunities" document. Vaccine research has developed tremendous momentum over the last two years under the weight of massive favorable publicity,

much of it generated by the biotech companies developing AIDS vaccines.

The NIH is looking for an additional \$47 million to conduct large-scale vaccine trials in the future. In the meantime, preliminary experiments using chimpanzees and other animals to design and evaluate potential vaccines are being cut. So is a program to determine how to induce immunity in such mucous membranes as the rectum, mouth and vagina. Given AIDS' sexually transmitted character, stimulating mucosal immunity to HIV may be a vital characteristic for any real AIDS vaccine.

One vaccine project subject to elimination would provide funding to minority institutions to develop an infrastruc-

ture for conducting AIDS vaccine trials. Programs focusing on underserved populations, such as people of color and women, generally will be sacrificed, according to the NIH. Funding levels pegged at \$60 million less than the desired level will cause a major reduction in NIH-sponsored clinical trials involving women, children and minorities, "Missed Opportunities" notes. Funding losses also will hit epidemiological surveillance and studies of AIDS manifestations (including cervical and lymph tissue cancers) in these groups.

Many of the projects targeted for pruning and listed under the "basic research" rubric by the NIH also affect women — for example, the "Mothers and Infants Collaborative Initiative," designed to develop methods for diagnosing HIV infection in fetuses and infants.

Two malnutrition studies on the chopping block would help all severely ill people with AIDS, but poor people in particular. Another threatened project covering early neurological difficulties arising from HIV is intended specifically to emphasize minorities and children.

Major NIH initiatives under attack include construction and investigator training grants to outside agencies. Among the grant areas scheduled for restrictions are studies of HIV genes and immune response to HIV infection,



Anthony Fauci

both of which are central to understanding how HIV sparks the decline into AIDS over the years.

"Missed Opportunities" details the direct effects of freezing the AIDS research budget, which represents a slowly declining fraction of the NIH's overall effort.

But Paul Wisotzky of the treatment advocacy group Project Inform notes that the influence of budgetary restrictions may be more insidious than the dollar amounts directly indicate.

"Every year of underfunding slows work toward an effective cure by two to three years," Wisotzky said. "When funding is low, innovation stops. You repeat the 'same old stuff' and don't embark on new lines of research requiring high start-up costs." ▼

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AZT

(Continued from page 1)

HIV-positive men taking AZT have nothing to worry about.

Anderson's team noted that the inability to find HIV in semen does not automatically mean a man is not infectious. In addition, it appeared that the sicker men were from HIV infection, the more likely they were to have HIV in their semen.

"All HIV-infected persons must therefore continue to as-

sume that they are potentially infectious at all times and must use appropriate measures (such as sexual abstinence or condom use) to prevent sexual transmission of HIV," the researchers wrote.

The study involved homosexual, bisexual and heterosexual men from the Boston and San Francisco areas. The average age of participants was 35.

AZT, made by Burroughs Wellcome Co. of Research Triangle Park, N.C., was approved by the Food and Drug Administration in March 1987. ▼



An ACT UP member is removed from a Patrick Buchanan fundraiser May 21 at the Villa Motel in San Mateo. (Photo: Jane Philomen Cleland)

Buchanan

(Continued from page 2)

"I don't define myself by my sexuality," Raimondo said. "I don't think that somebody should take a political stand on AIDS. (Buchanan) doesn't have a plan for AIDS because he believes, as I believe, you can't pass a law about AIDS and abolish it. What can government do about AIDS?"

That's a question quickly answered by Gerics.

"I can tell you what government can do about AIDS," Gerics said. "We're looking at thousands of people affected by AIDS. We need money al-

located for research of new drugs and treatment for people with AIDS.

"Buchanan's AIDS policy — as far as I know, because he hasn't given us any other information and we've tried to contact him — is AIDS is God's cure for those who defy nature. That sentence alone condemns millions to death," Gerics said. "If he were to become president, I can't imagine how much money would be stripped from AIDS research and AIDS programs that already exist."

Raimondo maintained his support of Buchanan's politics, arguing that while sexuality may be genetically determined, political affiliation is

not.

He said that he did not "politicize" his sexuality and that "gays who have their brains between their legs would want to support Clinton."

While Raimondo offered his views on anatomy, Gerics questioned the role of a gay man in Buchanan's campaign.

"I think that (Raimondo) is ignorant," Gerics said. "And he's blind if he doesn't realize that the same man who would attempt to kill millions with one sentence is already killing people — and he's not even in office — by being a homophobe and a racist and sexist politician." ▼

1 in 4 TB Patients Admit Using Crack

United Press International

FORT WORTH, Texas — The crack addict's cough, poor diet and prolonged periods in closed rooms can create an environment ideal for contracting tuberculosis, a report presented May 19 to a medical convention said.

Dr. Steve Weis, medical director of the Fort Worth-Tarrant County Tuberculosis Control Program, said one in four TB patients admitted to crack use, according to a copyright story in the Fort Worth Star-Telegram.

"This matters because, unlike AIDS, which you contract only if you have shared a needle or sex with someone, you can get TB from the person next to you on the bus ...," Weis said. "And everyone thinks that crack is a problem of the poor and the black, but it is not. It is an epidemic of the middle class."

Weis' findings, which he presented to the American

Lung Association/American Thoracic Society annual convention in Miami, lend support to earlier suggestions that a crack addict's lifestyle creates an excellent breeding ground for the often-fatal lung disease.

Incoming American Lung Association President Dr. Lee Reichman said Weis' study was the first "prospective" scientific survey linking crack users and TB. A prospective survey is made up of data gathered in interviews of patients still being treated.

"We've known for years that TB was found in higher numbers among drug users," said Reichman, director of the pulmonary division of the New Jersey Medical School in Newark.

The recent upsurge in TB cases has been widely attributed to an influx in immigrants from Mexico and Third World countries, as well as the rise in homelessness. ▼

Rip-Off

(Continued from page 5)

taking him home.

"Ask if friends know him so you don't go home with someone who you have no idea who they are," Merrill said. "That's part of our culture, but it also sets us up to be victimized."

Don't drink heavily.

If you're going to take someone home, tell a friend.

Go to a neutral place, such

as a hotel room.

Consider getting the guy's number and calling him in a day or two.

"Allow a waiting period," Merrill said. "If his phone number checks out, it's not likely to be a scam."

"It's interesting that there are all these rules about safe sex and there also needs to be guidelines for safer dating," Merrill said. "A lot of this violence occurs and nobody talks about it, like it doesn't exist in our community." ▼

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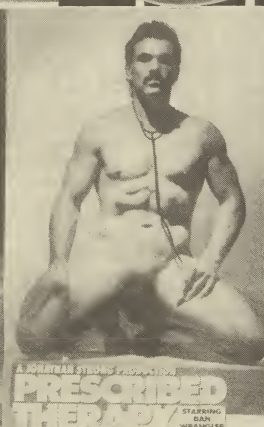
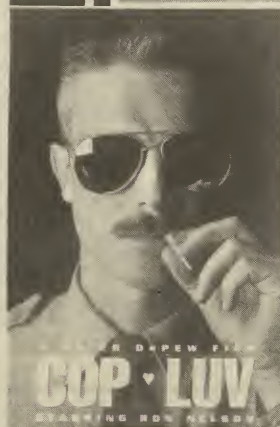
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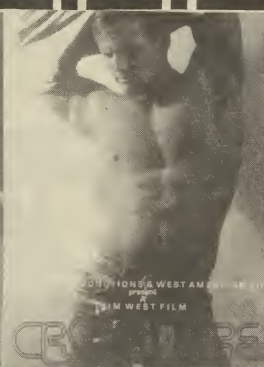
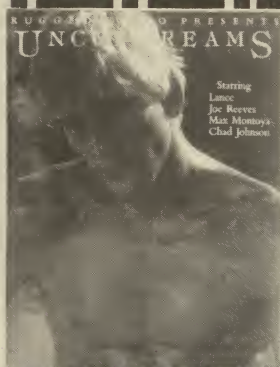
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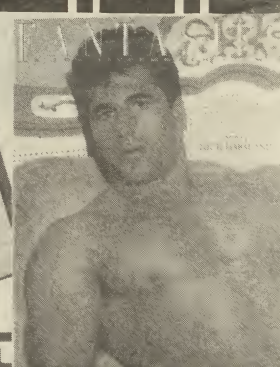
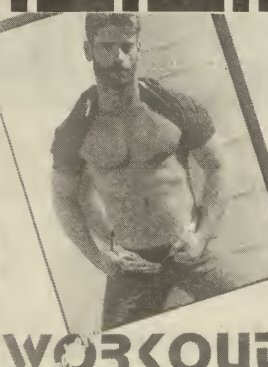
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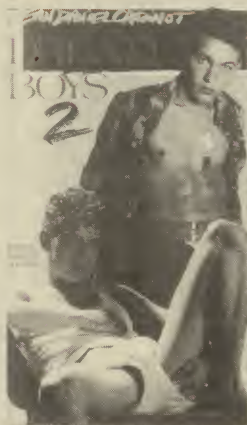
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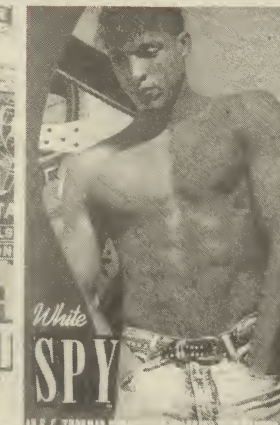
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BAY AREA REPORTER ARTS & ENTERTAINMENT

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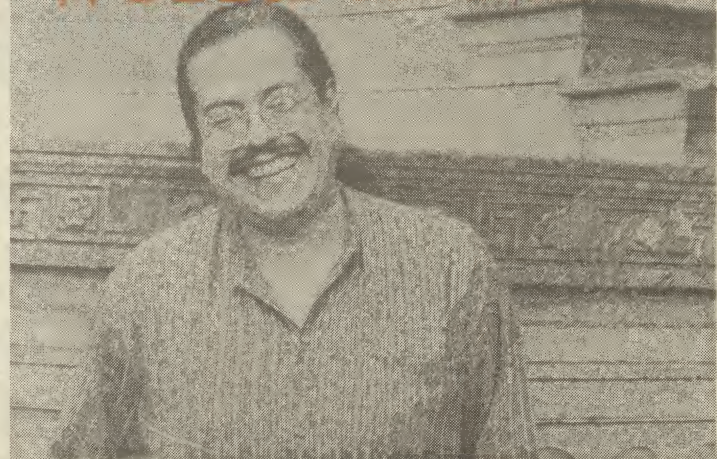
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Dreamer's World

Francisco Alarcon's Reveries Come to Life, Come to Print



Poet and University of Santa Cruz professor Francisco X. Alarcon hopes his work helps give voice to Native American peoples. (Photo: Annie Valva)

by Jeremy Quittner

And if the body does not do fully as much as the soul? And if the body were not the soul, what is the soul?

Walt Whitman wrote that over a hundred years ago. You might say he's part of a long lyrical tradition in America that celebrates nature. It's an ironic dream in the face of our impending global disaster.

The Latino poet Francisco X. Alarcon also sees himself as part of a long American poetic tradition. But the literary ancestors he claims are not descendants of the Mayflower, the Nina, the Pinta or the Santa Maria; they are much older.

In fact, they founded the Aztec, Mayan and other Mesoamerican civilizations that flourished on this continent thousands of years before the European conquests.

Alarcon was born in Los Angeles and grew up in Mexico. A graduate of Cal State Long Beach, he holds a Ph.D. from Stanford and has been the recipient of prestigious Danforth and Fulbright fellowships. He teaches Chicano literature, Mexican studies and poetry at U.C. Santa Cruz, and will move this fall to U.C. Davis, where he will initiate and teach a similar program. He has organized widely in San Francisco, presiding over the boards of the Mission Cultural Center and El Centro Chicano de Escritores, a Chicano and Latino writers organization.

He has published seven books of poems, including *De*

Amor Oscuro/Of Dark Love (an homage to Garcia Lorca's homosexual sonnets suppressed by his family until very recently), *Cuerpo en llamas/Body in Flames*, *Loma Prieta*, and his latest collection, *Snake Poems*, an "Aztec Invocation." This last collection is based in part on his studies of the Nahuatl language, the language spoken by the Aztecs and currently spoken by an estimated 3,000,000 people today.

The poems are rich in magic and lyrical imagery, combining fragments of a largely lost past with experiences of the modern world, as with "Four Directions":

West
We are/Salmons/Looking for/our womb/
North
Eagles/flying/the Sun/in our beak
East
Coyotes/calling/each other/in the Moon
South
We turn/into Snakes/by eating/chile

The "four directions" are placed in *Snake Poems* next to "Silence":

I smell
silence
everywhere

clean
nice homes
smell

banks
smell
so do malls

There is something Sapphic to the frequently fragmentary quality of these poems. Their brevity also attests to Alarcon's philosophy that poetry shouldn't always be long

and complicated, but frequently momentary, like life.

After his reading at A Different Light on May 3, we met at a Chinese restaurant (with his handsome lover Javier Pinzon) to discuss aspects of his latest book. As everyone inevitably comments, I am intrigued by Alarcon's smile and the way he positively radiates joy and well-being.

Poems Out of a Dream

"Snake Poems came out of a dream. I dreamt I was reading a very old manuscript, and I was essentially a medium for this manuscript to speak," Alarcon says.

Over three years ago, he traveled to Mexico and discovered the manuscript about which he had dreamt in the Mexican Museum in Mexico City. It was written in the early 17th century by a Catholic missionary named Hernando Ruiz de Alarcon, a coincidental namesake, though this points up the contradictions that Francisco believes are fundamental to the American experience.

Hernando Alarcon was employed by the Spanish Inquisition to compile and document the chants, spells and invocations of the Nahuatl Indians whose culture, ironically enough, the Spanish were simultaneously annihilating.

According to Francisco Alarcon, he made a lot of mistakes along the way, mistranslating and misinterpreting various customs, traditions or situations that the Indians were forced into by the Spanish.

The treatise, translated (Continued on page 38)

Flamboyance and Fortitude

by Joan Nestle

Editor's note: Alyson Publications has just published *The Persistent Desire: A Femme-Butch Reader*, edited by Joan Nestle. Below is an excerpt from Nestle's introduction to the anthology.

For more than a hundred years, the butch-femmecouple has been the private and public face of lesbianism in America, yet we still understand little about this form of lesbian erotic identity. Everyone has taken a turn at denigrating the butch-femme couple — from the sexologist at the turn of the century who spoke about the predatory female masculine invert, to the early homophile activists of the '50s who pleaded with these "obvious" women to tone down their style of self-presentation, to the lesbian feminists of the '70s who cried "traitor" into the faces of the few butch-femme couples.

Yet this form of expression has persisted. In small towns and big cities, butch-femme couples created lives of minor miracles. Coping with daily ostracism, they took care of each other, and as the years passed, they spilled out of their homes into the bars and clubs that would herald the politicized lesbian world of

the '70s.

At the crux of the modern discussion about butch-femme identity is the question of its autonomy: does the longevity of butch-femme self-expression reflect the pernicious strength of heterosexual gender polarization — or is it, as I would argue, a lesbian-specific way of deconstructing gender that radically reclaims women's erotic energy? Are femmes and butches dupes of heterosexuality or are they gender pioneers with a knack for alchemy?

Many of the women who speak in *The Persistent Desire* believe in the originality of their choices. Others report on what they have seen. What moved me the most as I read the submissions was the inherent eroticism of this subject. Never have I been so wooed, so played with, so enticed as I have been by the butch women who wrote to me. Even the discussions around editing the pieces were filled with erotic play; this playfulness became even more precious after reading what many of these women had to say about their struggle with gender rigidity and bigotry.

Lesbian Language

Some modern lesbian philosophers, such as Marilyn Frye, have lamented the lack (Continued on page 40)



"Blackie" was a prominent New York male impersonator of the '30s and '40s, whose inscription to "Dotty" (undoubtedly a femme) reads "May you get your every wish."

(Photo: Bubbles Kent Collection, Lesbian Herstory Archives)

Gay and Funny Tidbits From Around the World

SEX, LESBIANS AND VIDEOTAPE: The SF gay film fest opens its ticket offices (Superstar Satellite, 1414 18th St, SF; Mama Bears Bookstore, 6536 Telegraph Ave., Oakland) this weekend. Among the hot tickets is sure to be "Sex, Lesbians and Videotape," a sexy series of shorts at the Roxie (June 20 and June 26). How can you lose with titles like *No Glove, No Love*; *Brown Sugar Licks Snow White*; *Vanilla Sex*; and *What's the Difference Between a Yam and a Sweet Potato?* (and those Framelinettes wonder why they make that poor little lesbian arts administrator so "sad").

deems herself and then some with her captivating performance in *Broken Goddess* by "Dallas." This Dallas is quite the genius. His film is a compendium film history, with echoes of DW. Griffith, Kenneth Anger and early Warhol, to name a few. And it's great fun. Woodlawn seems to think the film was made in 1974, the fest has it premiering in 1969, and on the tape we previewed the copyright is illegible but looks like '72. Holly by golly, how time flies when you're high, high, high! Also on the bill are the salacious *Tricia's Wedding*, starring SF's Cockettes; the tres campy *The Roman Springs* on Mrs. Stone, featuring the members of The Gay Girls' Riding Club; and Dick Fontaine's *Laugh-In*-inspired party tape, *Nude Inn* (starring the fantabulous Glory Holeidon). Holly Woodlawn will appear at the screening.

who he is) refused to revive one of our finds of the year, Dick Fontaine's 1971 gay liberation opus *In Love Again*, even though the programmer found space for the execrable *Can't Stop the Music*. But fear not. Mr. Fontaine informs us you can still catch this classic the week of the fest at the Institute for Advanced Study of Human Sexuality (the exact screening date has not been set). Fontaine, 69, headed into the hospital May 21 to correct a heart condition. Hope all goes well, Dick, and that we see you in SF in June.

HOLLYWOOD AIDS. PHOBIA: In his May *Pulse* story "Gay in LA," Louis Chuvpich quotes actor John Glover as saying, "When I went to the Emmys for *An Early Frost*, I was doing a miniseries called *Nutcracker*. I had shaved most of my hair off because I wore little wigs and dyed the rest of it white, and people started thinking that I had AIDS, because of the way I looked and what I was nominated for. A friend called and said, 'My agent called and said he heard you were sick.' For months after that there was what my agent called a 'whisper circuit' on the street. It's very destructive and it's very paranoid-making. There is fear we won't get hired."

TWO FOR JOE: Paul Morrissey's former heart-throb Joe Dallesandro has two upcoming films. According to *Hollywood Reporter* May 8, he plays a crooked club owner who sells Nina Siamaszkow, 17, to a local madam, in *Wild Orchid II*. (One wasn't enough torture?) And *Variety* May 19 has him playing the boyfriend of Drew Barrymore's mother (who Drew beds and later kills) in *Gun-crazy*.

IN THE REAL WORLD: *Newsweek* May 25 reports on MTV's new half hour video-verite series *The Real World*. The show's about seven post-adolescents in a NY loft. Norm, 24, is an artist and designer who makes Astroturf hats, is bisexual and his room-mates consider this no big deal.

THE VERY SAME
WEEK two of his clients were disparaging him with-
in earshot of **OUT THERE**
for being all talk and no ac-
tion, the wheelin'dealin'
mini-mogul Marcus Hu of
Strand Releasing cut a deal
in Cannes with October
Films (who brought us *Life Is Sweet*) to distribute
Gregg Araki's gay flick *The Living End* (originally
called *Fuck the World*),
which closes the SF gay
film fest. Araki's \$20,000
opus — blown up to 35mm
no less — opens in NY in
July and then in a theatre
near v-o-u.

GAY IN CANNES: Among the films that titillated Mr. Hu in Cannes was *Being at Home With Claude*, about a gay hustler who murders his lover because the hustler can't deal with his feelings for the lover. The opening scene shows the hustler getting



Holly Woodlawn: Tortured Queen as *Broken Goddess*.

fucked by the guy he loves and the he kills him (but not with an ice pick). The blood-thirsty Hu also spoke excitedly (why, he verily squealed with delight) of a Dutch entry, *For a Lost Soldier*, about a 12-year-old kid who's gay and knows it and who seduces a soldier in his 20s. Kiddie porn and gay murderers — that's our Marcus!

Vibrator Tales of Good Vibrations customers. A few of our faves include Peggy Tyler's tips ("No one believes you bought your vibrator to massage a sore spot on your neck, especially if you own more than one") and Nick Kerchoff's memories of mom ("My first vibrator was my mother's. I was about 15 and found it one day while rummaging through her chest of drawers. ... I thought about my mom putting it inside her and couldn't resist. I went into the bathroom and covered the vibrator with lotion ...").

CHI CHI AND HER STUDS: Gender writes in her gossip column in the May issue of the *Gay Video Guide* that at the Adult Video News Awards show in Las Vegas, Chi Chi LaRue took the stage led by four nearly nude studs — Dylan Fox, Wes Daniels, Jeff, a model, and Chris Green, lead singer of 'The Johnny Depp Clones.' Ms. LaRue wore a black cat suit with the derriere cut out."

WORKING OUT THOSE FANTASIES: Also in *Gay Video Guide*, Mickey Skee writes that straight porn director Bud Lee is making a film with Al Parker. "I'd like to work out my own homosexual fantasies," Lee says.

MADONNA AND SANDRA IN 'HAMLET'? If you believe the May 26 *National Enquirer*, Madonna and Sandra have kissed and made up. The tab has them starring in a new film of *Hamlet*, with Sandra as the title character and Madonna as Ophelia.

GOING EASY ON REED? Normally the tabloids have a field day when a star like *Brady Bunch* dad Robert Reed dies of HIV complications, but most of them had him dying of "cancer." Is it too much for America to know that *two Brady Bunch* males liked boys?

LOOKING FOR LOVE
in all the wrong places. Or
at least picking out all the
wrong faces. That would be
that ex-megastar in the

(Continued on page 56)

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BAY AREA REPORTER MAY 28, 1992 PAGE 30

Lavish But Lacking

Paul Cadmus: A Complete Retrospective
by Lincoln Kirstein; Pomegranate Books, \$30

by John F. Karr

Even though it's the last word in so many ways, there's one more thing that could be asked of Pomegranate Books' lavish retrospective of Paul Cadmus' career.

The oversize volume reproduces in vibrantly true colors almost every one of Cadmus' paintings; includes chapters on his drawings and etchings; has a Complete Catalog of Paintings, a lengthy biography and extensive bibliography; includes in the margins of its broad pages the first-hand recollections of the artist himself along with selections from E.M. Forster's letters to the artist, and scores of excerpted reviews and commentary by other artists and writers; and reprints Lincoln Kirstein's almost all-knowing essay on Cadmus' life and work. Originally published in 1984, it is here updated to cover all of Cadmus' work to date. What more could be asked?

That it be written by a homosexual.

It's not that Kirstein is unsympathetic. A respected writer on the arts and founding director of The New York City Ballet, Kirstein is well-acquainted with gay life. His essay sympathetically traces

Cadmus' life and the development of his work, and offers a unique perspective on the artist and his oeuvre (Kirstein is married to Cadmus' sister and owns much of the works he describes). The essay is rich in observation about the social, cultural, literary and artistic influences that shaped Cadmus' work, but Kirstein is a sensibility of the earlier part of this century and he's noticeably reticent on the most important issue of all: the painter's pronounced, ever-present gayness.

Coy Observations

To be sure, in a phrase or two reminiscent of a sociology class textbook, Kirstein registers the fact and importance of the artist's homosexuality. In one or two instances, he's even rather sly about it. Describing the two hunky men in *Bicyclists*, he coyly foresees that after inquiring directions of one another, the pair's chance encounter is "perhaps leading to some brief partnership."

With their heavily muscled legs tight against one another and the eyes of one longingly set on the lushness of the other's butt, the painting may not be, as Cadmus says, a simple exercise in repeating the cyclist's query for directions



Shore Leave, 1933; oil canvas, 33 x 36 inches

in the point and counterpoint of its forms as much as a revelation of the counterpoint of a pickup.

Kirstein also neglects to point out the painter's brave insistence on including gay couples in nearly every one of his famed panoramas of daily life (not to mention the scores of paintings solely of men and gay action). For instance, in one of the most famous, the

1933 *Shore Leave*, there's a pickup going on in the background, an obviously gay civilian resting one hand on a sailor's shoulder.

And even when it's not that overt, how could Kirstein neglect to point out the prevailing sensibility? While the focal point of *Shore Leave* seems to be a central pyramid of hussies, this structure is centered and secured on the

crotches of two sailors, one dead center and the second fully exposed, as the reclining lad helpfully spreads his knees far apart in the pyramid's foundational lower corner. Next to that, and equal in importance to the central female figure, are the lovingly painted, sweetly full orbs of a sailor's ass, cupped by his tight Navy whites.

(Continued on page 40)



Bicyclists, 1933; oil canvas, 36 x 18 inches

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Gays Gaze

Rob Epstein and Jeffrey Friedman Tour America With Their Camera

by Daniel Mangin

Few of us are lucky enough to get grants to record our trips, but when you've won an Academy Award or two, people tend to indulge your whims. While finishing up *Common Threads: Stories From the Quilt*, their Oscar-winning documentary about the Names Project Quilt, Rob Epstein and Jeffrey Friedman applied for one of three PBS grants to make a film on the theme of "rediscovering America"—the other winners were Ross McElwee (*Sherman's March*) and Christine Choy and Rene Tajima (*Who Killed Vincent Chin?*).

"We set out to take a trip outside of our world, the one where we feel comfortable, and to make a film about strangers we met along the way," say Epstein and Fried-

man at the top of *Where Are We?: Our Trip Through America*. The two filmmakers spoke recently with the *B.A.R.* about the film, about gay life in the rural South and about their approach to documentary filmmaking.

★ ★ ★

Daniel Mangin: I got the feeling from *Where Are We?* that everybody in America has an interesting story. Did you leave hundreds of duffels on the cutting room floor or did you really meet mostly interesting folks?

Rob Epstein: Ninety percent of the people we shot made it into the finished film. How spontaneous were your questions?

RE: We had 10-20 essential questions we asked everyone, but we also just asked ques-

tions that came to our minds as the people were talking. *From your three days with the gay Marines in North Carolina comes an incredible portrait of gay life in rural America, not to mention the military. How did that come about?*

RE: (Gay historian) Allan Berube had told us about the gay bar (Friends Lounge) and the base. We showed up on a Friday and cruised around, no camera. It's a Marine town, and we were staying at a hotel packed with drunk, heterosexual Marines. It was like hell, but then we go to Friends Lounge, and it's filled with 19- and 20-year-old lesbians and gay men.

The bar is in a garage, and it's hidden away like a speakeasy. You walk down a dark alley, and the door has a window they open. After they check you out, they buzz you in. When we got in, we started talking to Gary, whom we later interviewed.

JF: These people had just gotten back from the Persian Gulf. Three of them said it would be OK to tape Saturday if we blacked out their faces.

You must have felt a little uncomfortable as filmmakers when the two you'd interviewed Saturday suddenly came out to the camera on Sunday—that the camera was doing more than just recording a situation.

RE: We found out on Saturday night that some of the people from Friends have a party on the beach every Sunday, so we came to tape that, but assumed we'd have to be careful about whom we shot. We never encouraged them to come out, and it was when we made the announcement that we were going to shoot—so people could get out of the shot if they needed to—that those two spontaneously said they wanted to come out on camera.

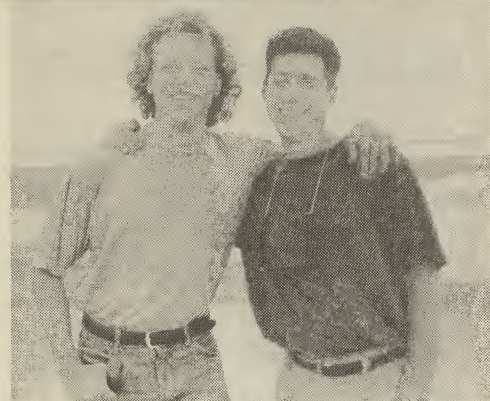
We even taped them again, later, to give them a second chance to think it over, but they wanted to make that statement.

Do you know what happened to them and Gary—or are they not really out until one of their commanders sees your tape?

RE: Gary's finished his tour of duty since we shot the footage (in May of 1991), and the two who come out on camera are still in the military.

That scene with the drag queen/mother hen Brandy singing "United We Stand" with her "boys" was reminiscent of George Mendenhall in Word Is Out talking about Jose Sarria leading everyone at the Black Cat bar in "God Save Us Nellie Queens," a scene that was recreated in Before Stonewall. Did you feel like it was the '70s—or the '50s—in the rural South?

RE: From our vantage point, it's like another world, another era. But there's a tight sense of community—political activity, fundraising for AIDS, caretaking for people with AIDS. It's depressing to see it revolve so much



Oscar-winning documentarians Rob Epstein (left) and Jeff Friedman traveled through these United States interviewing its citizens to make their latest film *Where Are We?: Our Trip Through America*.

(Photo: Toni Whiteman)

around alcohol and cigarettes. Gay life is thick with the elements of bar life.

JF: But when they refer to other gays or lesbians, it's "he or she is family." And it's very integrated, gay men and lesbians.

RE: Politically, the military is the only issue. There's very little political disagreement. They supported the war in the Persian Gulf and felt like they were fighting it

RE: As gay people, yes, but our role as filmmakers was not to dialogue, so we stuck to that.

And you curbed the urge to rebut that right-winger in the barber chair or to chat a bit with the man who thought gays should be prayed for?

RE: Oh yes.

JF: That guy in the barber chair who talked about "all the goddamn liberals in the media"—he became our good buddy the rest of that afternoon, showing us around town. He assumed we were part of the liberal media, but became friendly anyway.

*I find your interaction with the people you meet infinitely respectful, but your first notice, in Variety, accused you of being condescending. What was your philosophy in dealing with the subjects in *Where Are We?**

RE: That reviewer didn't give us any credit as filmmakers and jumped to his own conclusions about what we were up to. There was a touch of homophobia to it, too, because he thought we'd done best with the gay segment and acted like we should have stuck to our own sphere—as though we couldn't do anything else.

As for our approach, it was to be as humanist as possible. We wanted the people to be entertaining, but also to convey the substance of who they were. We were aware that it could be considered exploita-

(Continued on next page)

"We wanted to see whether you can make a connection with people who are completely different from yourself."
— Rob Epstein

on several fronts. Some were very upset that gays in San Francisco were protesting.

Did you ever feel like giving the "liberal side"?



Candid camera: the gay Marine and his lesbian cohort, Persian Gulf veterans, who came out on film to make a statement in *Where Are We?*

(Photo: Toni Whiteman)

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True Confessions

by Daniel Mangin

America is a nation of talkers. Everyone's got a confession to make, and the confidant of choice in our loquacious land is the camera. From the three-tubes of Gerardo, Phil and Oprah to the roving Betacams of the local news, there is a never-ending queue of folks just itching to share their darkest secrets for a moment or two (or three if the producer will let them).

Listen to all the chatter long enough, though, and you begin to realize that there is precious little respect for their subjects by most of those doing the recording.

Long before the talk shows and the mercenary info-gossip genre that includes *Current Affair* and *Inside Edition*, journalists and film documentarians engaged in an ongoing debate about ethics — and just plain courtesy. Most agreed that a degree of exploitation was inevitable, but few indeed would have endorsed what passes for common practice now.

TV and social critics of the day lambasted producer Craig Gilbert for his 1973 PBS series, *An American Family*, accusing him of deception and cruelty for the way in which he tracked the Loud family for seven months. Several years later, Gilbert defended himself in an eloquent essay in which he outlined the precautions he took (some of which, he admitted, had failed) to avoid dehumanizing

the Louds.

Gilbert concluded his essay with the charge that in the quest for attention and ratings, producers were "making films about the disenfranchised, the bewildered and the angry in such a way as to emphasize the symptoms of the problem and not the causes."

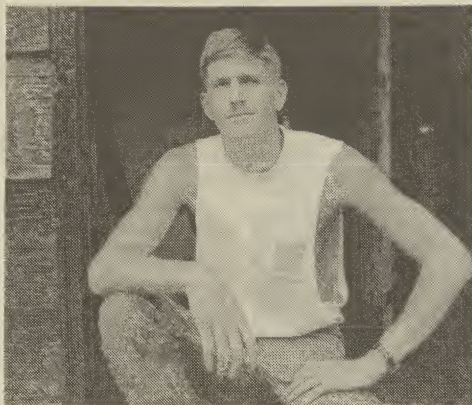
Gilbert held out little hope for the future of the documentary, but did assert that if there was one, the form "must be concerned with the events in the lives of ordinary citizens."

Deftly Constructed

I thought a lot about Gilbert's essay between two viewings of Rob Epstein and Jeffrey Friedman's *Where Are We? Our Trip Through America*. The film (shot on video) is one of the most deftly constructed glimpses into the lives of a few "ordinary citizens" I've ever seen, and it's proof positive that you don't need to hector, manipulate or embarrass people in order to induce moments of deep revelation.

Where Are We? is ostensibly the travelogue of two gay San Franciscans, but their personal, 18-day journey "outside of our world, the one where we feel comfortable" is really a down-to-earth evocation of that nebulous region of our country (state of mind?) known as "Middle America."

Epstein and Friedman have an unerring knack for coming up with questions that open the door to insight,



Former Marine Gary tells what it's like to be gay and serving in the Persian Gulf War in *Where Are We?* (Photo: Toni Whiteman)

and whether it's the simple "What's the most important thing you have to keep in mind while you're digging a grave?" (A: "Just don't get hit by the back hoe") or the more philosophical "What are you afraid of?" (A: "It's crazy out here ... we're alone, we're black, riding around the South, OK. And anything could happen, but ... there's a trust in God that we're protected"), their subjects reveal a part of themselves without surrendering their self-respect.

The gay sequence typifies the effectiveness of the documentarians' approach. What begins as low-key chats with lesbian and gay members of the armed forces ("What was it like having a lover back here and being over there?") ends with an understated but forthright moment of individual and collective liberation when a lesbian and gay man

who had spoken on camera the previous night with their faces in shadow decide that now is the time to come out publicly.

"I'm out, fuck it," says the young man, his hand registering his impatience with the military's lack of appreciation for the patriotism of lesbian and gay members of the armed services.

Spirits With Grace

The spirits of some two dozen or so people grace this 73-minute piece, including the neighborly hostess and hard-working cook of the Blue and White Restaurant; a black man traveling by train with his daughter; two mushroom-taking 19-year-old women fleeing "the heat, the attitudes, the prejudice, the ignorance ... the apathy" of Mississippi; a right-winger who wants to "execute" all the "bad guys"; the woman with

the miniature version of Graceland built buy her husband ("I love Elvis, but I'm in love with my husband"); self-satisfied Vegas casino owner Bob Stupak; a young teen couple out trailer-home shopping and the ex-high school baseball star trying to sell one to them; two inhabitants of a New Orleans AIDS hospice; and Danny/Brandy, the drag queen who entertains the gay troops ("Danny can't get the attention of the people. Brandy can. Danny can't stand up in front of people and raise almost \$350,000 for AIDS, but Brandy can").

Friedman and Epstein state up front their initial perception of the South as being "so foreign and yet so American," and their interviewees have equally skewed perceptions of California and San Francisco. Several Southerners allude to the — as one states bluntly — "faggish image" of the latter, and an old man jokingly tells them that if they keep saying they're from the Golden State, their respondents just might "run you back to California."

"No, we appreciate people from other countries," he concludes with an equivocal laugh that exemplifies both the discomfort Americans feel toward those who are "different" and our tradition-inspired impulse to live and let live. ▼

Where Are We?
Roxie Cinema, June 5-11
863-1087

Gays Gaze

(Continued from previous page)

tive — city boys come to the country.

But when we were editing, if we felt like a character's humanity didn't come through, we left the person on the cutting room floor, rather than ...

JF: When we were cutting the film, we tried to imagine watching the finished film with each of the people in it. We didn't really have an agenda, although the people we chose to talk to reflect who interests us.

A lot of the people in the film are eccentric, which is something we appreciate. We celebrate that and then try to get beyond that to give you a sense of who the person really is.

Did you come away with a different idea of America after your travels?

RE: Not really. Certainly, people were for the most part warm, spirited. We didn't know for sure if that would be the case, which is what intrigued us about the format. We wanted to see whether you can make a connection with people who are completely different from yourself and we did.

JF: I was amazed at how everyone said they were happy — had I been in some of their situations, I don't think I would have been. I'm pretty much of a complainer.

RE: I think it has to do with your expectations growing up, which is an element that is implicit in our comments throughout the film.

The one person I think you might have set up a bit was the casino owner, Bob Stupak, who comes off almost like a stock Mr. Big character, zipping around, showing you his magnificent palace.

JF: He'd love it.
RE: Are you kidding? That was a performance. When it was over, he just announced to us, "You've had 22 minutes. You got what you needed," and showed us the door.

Actually, the one interview I felt was borderline was Chris Owens (who does a strip show in New Orleans). I think she would like how we treated her. ... We put it in because we can't believe she's doing it after all these years!

You call this a film, but it's shot on videotape. I know it's nitpicking, but isn't film emulsion and video electronics?

RE: I think of film as a sensibility, and we structured this film style. We did shoot on tape, but we transferred it to film — although what you saw was the tape. It was an economic situation, and we were able to shoot more because tape is cheaper than film.

Shooting on tape made sense, but for me it was a compromise, because video images are never as rich as film. But there was something about having to make that compromise that fits in with a lot of what the film is about settling for less. I think that Americans in general are learning to settle for less, to lower their expectations, and still go on. Having to shoot on tape feels like that kind of compromise to me. ▼



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Michael Apted's 'Incident at Oglala'

High-Water Mark for Integrity

by Warren Sonbert

Michael Apted's *Incident at Oglala* reconstructs the Leonard Peltier case. In 1975 two FBI agents were murdered on the Pine Ridge Reservation in South Dakota, and while two of the Native American defendants were eventually brought to trial and found not guilty, Peltier, later in a separate court case, was convicted of the crimes.

Oglala is yet another stunning documentary that seems to represent some kind of high-water mark for integrity in contemporary American film. It joins a distinguished list — *American Dream*, *Roger and Me*, *Blood in the Face* and *The Thin Blue Line* — in providing all-too-rare, in-depth critiques of the establishment.

Produced and narrated by social activist Robert Redford, *Oglala* is perhaps the most devastating account yet of the built-in disparities and injustices of our legal system. With much more force, rigor and intelligence than Oliver Stone's overrated *JFK*, the film illustrates how after los-

ing the initial trial, the FBI learned from its mistakes and then went about fabricating evidence and coercing "wit-

This documentary joins a distinguished group of films that provide all-to-rare, in-depth critiques of the establishment.

nesses," all in an effort to convict an innocent man and sentence him to life imprisonment. Pretty strong stuff.

Yet the kicker is that via savvy montage and bravura momentum, the work is incessantly gripping; one almost dares not breathe during the film's breakneck course. You won't want to miss a moment of the rapid-fire panorama of testimony of the myriad souls involved in the original reser-

vation invasion and the two elaborate subsequent trials.

Tenacious Hero

The Native Americans and their sympathizers, including some rank and file of the law enforcement bureaucracy, are featured in the bulk of the film. Attorney William Kunstler is eloquently given his say, but the real hero is Robert Bolin, the jury foreman of the first trial of Darrelle Butler and Bob Robideau, whose tenacious courage, despite the intimidation of the FBI during the court proceedings, never faltered.

The film illustrates beautifully the fallacy of the so-called "objectivity" of the documentary. *Oglala* has a definite take on the Peltier case, and it goes about its work convincingly, allowing the audience to come to terms with its slant. This is evidence unraveled with aim and purpose to spur the viewer to outrage — or at least unease — about the encroached-upon liberties that we all take way too much for granted.

For once, the alternation of merely talking heads emerges as consummately cinematic, as the testifiers enhance, con-



This AIM (American Indian Movement) supporter's jacket bears the message "Indian & Proud," and he has the rifle to back it up if necessary.

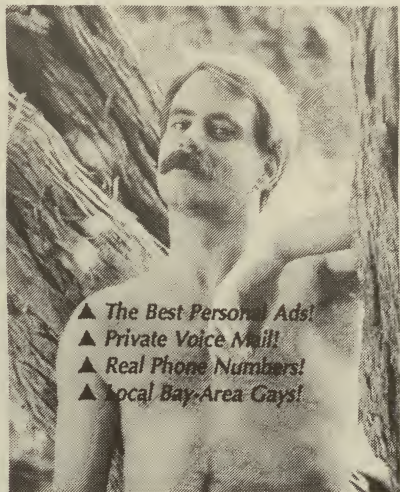
tradict, defy and/or support their predecessors. Every cut thus adds an element of suspense as to whether what we've just heard will be damned or elaborated upon. The film presumes that its viewers are themselves moderately intelligent jury members who can weigh the proffered information and subse-

quently mold their decisions. *Oglala* is a riveting intellectual workout. That Apted has created this and *35 Up*, the two best documentaries of the year, is a notable and noble achievement. ▼

Incident at Oglala
Roxie Cinema, through June 4
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Books

Goddess Revealed

Marilyn and Me: Sisters, Rivals, Friends
by Susan Strasberg; Warner Books, \$21.95

by Robert Julian

In a book that is part autobiography, part "Marilyn remembered," Susan Strasberg has the last word on the life of the ultimate screen goddess. It is a work of surprising insight and compassion, balanced by the author's own mixed feelings about MM, who became Strasberg's surrogate sister and the chief rival for her parents' affections.

The book covers the period from 1954, when Strasberg and MM first met, until MM's death in 1962. Shortly after their first encounter in Hollywood, Marilyn moves to Manhattan to study at the Actors Studio, run by Lee and Paula Strasberg, Susan's parents. Susan, at the age of 16, triumphs on Broadway in *The Diary of Anne Frank*, and MM becomes her father's favorite pupil and a constant presence in the Strasberg home. For the rest of MM's life, Paula Strasberg would be her acting coach on every film. The Strasbergs became MM's employees, heirs, lay psychiatrists and substitute parents.

By paralleling the events of MM's life with those of her own, the author adds depth and resonance to her presentation. She also expands her narrative with written contributions from others who knew MM; their notes add perspective.

Yes, MM was the waif, the innocent child-woman whose comfort with her own body allowed her to transcend many social conventions of the time (including the need to wear undergarments). But

she also had a darker side that was exacerbated by her addiction to pills and alcohol. MM "was a bad person to cross because you didn't have to do anything. If she decided you had, that was it. She'd get mad and even. She never forgot or forgave."

Cycle of Abandonment

Typical of a pathologically insecure person, MM kept her close friends separate, playing one against the other in a competition for her time and affections. But the adult MM continually recreated the cycle of abandonment she experienced as a child in orphanages. She was so emotionally demanding that those closest to her crashed and burned, abandoning the object of their affections out of a need for self-preservation. The few who stuck by her, like the Strasbergs, paid a heavy emotional price.

The author avoids speculation as to the nature of MM's death, but she provides glimpses into her marriages and affairs only hinted at in other volumes. DiMaggio was great sex, but he bored MM, attempting to turn her into a *hausfrau*. Arthur Miller was as self-centered and emotionally sterile as he seems today. President Kennedy continued as her part-time lover until her death, but Bobby, often mentioned in the same capacity, was almost certainly no more than a go-between.

Yet it is neither gossip nor insider information that makes *Marilyn and Me* stand out. What is most impressive is the way the author traces the arc of a legend, focusing more on the shadow cast by

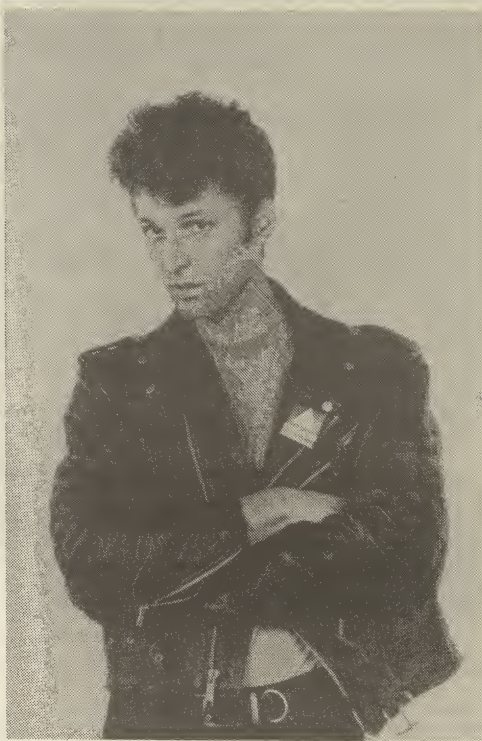


Two Geminis: Marilyn Monroe and Susan Strasberg

MM's movements and not the movements themselves. Strasberg understands that for those who become larger than life, it is not the details that matter, but what the life has come to symbolize.

Marilyn knew she was supposed to be an evangelist for something; she just wasn't sure what. Her life has become the message, the gift she has to give us. She was a trailblazer, not only for her public but for the actresses who came after her, who might have wound up as just sex symbols or hired help... Sometimes I imagine her as a beacon of light on the top of a lighthouse, flashing out a guiding light to steer us clear of the treacherous tides and rocks. ▼

Performance



Reach out and touch: performance artist Tim Miller may not be cutting edge, but he does know how to work an audience.

Neither Soft Nor Hard

by Jeremy Quittner

Anyone who remembers the '80s (but who'd want to, they were like an all-night binge on Thorazine) will recall they were famous for two things: yuppies, those solipsistic models of consumerism, and performance art monologues, frequently a form of talking to yourself with other people in the room. With this in mind, you might want to wander over to Josie's Cabaret to check out Tim Miller's latest piece, *My Queer Body*.

By now, you've probably seen the posters depicting Miller naked except for tags that say "Head," "Heart," "Belly" and "Dick" stuck on all the right places. Miller will mesmerize you with his warm, if somewhat strangely jaded, stage presence. He has obviously studied movement, since his own is so graceful and well-orchestrated. And he will sensually guide you through his first sexual experiences with another man in high school on a date that includes watching Franco Zeffirelli's *Romeo and Juliet*, where Miller discovers that as a young gay man he naturally projects himself onto the screen to become everyone from Juliet to Tybalt in all of the confusing tangles that these characters contrive. He will wax poetic over the La Brea Tar Pits and his first VW van, and I think this is where the real strengths of his performance lie.

Talks to Penis

Tim Miller will also strip naked, Keith Hennessy-Contraband style, and ask the audience to touch him. I know I wanted to. He will talk to his penis and implore it to get hard. Unfortunately, I felt this effectively summed up

the remainder of his performance.

However I might like to, I can't write Tim Miller off as performance art twaddle. He's too smart and witty and talented for that. But I don't understand why his work is vaunted as something radical; and at the expense of rousing the emperor from his deep sleep, I must say that if his message is seen as dangerous or new, we're in deep trouble.

Miller celebrates the body and, like a good stripper, knows how to manipulate the audience. Like any pop icon, he knows that sex sells. What I saw was a cute, gay white boy rejoicing in his sexuality, raising the poignant and unanswerable question of why he's still here while so many others have died.

But like so many, he seems to believe that the sole defining feature of being gay is our sexuality — his solution to the many unanswerable problems which confront us: merrily suck and fuck your way into the 21st century. (And if you're as cute as Tim Miller, you'll have no problem doing this.) As he says, "Our bodies are not only for death." I couldn't agree more. However, I also remember the words of a friend who said, "Why must we always stoop to the right's level of imbecility in the culture we create?"

I celebrate the body and sex and sensuality along with Tim Miller and the rest of queendom. But when it comes to ideas that will carry us into the "third millennium," as Miller phrases it in the Christian terms he so berates, I feel it will take a lot more than my naked body and healthy libido to get me there. ▼

My Queer Body
Josie's Cabaret, through May 31
861-7933

Cabaret

'Comedy for the Vertically Challenged'

Short Women, Big Laughs

by Nancy Boutilier

They call themselves "Comedy for the Vertically Challenged," but their show at Josie's Cabaret and Juice Joint is for everyone. Lisa Geduldig, 5'1"; Andrea Leigh, 5'2"; and Karla Carmony, 5'11" (when she's standing on a chair), may not be ready for the big time yet, but they sure do make for a lot of big laughs.

For the occasion, each of the women has cooked up some heightist humor, and being short and funny is about all they have in common.

The trio could be a television sitcom — *Golden Girls: The Next Generation*. Geduldig and her smart-aleck Long Island cynicism, Leigh in hyperactive flake mode and Carmony who has managed to retain her Indiana Midwest wholesome naivete — make the *Odd Couple* seem relatively even.

Geduldig goes after the political stabs, both in the White House and the house she calls home. She is at her best imagining how her parents ought to respond to her letters from the midst of queer culture. Geduldig belongs to the deadpan delivery school of stand-up comedy, relying on her words and wit rather than impersonation or mime. Her shows always include new material, due to her eagerness to keep abreast with current news events.



Heightist humor: the "Comedy for the Vertically Challenged" crew (l. to r., Lisa Geduldig, Karla Carmony and Andrea Leigh) reach for the demon mike.

(Photo: Rick Gerharter)

gerness to keep abreast with current news events.

Leigh follows the personal-is-political route, allowing her own daily interactions to offer a view of the world. She straddles that thin line between being annoying and cute in an entirely endearing way. Her voice is both squealing and strong, and she covers the stage as if she's trying to keep from peeing. Leigh has no inner child; she wears it all wonderfully on the outside.

Raised on Jello and *The Bionic Woman* in the Hoosier state, Carmony gives new meaning to the Lily Creek Bible School's songs "Deep and Wide" and "Fisher

of Men" — and you'll want to sing along. Carmony is not afraid to take time setting up a skit, and her \$69,000 *Triangle* television game show is worth the wait. Carmony plays every part as celebrity guest Jodie Foster helps contestant Violet win a vacation trip on an Olivia cruise. And if you've ever wondered what the hell a Hoosier is, well, you can trust Carmony to let you in on that secret. ▼

Editor's note: The self-described "three short women telling tall tales and reaching for laughs" will be appearing May 29 at 10 p.m. at Josie's Cabaret and Juice Joint. For reservations, call 861-7933.

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Matthew Epstein Programs Welsh National Opera

Thriving in the Hinterlands

by Warren Sonbert

The announcement last year that Matthew Epstein would take over as general director of the prestigious Welsh National Opera made waves in the usually sedate world of opera.

Not only is Epstein not a citizen of the United Kingdom, he is the prototypical in-your-face, pushy New York Jew — and to boot "out" and intentionally public about his HIV-positive status. Tongues wagged across continents that a "kike fag AIDS carrier" would now control one of the world's most esteemed opera companies.

Even more disturbing to some than the above was Epstein's background as an agent for Columbia Artists Management, the fear being that those singers who go back to the old days with Epstein — Frederica von Stade, Samuel Ramey, Kathleen Battle, Neil Shicoff, Tatiana Troyanos — would be unduly favored in his planning and programming.

Of course, the irony is that the Welsh could hardly hope to afford the nominal fees for these international artists—at least in the normal repertory system.

Captivating Production

On my recent trip to the U.K., I checked out three Welsh productions given in Bristol. While critics were raving about the contributions of Pierre Boulez's hypnotic conducting and Peter Stein's taut direction, what captivated me about their production of Debussy's *Pelléas et Mélisande* — besides the flawless cast — were Karl-Ernst Herrmann's breathtaking sets, costumes and *mise-*

en-scène.

Each of the opera's 15 scenes had its own *tinta*, individually considered geometric space. One stunning moment began in stage black only to slowly pull back from a parting up-and-down central square to reveal the orange stage tableau.

Alison Hagley's mischievous sprite Melisande is already world class on the Stratas or von Stade order. Both Neill Archer's boyishly ingenuous hero and Donald Maxwell's heartbreakingly diffident Golaud would be stellar additions to any international ensemble.

Rollicking good fun with Verdi's *Ernani* followed the next night. Suzanne Murphy as Elvira seemed to imagine herself the Irish Carol Neblett and ultimately transformed the role into some demented drag queen's dream of a diva.

Skulking about the stage, chewing up the scenery like Alexis on her first *Dynasty* season, hurling a jewelry casket about as if competing in the Olympics — no, this was not your usual shrinking wallflower Elvira. The sounds of "Ernani, involami" may have made one cringe in disbelief, but Murphy, with her sputtered notes, like her dexterity with props (that seemed to change direction in midair), was certainly never boring. No, she's definitely a first-class entertainer — perhaps rather more a comedienne to rank with Lucy, or vocally, with Roseanne.

The more conventionally reasonable notes intoned by Paolo Kudriavchenko as a fitfully thrilling Ernani or Malcolm Donnelly's bordering-on-Bert Lahr Don Carlo or Alastair Miles' solid Silva could hardly measure up to Murphy's laugh quotient. But

they, in Elijah Moshinsky's no fat/fall frills, Velasquez-manque staging, contributed immeasurably to the night's success.

Mozart's *The Magic Flute* lacked adrenalin — a flaccid revival that coasted on the Mozart year popularity. The original production by Goran Jarvefelt (who recently succumbed to AIDS) might have had more snap in its initial unveiling, but in this one, routine banter and shtick were the norm. Janice Watson's Pamina was the chief reason to stick it out, but David Owen's lisping, cracking tenor as Tamino gives cause for his early company retirement.

Moderate Success

The Scottish National Opera is funded by the Scottish Arts Council and has less ready cash to squander than the other British regional companies. I witnessed Mozart's *The Marriage of Figaro* and Verdi's *La Traviata* on the company's tour in Newcastle and a new production of Mozart's *Don Giovanni* at the home base in Glasgow. Only the Verdi could be counted a moderate success.

The newly restored Theatre Royal in Newcastle is a charming, intimate house with superb acoustics and immediate visceral involvement for the audience. (Oh, how welcome small even London's largest houses, Covent Garden or the Coliseum, seem next to our massive hangars.)

Figaro was killed dead in its tracks by the harried baton of Christopher McCracken, a name I never look forward to seeing again in a program. The John Cox/John Byrne visual mechanism is safe, sane, without revelation or wonder.



Rollicking good fun with Verdi's *Ernani*, as performed by the Welsh National Opera. (Photo: Brian Tarr)

Magnificent singing might have lifted the performance out of the mundane, but only Steven Page's acceptable Count, Claire Daniels' spry Susanna and Jane Webster's competent Countess registered to advantage. What to say about a *Figaro* in which the Barbarina (Yvonne Barclay) had the most luscious voice?

Director Nuria Espert delved into the questionable in *La Traviata* by having Violetta throw champagne around wantonly and openly receive money from her paramour Baron in front of her party guests; the point of Dumas/Verdi is the chic of this demimondaine. Still the orchestra played well under Robert Dean while Anne Williams-King had a modest triumph as the Lady of the Camellias.

Dean's players for the opening night *Don Giovanni* were less assured and woefully in need of more rehearsal.

Tom Cairns' active, raw, often ugly production was a refreshing change from the usual, dapper Zeffirelli-type politeness. Here danger was palpably in the air; hailstorms and swords slashing through scenery in the direct path of lead singers had the audience gasping in disbelief.

The audience also gasped in disbelief at the majority of the singers. Rosemary Joshua's winsome Zerlina and Gidon Saks' athletic Leporello did not disgrace themselves, but one would have to think back (only) as far as the SFO's '91 *Giovanni* for a more undersung rendition. ▼

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Theatre

Mandatory Audience Participation

The Members of the 'Wedding'

by Jerry Metzker

Marriages are not necessarily made in heaven, especially not the marriage of Tony Nunzio and Tina Vitale. "I know you hate my family ... but I love you, Mom," Tony tells his new mother-in-law after his own father knocks her down at the reception. Connie Mocogni, the maid of honor, is unmarried, pregnant and due in a month. Sister Albert Maria, cousin of the bride who leads the congregation in song at the ceremony, later in the evening ends up in a mutually passionate kiss with one of the ushers. Sal the photographer hands out his card to any young lady who may be willing to explore the many facets of the photographer/model relationship. These and a number of other intrigues blur theatre and reality in *Tony 'n' Tina's Wedding*, which casts its audience as the wedding guests.

The play begins as most wedding ceremonies do — at a church. In lieu of a ticket, the

audience members are given invitations to the reception. The ceremony proceeds much as wedding ceremonies do, but once Sister Albert Maria leads the congregation in song, the audience can no longer sit back and watch.

At the reception, complete with baked ziti, champagne and a cash bar, the play fully embraces its audience. Cast members introduce themselves, and it takes little effort to assume a role. My (female) companion stated quite easily that she dated the groom in high school.

Endearing Cast

For someone who wants a play with plot, a long story and action, *Tony 'n' Tina's Wedding* would not be a pleasurable experience, and I admit to generally having that inclination. Instead, this theatre experiment employs bits and pieces of minor conflicts and scenarios all over the banquet room. Such a feat requires a quick-witted and solid cast; and although playing stereotypes, this ensemble of 30 performs with such

unswerving energy and dedication that they endear themselves to the audience.

Even I, the critical observer, found myself embroiled in an intrigue. Joey Vitale, the bride's brother, invited me to dance so long as his mother never noticed, an interesting problem since she sat next to the dance floor. I also thought it prudent not to intrude upon his obvious relationship with Rick Demarco, the video man.

The evening unfolds under the direction of Julie Cesari, who has an unwieldy task considering the unpredictability of the audience and the number of simultaneous situations staged around the room. So much goes on that nearly anything can happen, and depending on the audience, anything may. *Tony 'n' Tina's Wedding* is not a play made in heaven but a play made by the audience. ▼

Tony 'n' Tina's Wedding
First Congregational Church and
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Music



Time for a new venue in SF.

(Photo: Rick Gerharter)

Lone Star Opens a New Club Next Month

Let's Rock

by Greg Carmack

From time to time, articles appear in the gay press questioning why rock and roll music has been all but suppressed in gay bars. The articles often cause fire storms of response — gay boys love their disco/house music and don't take kindly to people knocking it.

In the early '80s, punk rock looked as if it might become a homo phenomenon. Spending time in punk clubs, I quickly learned that this was where some of the wildest young braves were escaping the brain-dead disco scene. I never forgot those guys and promised myself to try and bring some of that raw punk energy into the gay scene.

In the mid-1980s a fusion of sorts began to appear between dance music and rock. It was admittedly lightweight but seemed to have some connection to the great early wave rock of Bauhaus, Joy Division, Patti Smith, the Ramones, etc. The gay discos tried to embrace it, with some success, but continued to fall back into the simplistic 4/4 disco beat.

I began toying with the idea of personally trying to give rock-oriented dance music a push, so in early 1986, I penned an article for *Frontiers* of LA entitled "Rockers!" It concerned a fictional oasis, the ideal gay rock club, playing the best music without regard to how old or new — a wild sweaty, half-mad sort of place like the old San Francisco Stud once was.

Fiction Becomes Fact

The article was entirely positive, made no attempt to analyze why gays were avoiding rock, but emphasized a self-apparent truth: rock seems to attract more naturally rebellious men and women.

The response to this article was immediate. The phones began ringing off the hook at *Frontiers* from callers who wanted to know where to find this cool club. People seemed to want to believe that this club existed.

Frontiers publisher Bob Craig was awed by the response and, with the "No on LaRouche" Prop. 64 campaign looming, made the off-hand suggestion that we might try a real Rockers! party as a benefit for that campaign. It all gathered steam when the huge Probe disco offered us a Saturday night. In June of '86, Rockers! was born.

(Continued on page 42)

For two years we actually had one of the wildest, most rambunctious clubs in California. People came from all over the world to experience the scene, and articles appeared in over 70 newspapers in a dozen countries.

Joey Ramone and Debbie Harry would drop in to smoke hash in the DJ booth and guest spin just for fun. At times, the crowd appeared to levitate and whirl furiously in a giant mixmaster.

We brought the cash home to San Francisco, spending it on presenting new bands (Sister Double Happiness, Bomb, American English, the list goes on) in a series of shows at the End Up. Ours was the first alternative night produced by outside parties there, christening that venue as a major alternative spot in "the city that knows how."

In LA, Rockers! became the victim of its own success, attracting hordes of gawkers, tourists (even gay tour groups on buses). In short, it became boring. We were up for something new.

In San Diego, we discovered a neat little dive bar called the Whistle Stop, which was owned by two Vietnam vets who were lovers. They flew an MIA flag out front and were delightfully crazy. We reopened Rockers! there in the summer of '88 to a packed, sweaty box of shirtless Marines, punks, jocks and whichever street toughs we could entice with free passes and cheap beer.

Our experiment in San Diego thrived for nearly two years and was followed by an equally successful industrial club, Revengel, after we pulled out.

Tough Nut to Crack

But we had yet to crack the toughest nut of all: pulling off a gay rock dance club in our hometown, SF. That the gay capital of the world could not support a real rock club seemed odd. In 1990, we launched Rockers! at the Crystal Pistol. We had some really good parties, with crowds as heated and excited as ever, but somehow we got the feeling that our gay brothers and sisters overall found something a little too politically incorrect about all the goings on at the club.

When the gay liberation movement was born, one of the stated goals was to change gay stereotypes, which were declared to be "culturally enforced." I suppose this means that those stereotypes were

Books

Lambda Literary Awards Handed Out in LA Snoozes, Sniffles and Substance

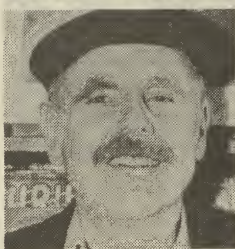
by Bo Huston

The fourth annual Lambda Literary Awards presentation was held, as always, on the eve of the American Booksellers Association convention. This year, Anaheim, Calif., was the convention site. Disneyland, that is.

The ABA convention is made up of three or four football field-size rooms where publishing and book distribution companies set up booths. The bigger houses (Random House, Simon and Schuster, etc.) are able to afford absurdly elaborate displays; they look like hotel lobbies, with sales reps puffing cigarettes and shaking hands. Smaller presses settle for more modest booths.

There is always what is known as "Gay Alley" for presses like Alyson, Cleis and Naiad. The ABA is generally not for the literary minded, however. It's business. When you meet someone, they ask, "And whom do you represent?" The interactions are not about writing or ideas; the focus is more on book covers than books.

The Lambda Literary Awards, affectionately called the "Lammys," is sponsored by Lambda Rising Bookstore and the *Lambda Book Report* of Washington, D.C. The banquet dinner itself tends to be a bit of a snooze, and was particularly trying this year as many of the



Lammy winners, clockwise from top left: Jewelle Gomez, Will Roscoe, Barbara Grier, Frank Robinson

award recipients did not attend. Perky comedienne Kate Clinton is the yearly emcee and got an enthusiastic response. (Except at my table; I was sitting with curmudgeons, I guess.)

Fashion Standouts

Most of the queer glamour sociopaths were wearing traditional black tie, but a few outfits did stand out. Stuart Timmons was wearing clip-on rhinestone earrings on his

lapels and swears this will become all the rage. Harry Hay had scarves and rings and a festive hat. Dennis Cooper, my host in Los Angeles, had an ensemble that is practically indescribable. Cooper's black sports coat, worn over a T-shirt, looked as though it had been rolled up under the bed and was torn at the sleeve. His sneakers had completely fallen apart and were held together with silver electrical tape.

(Continued on page 47)

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Dreamer

(Continued from page 29)

into English, is called: *Treatise on the Superstitions and Heathen Customs that Today Live Among the Indians Native to this New Spain*.

Francisco Alarcon believes there is a great deal of power in claiming an older culture as one's own, because the traditions of these cultures, on the deepest psychic level, are alive and well within us. Anthropologist Margaret Mead put it another way: "The one thing you really ought to be allowed to do is choose your ancestors."

Incorrect Assumption

Alarcon believes that the assumption that America started 400 years ago is essentially incorrect.

"Look at me. I've been here a long, long time. And I celebrate that tradition."

His grandmother is part Nahuatl Indian, and he's proud of the contradiction in his background that joins his Native American heritage to his Spanish ancestors.

For Alarcon, writing poetry is the role of the shaman and the seer; it's a way to contact voices from the past. His poetry also comes from the natural rhythms all around us.

"I say that I am the poet, but not necessarily the author of the collection."

In *Snake Poems*, he provides us with what he believes is a rough sketch that we as readers must fill in with our

imaginations and by using the extensive glossary in the back to translate the many Nahuatl words that pepper the verse.

The poems describe cycles of pain, discovery and rebirth which document, among other things, the plight of the outsider in our society.

In "Shame" we hear, "I washed/my arms/scrubbed/my

"I celebrate myself. I have survived. We have survived and this is an important message."

face/I was/just/another/itching/brown/boy/getting ready/for school."

Alarcon wants to undo "what's been done by the West ... to present other possibilities that go beyond our mythology of the individual, unrelated to anyone."

This process entails going beyond our myth of the male mystique and includes the voices of women.

"I believe at this critical point it's crucial to become conscious of what's happening to the different species, the trees, the animals and us ... it's the same nightmare."

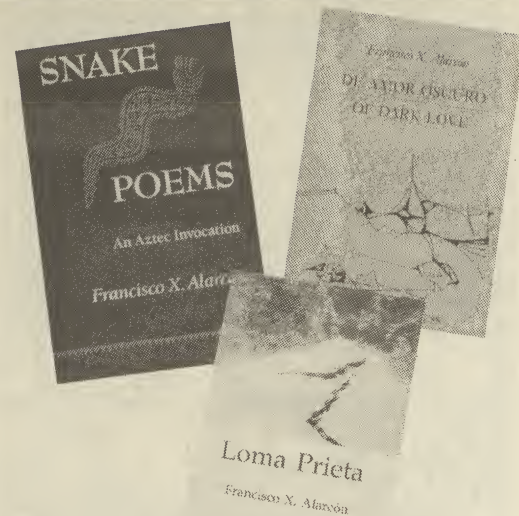
As a descendant of Native Americans, he feels a particular responsibility to make others more conscious of native peoples' situation. Alarcon does this in very subtle fashion in *Snake Poems*.

The poem "Holocaust" is placed cryptically next to a spell to cure back pains. Hernando Alarcon's purported concern in documenting this spell was for the moral well-being of the Indians who were drinking too much.

Alarcon retorts, "How dare he not see what was happening to the Indians! They were basically suffering because of the oppression and genocide that were the results of tremendous relocation. They were slaves working in the Spanish mines, and he did not see that, and also be aware there were 20,000,000 Meso-Americans before the arrival of the Europeans; 100 years later there were less than 2,000,000. This is part of the history of what America is."

Clear examples of how this history of repression and genocide still resound can be seen in the LA riots after the Rodney King verdict, which Alarcon believes testifies to the fact that there is an underclass of millions of minority people locked out of the educational system and all opportunities which constitute the "American Dream." The rage of the underclass is the subject of his next book, *No Golden Gate for Us*.

Personal Acquaintance With American Injustice



Alarcon himself is no stranger to the miscarriage of justice in the United States. His own very personal acquaintance with it began seven years ago with a series of dreams.

"I had these nightmares that I was in jail, and I went through this for a few months. ... (In my waking life) I got a job as a park ranger at Alcatraz, and I was a tour guide. I was going to go through a tremendous experience. I found out that Alcatraz in the 19th century was a concentration camp for Indians, a lot of Hopi traditionalists were sent to Alcatraz to die. ... (they) were basically deported from their Southwestern homelands."

In 1917, 25 percent of the people imprisoned at Alcatraz, which at that time was a military prison, were also incarcerated for sodomy.

"It was like a mythology of the other: the Indian, the homosexual — it was too much. I quit my job. A week later I was in jail myself. I was accused of murder, a homosexual murder."

In 1985 the body of a teenager was discovered in Golden Gate Park. Based on some very circumstantial evidence about the kind of car his roommate at the time drove and the fact that Alarcon was one of the few openly gay men in the Latino community, he found himself on the cover of the *Chronicle* and on the evening news.

"I was an intellectual poet from Stanford accused of mur-

der. So I went to the Hall of Justice and turned myself in, and basically told them my whereabouts and my alibi and thought I'd face this and walk away. But that was not the case. I was a whole week in jail with a half-million-dollar bail on my head."

"It was like a nightmare, a Kafka story. Later on they let me go, they actually found the guy who did the killing. It was the worst thing that can happen to a male in this society — to be in jail accused of murder of a teenager. It brings the whole issue of children, of molestation and so forth. I almost died of that experience. I died as a public persona, and I had to remake myself."

His poem "Rescue" testifies to this rebirth: "At the end/I found myself/holding/ the other end/of the rope."

The more I hear, the more enigmatic Alarcon's smile becomes. It is the smile of someone who has survived terrible odds.

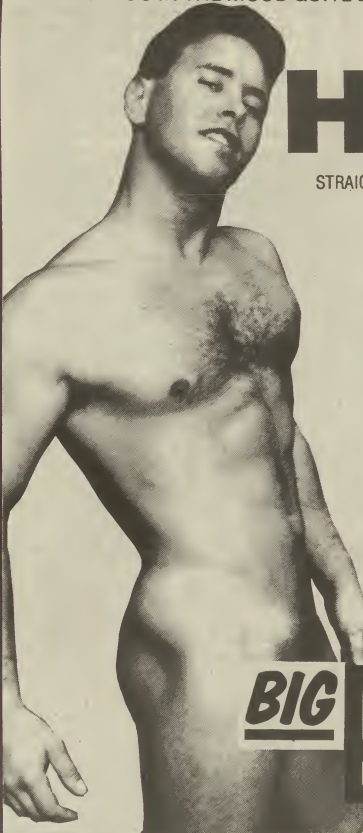
"I celebrate myself. I have survived. We have survived and this is an important message. I am Chicano and gay. I have connected with the Nahuatl culture. I think millions of people can connect with something like this." ▼

Was it doubted that those who corrupt their own bodies conceal themselves?

And if those who defile the living are as bad as they who defile the dead?

— Walt Whitman

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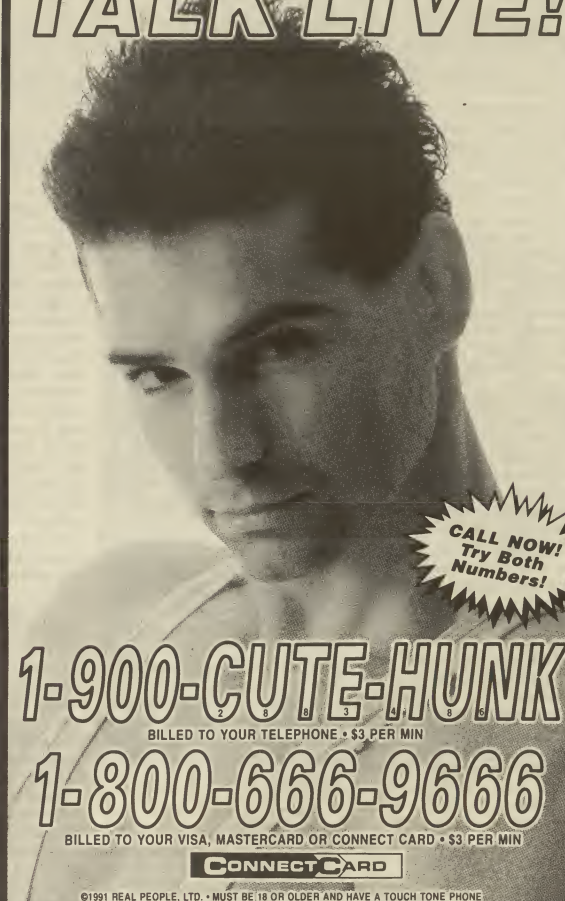
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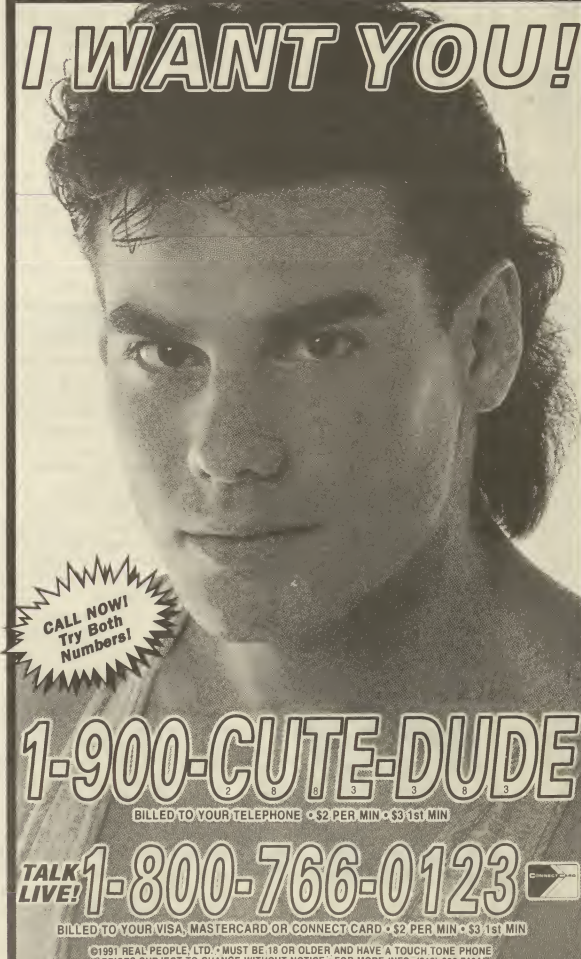
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Flamboyance

(Continued from page 29)

of a lesbian sexual language and the paucity of lesbian sexual codes and rituals. I have always been struck by the ahistorical quality of this yearning, since lesbian life in America from at least the '30s through the '60s was organized around a highly developed sense of sexual ceremony and dialogue.

Indeed, because of the surrounding oppression, ritual and code were often all we had to make public erotic connections. Dress, stance, gestures, even jewelry and hairstyles had to carry the weight of sexual communications. The pinky ring flashing in a subway car, the DA haircut combed severely in front of a mirror always made me catch my breath, symbolizing as they did a butch woman announcing her erotic competence. The butch contributors to the anthology bring this world alive again while having the courage to show the wounds behind the stance.

Femme correspondents connected with me in a different way. Many were grateful for my past work and for the opportunity to announce their identities in their own voices. Their statements reflected one bitter irony: if, in the straight world, butches bear the brunt of the physical and verbal abuse for their difference, in the lesbian-feminist world, femmes have had to endure a deeper attack on their sense of self-worth. Leather and denim, flannels and vests — butch women could easily adapt

these prevailing signs of feminist gender resistance into superficial passports to acceptance, but the femme woman, in her lace and silk, high heels, and lipstick, had no place to hide. Many learned to pass as a "dyke" in public, while in their homes and in their beds, they flew their flags of color and sensuality.

The femme voice is underrepresented in historical records, though markings of her presence abound. Often, she is the security behind the butch display. Lady Una Troubridge's words to Radclyffe Hall, while spoken by a white, upper-class, Christian woman, capture some of the enduring aspects of femme power: "I told her to write what was in her heart, that so far as any effect upon myself was concerned, I was sick to death of ambiguities ..."

Yet to others, the femme woman has been the most ambiguous figure in lesbian history; she is often described as the non-lesbian lesbian. Because I am a femme myself, I know the complexity of our identity; I also know how important it is for all women to hear our voices. The femme puts together her own special ingredients for what it is to be a "woman," an identity with which she can live and love.

Difficult Issues

Both butch women and femme women raise difficult issues that we as a community often avoid or deny. Many butch women write about their battle with gender, their feelings of discrepancy around their womanly appearance. These are not the voices of

Havelock Ellis, Sigmund Freud or Karen Horney; these are our own women expressing their need to create another category of women's gender to explain their view of their bodies and their way of loving, their search for erotic dignity and pleasure. Here, butch women claim their "cocks" and their cunts.

The femme contributors challenge us with discussions of their womanhood, some rejecting traditional femininity while celebrating their femme flamboyance. In addition, their narratives often show a different relation to sexuality, to their experience of lust and vulnerability. Some powerfully express their desire to be the slut, the whore, for their women, in practice and in self-image. Some femmes, both historically and in the present, use the word "wife" to define themselves, exemplifying Jewelle Gomez's assertion that a "femme often inhabits a stereotypical place in a non-stereotypical way."

The femme wife, like the stone butch, became a movement anathema in the '70s and '80s, and because these women were exiled so completely, we lost a chance to understand how complex gender subversion and erotic need are. Now, these women can stand before us again.

I wanted to do this book because, as a lesbian, I never want to hear again in my lifetime the defensive disclaimers I grew up with: not all lesbians are truck drivers; not all lesbians dress like men; not all lesbians play at being husband and wife. I am tired of the cruelty of these disavowals.



Joan Nestle's new reader "is not meant to convince any woman that femme-butch is the right way to love; neither is it an apology or an explanation of your desires."

And I wanted to edit this book because I am a femme woman, tired of devaluation by myself and others, tired of past and present attacks on the integrity of our desire. I understand the possibility for surface confusions, but we deserve more careful thinking and feeling. As feminists, we continue to fight back with a femme proclamation of independence. I subtitled this anthology *A Femme-Butch Reader* to herald this new voice in identity politics and break the traditional rhythms of the phrase and image. Femmes are the Lavender Lace Menace within our community. For my femme sisters — the queerest of the queer, as one contributor says — this book is only the beginning.

The sex wars and the raging debates that followed showed us what we as a movement had left undone, unexplored. We thought we had put gender in its place in the early 1970s by taking a politi-

cal stance, but we were only postponing the lesbian-specific discussion we needed for a larger cause — changing women's history.

But a women's history that has no place for femme-butch women will find itself impoverished. The stone butch and the femme wife are as much acts of the imagination as they are of the flesh. Contrary to what they seem, they are refusals to accept imposed boundaries.

The Persistent Desire is not meant to convince any woman that femme-butch is the right way to love; neither is it an apology or an explanation of our desires. The women who speak in these pages have been aching to tell how it was, how it is when the want is too large to stay in its place. They offer you their stories in the hope that some pains will never come again and that some joys will never be extinguished. ▼

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Cadmus

(Continued from page 31)

Classic Gesture

The best moment of all comes in the tumult of tourists, beggars, black-market dealers, hustlers, socialites and assorted sundry Cadmus finds in an Italian cafe, *Bar Italia*. Kirstein explains every presence except the table of screaming queens — one of them with his hands spread apart in the classic gesture of cock-recall, "It was this big!" Were these boys just too much for Kirstein?

Oh, yes, despite the erudition and insight of Kirstein's text, it's time that a gay writer got to work on Cadmus.

The gay presence in Cadmus' paintings, constant from his earliest days to the most recent work, is not always sexy or camp. That is the real reason new commentary is needed. The depth of Cadmus' response compels it; how else can his friendship with E.M. Forster be revealed in its many facets or the deep realities of gay loving and living, so movingly depicted by the painter, be claimed and understood?

With wonder we come to Cadmus' recent work, and here, finally, Kirstein must be seen as being completely out of his element. Gay aspects can no longer be experienced as incidental; gay symbolism — the expression of gay soul and salvation — reaches inexpressible heights of feeling and mystery.

In the 1989 *Rise and Fall*, gay love ceases to be an element of Cadmus' art; it is all. And how are we to fathom the troubling images of *The Lid*, a 1990 painting in which Cadmus, Forster and a handful of loving couples, same-sex and mixed, are sealed in a coffin-like vessel by a fearsome monster? Is this a spectre of AIDS capturing those whose only guilt was loving to a doom they are oblivious to?

Cadmus' career demonstrates an amazing, pioneering gay sensibility. To his skills in draftsmanship and composition, add a moral vision unfettered by illusion, compassion unsullied by sentiment, unceasing bravery and acid wit (the newspaper in one painting is *The Daily Nadir*). Brilliant, beautiful and brutal, the artwork of Paul Cadmus captures a gay viewer with a permanently haunting grasp. ▼



Detail from *Bar Italia*, 1953-55; egg tempera on pressed wood panel, 37 1/2 x 45 1/2 inches

SPORTS AND FITNESS

Gay Games IV Gathering Steam

by Rick Thoman

Paula Pressley, executive director of Gay Games IV, stopped off in San Francisco recently to preview New York's slick new video promoting the 1994 Gay Games. The seven-minute presentation is designed to create enthusiasm for the Games and hopefully capture sponsors for the world's largest amateur athletic event.

"Our goals for this year are to increase the visibility of the Games in New York and around the world, and to build up our human resources and increase our fundraising efforts," Pressley told a group of Team San Francisco representatives at the video screening.

In an effort to meet their 1992 goals, the New York Gay Games IV staff has hired a public relations firm, opened an office in Manhattan, is processing applications for five to six paid staffers, and is attempting to secure a major corporate sponsor.

The new video should be a good tool in attracting the attention of potential sponsors. Drawing on material from the '86 and '90 Gay Games, the professionally produced film describes the history of the Games, details the phenomenal rise in participation, and alludes to the potential spending power of participants and spectators.

While planning for the Games continues to jell, the board of directors is already embroiled in controversy since their announcement of

"new dates" for the 1994 Gay Games.

The Games were to have run from June 25-July 4, but a group of New York athletes lobbied the board to change the dates of the Games to run concurrent with Gay Pride week. On May 15, the board announced new dates of June 17-25.

Twenty-four sports will be contested at the 1994 Games. They include badminton, basketball, billiards, bowling, cycling, diving, golf, judo, karate, marathon, physique, powerlifting, racquetball, soccer, swimming, tennis, track and field, triathlon, volleyball, water polo and wrestling.

Twenty-five additional sports are on a "waiting list" while the Sports and Venue Committee tries to determine if there is "evidence of substantial worldwide interest

edged that a majority of the funds raised this year will go toward securing venues, particularly those that need to be booked years in advance, such as Madison Square Garden (where opening and closing ceremonies may possibly be held) and the Paramount Theatre (possible site for the physique competition).

The Gay Games IV board has received copies of the operational plans from the 1990 World Games and is using those as the basis for developing organizational plans for Gay Games IV. Over 15,000 athletes are expected to compete, along with 5,000 cultural participants and 100,000 visitors in town for both the Gay Games and the 25th anniversary celebration of the Stonewall rebellion.

Scarce Housing

Pressley acknowledged that with the World Cup soccer competition being held in New York at the same time as the Games, in addition to the traditional summer tourist trade, housing will be at a premium during the Gay Games. She hoped the "official" Gay Games IV travel agency will begin dispensing travel and housing information by the end of this year.

Several sports organizations throughout the country have already indicated that they are not waiting until the "official" travel agency is announced, and have gone ahead and made their own travel and housing arrangements.

In the Bay Area, the San Francisco Track & Field

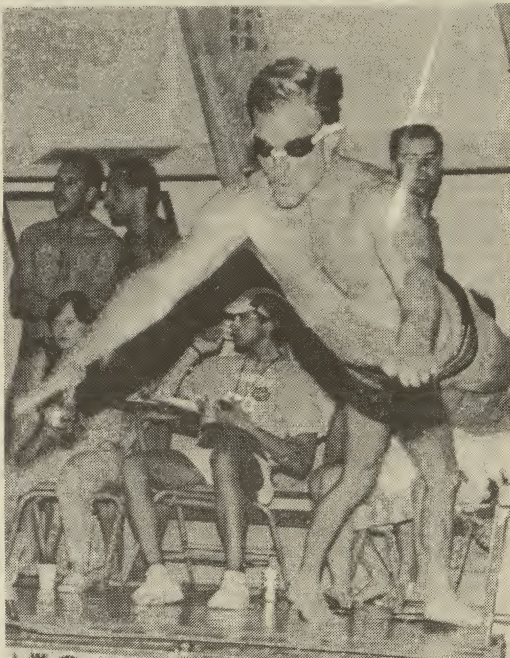


SF's squash and football contingents in athlete's walk at Gay Games III. (Photo: Darlene/PhotoGraphics)

and indications that there are suitable venues at reasonable cost in the New York area" for their inclusion.

Securing Venues

Venues are being reviewed, and some sights should be secured by the end of the year. Pressley acknowl-



Hal Herkenhoff takes the plunge at Gay Games III.

(Photo: Darlene/PhotoGraphics)

Club has secured 300 rooms at the Omni Park Hotel in midtown Manhattan, four blocks from Columbus Circle. The SFT&FC has secured hotel accommodations early, while selection and package prices are at their best, including special air-fare rates. The SFT&FC has indicated that the change in dates for

the Games will not affect their package because they had an option on those dates when they negotiated their deal. The travel and housing package is open to any interested group or individual, athlete or spectator. Reservations for remaining rooms may be made by calling 1-800-447-2245. ▼

Pool

Valiao Is Tops — Again

The cream of the SF Pool Association turned out for the league's 25th All-Star Tournament May 23 at the Cinch. Up for grabs were four tickets to Hollywood and West Coast Challenge XXV.

Swallow Terminators E.Z., Bernard Bayaca, Lauren Ward and Luby Pelletier joined Q-Clubbers Jun Valiao and Rex Norman, along with Tony Phan and Wally Sutherland, as first-round winners.

The four Terminators squared off in second-round action. Bernard Bayaca stunned top-seeded E.Z. with two table runs for a 3-0 upset. Ward blanked Pelletier 3-0. Valiao defeated Norman 3-1 and Phan edged Sutherland 3-2.

The next winners bracket action ended in hard-fought 3-2 wins for Ward and Valiao, who earned the first two WCC bids.

Jerry Hurtarte, Ben Napili,

Mark Sharpe and Norman Whited were the first to be eliminated, followed by Sutherland, Pelletier, Mark Miller and Zachary Perry. Norman next dismissed Gary Brower 3-0; and Owen Bubar, a first-round loser to Norman, continued his comeback with a 3-2 win over E.Z.

The losers bracket semifinal produces the other two WCC berth winners. Norman seized one of the slots with a 3-0 blanking of Tony Phan. Bubar then advanced with a victory over Bayaca.

Norman faltered only a little from his 9-0 tear over three matches when Bubar was the next to fall, 3-1. Bubar won the fourth-place trophy on 16-11 shooting.

The losers bracket final featured Norman versus Ward. Norman won his fifth consecutive match by a 3-2 score, and Ward finished third.

The two Q-Clubbers faced off for the crown. Valiao claimed his second consecutive All-Star title by a 3-2 margin. Norman scored 21-10 in second place. Valiao finished with a 15-6 mark.

Into the Playoffs

Last week's regular-season finale produced the following picture for this week's matches: Cinch It Up! (No. 16) at Terminators (1); Cue 'Ludes (9) at Marlana's Magic (8); The Studs (13) at Cinch Starriders (4); Mele & the Interlude Dudes (12) at Badlands Final Analysis (5); Badlands Rock & Roll (15) at Q Club (2); Team International (10) at Interlude 5 Hits & A Ms. (7); El Rio Skindivers (14) at Red Bearons (3); and Transfer Ball-busters (11) at Reflections Killer Beezzz (6).

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Photo: Harbour Studios

Serious Threat

by Dianne Aaronson

Breast cancer is the most common form of cancer found among American women today — it accounts for more than 30 percent of all cancers in that group.

According to the American Cancer Society, one in nine American women will develop breast cancer, about 175,000 this year; out of those 175,000, approximately 44,500 women will die of it. The only cancer causing more deaths among women is lung cancer.

Although one out of nine women is now expected to get the disease in her lifetime, only one out of 13 could expect this same result in 1970.

The risk is increasing at an alarming rate, and still no one can agree on the probable causes, except that they cannot likely be reduced to only one or two.

Possible Causes

The *Harvard Public Health Review* (Fall '91/Winter '92) presented an in-depth survey of the various studies and hypotheses regarding possible causes of breast cancer.

A study which originated over 20 years ago, led by Brian MacMahon of Harvard, supplied what is now a commonly accepted factor — a woman's age at first pregnancy. Their original idea was that breast-feeding is protective against breast cancer, but what the researchers found is that having the child is what is protective.

After this discovery they

concentrated their studies on the age at which a woman has her first child. What MacMahon and his colleagues discovered was that the younger a woman is when she has her first child, the lower her risk of breast cancer if she is under the age of 30.

After that, it seems that a first pregnancy actually increases a woman's risk of breast cancer. Since many lesbians have not had children (and since those who choose to do so usually make this choice later in life), this is particularly bad news for us.

Another theory proposed by MacMahon and D. Trichopoulos of Harvard, and now widely accepted, is that

has a corresponding reduction of risk.

Double-Edged Sword

Walter Willett, chair of the nutrition department at Harvard, discovered that taking estrogen after menopause is a double-edged sword. He conducted a long-term study called the "Nurses' Health Study," which correlated lifestyle practices and nutritional factors with the occurrence of breast cancer and other illnesses among nearly 122,000 nurses between the ages of 30 and 55.

According to this study, estrogen helps protect a woman against coronary heart disease and osteoporosis, but puts her at a 40 percent greater risk of contracting breast cancer!

This is an alarming figure, especially considering how widespread the practice of treating postmenopausal symptoms with estrogen is.

Another possible risk factor is the use of oral contraceptives. These contraceptives, remember, are sometimes prescribed for reasons other than contraception — regulating difficult menstrual cycles, etc. — so one need not be a heterosexual to be taking them.

The Nurses' Health Study found that the risk of breast cancer from oral contraceptives was reduced after use was stopped, but new research suggests that early use (before the age of 25 or before the first pregnancy) exposes a woman to increased risk.

Two other risk factors are alcohol and diet. The frightening revelation of the Nurses' Health Study was

Breast Cancer Signs and Symptoms:

A lump or thickening, especially a lump that does not go away and does not seem to change in the way it feels. (Keep in mind that four out of five lumps are benign and not cancerous.)

Other signs are swelling, puckering or simpling, redness or soreness of the skin. The nipple may draw itself into the breast, change shape or become crusty. Although early breast cancers are usually painless, any pain or tenderness that lasts throughout the menstrual cycle should also be reported to a physician.

(Taken from a booklet by the American Cancer Society. For more information call the ACS toll free: 1 (800) ACS-2345.)

early onset of menstruation and late occurrence of menopause also increase a woman's risk of breast cancer.

They believe it may be linked to prolonged exposure to high levels of estrogen in the body: the fewer menstrual cycles one has in a lifetime



Smooth Touch

Anne Lowry had the right touch May 25 as she won the women's title at the USGO International Tennis Championships at Golden Gate Park.

(Photo: Jane Philomen Cleland)

that although drinking alcohol reduces a woman's risk of cardiovascular disease, it increases her chances of developing a breast tumor.

Apparently, even moderate consumption of three to nine drinks a week increases the risk of breast cancer by 30 percent. Drinking more than that increases the risk to 60 percent!

A question Willett is exploring in a second study involves the critical drinking age. If it is before the age of 30, for example, he believes

that cutting back at age 40 or 50 may not make a significant difference.

Personally, I'd rather be safe than sorry. If any of you were wondering whether you should cut down your alcohol intake, here's as good of an excuse as any.

In my next column I will continue the breast cancer issue, report on findings regarding diet and lifestyles, and discuss the controversies regarding the use of mammograms. ▼

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Tom FARRELL

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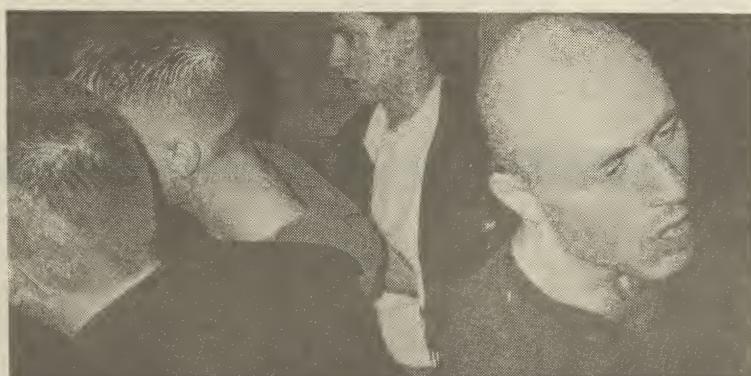
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We have a situation today where music which is pure sexual rebellion is sadly censored — by our community.

(Photo: Rick Gerharter)

Rock

(Continued from page 37)

enforced within our subculture as strongly as from without.

The gay stereotype has come to be sacrosanct, especially in San Francisco, where to question it is to invite punitive action by political corrections officers. Consequently, we have a situation where music which is pure sexual rebellion is sadly censored because it is thought to be too male, too macho to be tolerated.

How else might one ex-

plain the bizarre phenomenon of young gay men adopting the dress of punk rockers while avoiding punk rock music altogether or pretending that techno or house music is the child of rock?

Perhaps the ultimate irony in all of this is that while younger gays have created a whole new disco generation with house music — even imitation punk rock clubs with convincing clothes but unconvincing music — it has been the older guys in San Francisco who have gotten down to the business of rocking.

For nearly two years, the Lone Star Saloon has been

the gay capital of rock, playing a wide variety of great music. Now Lone Star owner Rick Redewell has taken over the old Lipps Underground at Ninth and Howard streets and invited us to present bands there. We'll be kicking off Gay Pride Week on June 23 with a benefit for the Shades Project/AIDS Emergency Fund. Rock art window shades will be on display (a silent auction) in the PIT, renamed SPIT for the occasion. Your contributions of shades, time, ideas, bands, etc. are welcomed. Let's make it rock! ▼

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This WEEK



• **Jeff Miller in Concert:** Jeff Miller, one of the most popular stars of the gay country music scene, performs May 28 at 10 & 11:30 p.m. Thunder Bay, 1 Bolivar, Berkeley. Call (510) THE-KLUB.

THURSDAY 28

• **'An Evening in Overdrive':** The Women's Motorcycle Contingent presents great music, women bikers, 50/50 raffle, erotic dancing by Terri & Pepper. 8 p.m. \$8-10. The Cafe, Castro & Market, SF.

FRIDAY 29

• **Klubstitute:** Special SF debut appearance of Dazepam Nights, also musical performances by Omewenne & Stephen Maxine. \$4.98, 21+ with ID (1/2 price before 10 p.m.). 1751 Fulton/Masonic, SF.

• **DNA Lounge:** Music by Her Majesty the Baby. Doors 8 p.m., show 9 p.m. Free till 9 p.m. 11th St. & Harrison, SF. 626-1409.

• **The Sanctuary:** Wet Buns & Baskets Contest. \$50 first prize. 10 p.m. 1548 California/Polk. SF. 673-9779.

• **'Comedy for the Vertically Challenged':** Comics Andrea Leigh, Karla Carmony & Lisa Geduldig — three short women tell tall tales. 10 p.m. \$8. Josie's Cabaret, 3583 16th St./Market, SF. 861-7933.

• **'My Queer Body':** Acclaimed performance artist Tim Miller presents his new solo piece that explores the stories his body has to tell — revealing secrets that are held in heart and head and dick and breath. May 28-31 at 8 p.m. \$10. Josie's Cabaret, 3583 16th St./Market, SF. 861-7933.

• **'The Opposite Sex is ... Neither':** Transsexual lesbian writer/performance artist Kate Bornstein's plays a dizzying array of seven transgendered characters — male-to-female, she-males, and female-to-male women passing as men — in order to explore the definitions and implications of gender. Thru June 14, Thu.-Sun. at 8 p.m. \$6-10. The Marsh, 968 Valencia/20th St., SF. 641-0235.

• **'The Baddest of Boys':** Doug Hobson's latest absurdist play centers on a local restaurateur dying of AIDS & the flattering "cultures" surrounding him. Thru May 31, Wed.-Sun. at 8 p.m., also May 24 at 3 p.m. \$10-17. Theatre Rhinoceros, 2926 16th St., SF. 861-5079.

• **'Bert's Big Bed':** Purple Arts Theatre Company & PWA Theatre present Ed Sparan's play about a man whose bed is so big that he can't find the trick he brought home the night before. Thru May 31, Fri.-Sun. at 8 p.m. \$10. Next Stage Theatre, 1668 Gough/Bush, SF. 931-7837.

• **'Passions':** The High Risk Group presents a new performance work about individuals & a community coming awake in the face of the AIDS pandemic. Thru May 30, Fri.-Sat. at 8:30 p.m. \$5-10. 1800 Square Feet, 719 Clementina/8th St., SF. 255-8510.

• **'Whatever Happened to B.B. Jane?':** Wayne Budden's comedy musical camp drag spoof starring Miss Ann Drogynous & Matthew Martin plays Thu.-Sat. at 8 p.m., Sun. at 7 p.m. \$13-15. Victoria Theatre, 2961 16th St./Mission, SF. 863-7576.

• **'Anatomy of a Springroll':** Paul Kwan & Arnold Iger's multimedia performance using life-size puppets & masks explores food as a metaphor for cultural identity. Thru May 31, Thu.-Sat. at 8 p.m., Sun. at 7:30 p.m. \$13-15. Asian American Theatre, 403 Arguello, SF. 751-2600.

• **'Tea':** Theater of Yugen presents Velina Hasu Houston's penetrating, humorous & painful exploration of the lives of five Japanese women who married American soldiers after WWII. Thru June 7, Fri.-Sat. at 8 p.m., Sun. at 3 p.m. \$10-12. Noh Space, 2840 Mariposa/Alabama, SF. 621-0507.

• **LYRIC's Lesbian, Gay & Questioning Young Women of Color Support Group:** For women 23 years & younger. Fridays, 7-9 p.m. Lyon-Martin Women's Health Services, 1748 Market/Mission, SF. 565-7681.

• **LYRIC's Young Men's Support Group:** A social, ongoing drop-in group for men 23 years & younger. Fridays, 7-9 p.m. MCC, 150 Eureka/18th St., SF. 252-6059.

• **'Nutrition & HIV':** Free drop-in discussion group led by registered dietitian. 5:30 p.m. Dolores Street Community Center, 208 Dolores/15th St., SF. (510) 547-7893.

• **Blow Buddies Service Meetings:** Safer sex parties Friday-Sunday in equipped play space benefit the AIDS Info BBS & the CSM Sanctuary Fund. 863-4323.

SATURDAY 30

• **Gay & Lesbian Athletes Networking Day & Sports Flea Market:** The Spikes women's soccer team sponsors a sports team fair & sells sports-related items. Sale donations accepted. 1-5 p.m. 175 Station, SF. 279-0974.

• **'Leather & Lace Prom':** Be king or queen of the prom, a fundraiser sponsored by Living Sober. Wheelchair access, childcare provided. AA meeting 7:30-8:30 p.m. (ASL interpreted); prom 9 p.m.-1 a.m. \$8-15. St. Paulus Lutheran Church, 950 Gough/Eddy, SF.

• **The Girl Spot:** Saturday dance club for lesbians. 9 p.m.-2 a.m. at The Endup, 6th St. & Harrison, SF.

• **Klubstitute East:** Music by the p-funk quartet Big Fun, dancing with DJ Ramix. \$4.98, all ages. Thunder Bay, 1 Bolivar, Berkeley. Club/shuttle info, (510) THE-KLUB.

• **El Rio:** Music by Overwhelming Color-fast, Hockalogue & Sideways. 10 p.m. \$5. 21+ with ID. 3158 Mission, SF. 282-3325.

• **ASTA Supper Club:** Jazz vocals by the three-man ensemble The Jesters. 7:30-11:30 p.m. No cover. One Ricon Center, 101 Spear, SF. Reservations, 495-2782.

• **New Eagle Creek:** Saturday beer bust. 2-7 p.m. \$5. 1884 Market/Laguna, SF. 863-3323.

• **'The Smell of Guilt':** Lydia Lunch & Emilio Cuckero's intense drama exposes connections between religion, sex & violence. Thru May 31, Sat.-Sun. at 8 p.m. \$3. New College Theater, 777 Valencia, SF. 255-6856.



Comic Karen Ripley

• **Gay Comedy Night:** Featuring comics Karen Ripley, Scott Capurro & Dave Ford. 10 p.m. \$8. Josie's Cabaret, 3583 16th St./Market, SF. 861-7933.

• **LYRIC's Gay/Bi/Latino Men's Group:** Ongoing drop-in group in Spanish/English for Latino men 23 years & younger. Saturdays, 5-7 p.m. 1853 Market/Guerrero, SF. 252-6059.

• **March on Washington for Lesbian, Gay, Bi Equal Rights & Liberation/SF-North Bay Committee:** Regional meeting — report back from national meeting. 1-5 p.m. New College, 766 Valencia, SF.

• **Girth & Mirth Club/SF:** Dance party for chubby gay men & their admirers. Prizes for best dancers. 8 p.m. \$3-5. 176-B Page, SF. 824-0260.

• **Gay & Lesbian Sierrans:** Potluck barbecue & leisurely walk to welcome new & prospective members. 12 p.m. Lindley Meadow near 30th Ave., Golden Gate Park. 552-2916.

SUNDAY 31

• **The Sanctuary:** Spaghetti Feed benefit for the AIDS Emergency Fund. 4 p.m. \$3. 1548 California/Polk. SF. 673-9779.

• **Rubber Club Party:** The Asian AIDS Project sponsors a naughty, nasty & natural safe-sex educational event. Check out our new poster! 8 p.m.-12 a.m., show at 10 p.m. Donation. 'N Touch, 1548 Polk/Sacramento, SF.

• **Club Uranus:** Wild adventures with DJs Mike & Lewis. 10 p.m.-2 a.m. \$4. 401 Harrison/6th St., SF. For info call 543-7700. All-day 'Fdance begins at 6 a.m.

• **'Tea & Classics':** Members of the Women's Philharmonic perform in small ensembles to benefit Old Wives' Tales Bookstore. 5 p.m. \$10. Josie's Cabaret, 3583 16th St./Market, SF. 861-7933.

• **'Spoken Last Poets':** Spoken word performances by Hubert Selby Jr. (*Last Exit to Brooklyn*), Cam Ominsted & Alan Kaufman. Door 8 p.m., performances 8:30 p.m. \$7. DNA Lounge, 11th St. & Harrison, SF. 626-1409.

• **'An 80th Birthday Tribute to John Cage':** Films and videos about and including the participation of Cage features Nam Jun Paik's *A Tribute to John Cage* (1973), *In Between* (1955) by Stan Brakhage with music by Cage, and other works. 8 p.m. \$3-5. SF Cinematheque, SF Art Institute, 800 Chestnut, SF. 558-8129.

• **Castro Theatre:** *Gentlemen Prefer Blondes* (1953) starring Marilyn Monroe & Jane Russell screens at 2 & 8:30 p.m. *Guys and Dolls* (1955) screens at 3:45 & 8:15 p.m. Castro & Market, SF. 621-6120.

• **'Financial Fitness in the '90s':** Bay Area Career Women sponsor a workshop with Lois Levine, author of *Women's Money Talks*. 10:30 a.m.-2:30 p.m. \$25-35. Miyako Hotel, 1625 Post, SF. Reservations, 495-5393.

• **Women's Conga Basics Drumming Workshop:** Learn African/Brazilian rhythms on congas or other percussion instruments. 2-4:30 p.m. \$8-15. Angie, 969-2135.

• **'A Fine Bunch of Guys':** AIDS Health Project sponsors a buffet brunch for HIV-negative gay & bisexual men, followed by kite flying on the Marina Green. 10 a.m. \$7.50. Seltzer City Cafe, 680 8th St., SF. RSVP to Josh, 431-9049.

• **People With Immunity Disorders (PID):** ACT UP/SF caucus meets to explore the various immune system disorders affecting our community. 12 p.m. Josie's Cabaret, 3583 16th St./Market, SF. 563-0724.

• **Bay Area Lesbian & Gay Returned Peace Corps Volunteers:** Meeting at 1 p.m. Hayes Street Grill, 324 Hayes, SF. 626-1940.

• **Gay & Lesbian Sierrans:** Visit bird sanctuary on the shores of Bolinas Lagoon. 861-6591.

• **Redwood Empire Horsemen's Assn. (REHA):** Monthly meeting at 2 p.m. Fife's Resort, Guerneville. (707) 869-1249.

• **Bondage Buddies:** Hot tub, social play party. Bring food. Make your own entertainment in fully equipped space. 2-6 p.m. 100-292-3228.

• **Gay Tennis Federation (GTF):** Team Tennis 1992 matches at SF City College thru June 21, Sundays 9 a.m.-2 p.m. (GTF's US Gay Open National Championships replaces matches May 24.) 550-1820 ext. 2.

MONDAY 1

• **6th Annual AIDS Pledge Run:** The San Francisco FrontRunners announce the start of the 30-day event today in which participants sign up sponsors for each mile they run/walk/jog during the month. Medals awarded to top three pledge collectors. \$7 entry fee. All sponsor donations benefit chosen AIDS organizations. 206-9312.

• **Castro Theatre:** Featuring the films of gay Spanish director Pedro Almodovar. *Women on the Verge of a Nervous Breakdown* (1988) screens at 7:15 p.m. *High Heels* (1991) screens at 9 p.m. Castro & Market, SF. 621-6120.

• **Gay Comedy Open Mike:** Comic David hosts aspiring gay & lesbian comics who sign up by phone by 7 p.m. Show 8 p.m. \$4. Josie's Cabaret, 3583 16th St./Market, SF. 861-7933.

• **Forbidden Images Gallery:** Last day to accept photos for first annual Pride Show — amateur & professional photos, articles & memorabilia representing the pride of the gay & lesbian community. Call (408) 280-5313.

• **Photographs by Niall M. Yoshizumi:** Artwork on view thru June 14, Architects & Heroes, 2239 Fillmore, SF. 821-8383.



PERFORMANCE

• **'Rock':** Actor Michael Kearns performs the San Francisco premiere of his new solo show. Homophobia, artistic identity, show business and his own 1983 sexual encounter with actor Hudson. While this show is not about the late actor, Hudson's life and death, along with the wood image making machine, serve as a metaphor for America's refusal to grasp the truth of gay sexuality and the result of that denial. Here, Kearns takes the opportunity to peek under the covers of a Hollywood legend, and take a little creative license with that myth and with his June 3-21, Wed.-Sun. at 8 p.m. \$10. Josie's Cabaret & Juice Joint, 3583 16th St./Market, SF. 861-7933.

• **'Beach Party on the Black Lagoon':** Playhouse presents an original musical comedy. Mockingbird Theatre Players. Combining a pastiche of beach party and '60s horror films, '50s and '60s with a skewed outlook and a 'frank' sans-gender cast (two wacky musicals, Flynn, David Hockin, Leigh Crow, Johnny Kat, Deena Davenport, Zeon, One-Wheelie Gum and Darcy & Kathy from the group Enrique Preview, June 2, plays June 8 & 8-12 at 8 p.m. general, \$9.98 reserved. Life on the Water. Ft. Mason Center Bldg. 8, SF. Call 776-89.

TAKING CARE OF COMMUNITY BUSINESS

• **'The Mayor of Castro Street' Town Meeting:** The San Francisco Bay Area chapter of Lesbian Alliance Against Defamation (GLAAD) hosts a town meeting to address community concerns over the film adaptation of Randy Shilts' biography of Harvey Milk. The speakers speak at the forum in order to cooperate with the community from the outset of the project. 29 at 7 p.m. Women's Building, 3543 18th St./Valencia, SF. Call 861-4588.

• **'Understanding HIV-Related Laboratory & Medical Tests':** Project Inform and Early Action & Care for HIV co-sponsor a community forum giving an overview of the key laboratory and tests used to monitor immune health and diagnose opportunistic infections. Space to 50 people. June 4, 7-9 p.m. Davies Medical Center, Castro Room, First Floor, Castro & O. SF. Call 558-8669.

THE WRITING LIFE

• **'Under the Influence: Lesbian & Gay Writers Read the Writers Who Inspired Them':** A Lesbian Historical Society of Northern California inaugurates a new reading series. Noted San Francisco writers Dorothy Allison and the B.A.R.'s Be Houston, Allison reads her writings of Flannery O'Connor and Muriel Rukeyser, Houston from Carson McCullers and Capote. May 29 at 8 p.m. \$7. Available at A Different Light, City Lights, Moscone, Times Books, benefits the Gay & Lesbian Historical Society, New Lexington Arts. 1245 Fulton, SF. Call 626-0980.

• **Short Story Writing Courses for Lesbian & Gay Writers** with Dorothy Allison & Be Houston's 10-week courses for writers who have taken a writing class in the past but have not been ready for publication. It begins June 3, meets Wednesdays, 7-9 p.m. \$25 with \$75 non-refundable fee. Houston's 12-week course will include and assist writers in preparing work for publication and focus on class readings, discussions and exercises. It begins June 4, meets Thursdays, 7-9 p.m. \$200 with \$50 registration fee. Both \$41-94701. Enrollment limited, pre-registration necessary. A Different Light, 489 Castro/18th St. SF. 431-0891.

MUSIC

• **Redwood Music Festival '92:** Redwood Cultural Works presents two stage concerts. Features Holly Near & Ronnie Gilbert, Odette, Diana Dora, and Geraldine Barron. May 23, Near & Gilbert in a different show. Tothi Reagan, Guadalupe Aranda, and Romanovsky & P. Both concerts begin at 8 p.m. \$14-22 reserved seating, \$50 sponsor. Tickets for two tickets, children or disabled seating. ASL interpreted. Wheelchair accessible. Civic Center, 10 Tenth St. Fallon, Oakland. Daytime workshops with festival artists in dance, music, singing/songwriting and children's programming also available. Call (510) 835-1443.

FILM & VIDEO

• **'Out on Saturday':** As part of this continuing series, Frameline and the San Francisco Cinematheque present a free sneak preview of films and tapes from this year's San Francisco International Lesbian & Gay Film Festival. The sneak preview will emphasize work by filmmakers and also include extracts from other festival selections. May 30, doors 7 p.m. 7:30 p.m. Seating limited — find some first-class. Eye Center, 1161 Mission, SF. For information, call 431-9227.

• **'Recent Videotapes by Cecilia Dougherty':** San Francisco videomaker Cecilia Dougherty whose work intersects issues of lesbian representation, narrative and pop culture, will be in attendance to present the premiere of *The Drama of the Gifted Child* (1992), concerns the dysfunctional relationship between the artist and her subject, and *Coal Miner's Granddaughter*, an absurd and tragic portrayal of a young girl's sexual awakening and individual liberation. 4 at 8 p.m. \$3-5. SF Cinematheque, SF Art Institute, 800 Chestnut, SF. Call 558-8129.

COMMUNITY BENEFITS

• **The Chocolate Factor:** The Chocolate Factor (an amalgam of poets, artists and Wayne Bitt, actor Lester Jones, musician Peter Barclay and performer Madame X) presents a play of artistic talent highlighting the black lesbian and gay experience. Proceeds benefit the AIDS Services in Oakland. May 31 at 7:30 p.m. \$7. La Pasa Cultural Center, 2105 Shattuck, Berkeley. Call (510) 849-2558.

• **ACT UP's Golden Gate & San Francisco Rock 'n' Roll Concert:** Linda Carline Champagne a benefit concert featuring Josef Bruckman & His Conspiracy of Equals, Linda Parry of Blondes, The Sextants, and The Delinquent Johnny. June 3, doors 8 p.m., show 9 p.m. 21+ with ID. Kennel Club, 628 Divisadero, SF. Call 252-9200.

• **'Erotica':** An evening of erotic entertainment to benefit the San Francisco Sex Info Hotline featuring Carol Queen, Lily Brando, Dominique Luyet, Bana Witt, Wynn, Billy Dee Hoel, Wilma Don't, Lip, erotic videos and more. Co-hosted by Ms. SF Leather 1982 Luyet, baum and Ms. SF Leather 1991 J.C. Collins. June 4 at 8 p.m. \$8. DNA Lounge, 375 11th St. SF. Call 558-8112.

VISUAL ART

• **'Scream!':** The Theory Girls present an erotic-visual investigation of female aggression. Imagery from slashers, films and tabloid news. Scream! is presented on slides at Cappuccino prostitutes are frequently confronted with male violence. Myths of female passivity subverted by spotlighting aggressive female (cons like connected female sexual killers, and prostitute Aileen Wournos) and examining expressions of female rage. May 30 & 31 p.m. Anti-Matter Gallery, 190 Capp/17th St. SF. Call 621-5376.

- **Gay & Lesbian Outreach to Elders (GLOE):** Women's writers workshop. 6-8 p.m. GLOE, 1853 Market, SF. 626-7000.
- **LYRIC's Lesbian, Bisexual & Questioning Young Women's Group:** Drop-in rap group for women 23 years & younger. Mondays, 7-9 p.m. Women's Bldg., 3543 18th St./Valencia, SF. 252-6059.
- **Bullins/Woodward Theatre Production Workshop:** Black & multicultural actors & musicians sought. Ed. (510) 843-7519.
- **Mark I. Chester's Folsom Gallery:** Proposals sought from gay men, lesbians & others for annual Folsom Street Fair art show. 544-1136.
- **Guerrero House:** Transitional housing program for homeless young adults, 18-21, currently recruiting volunteers. 550-4475.

TUESDAY 2

- **'Dirty Dreams of a Clean-Cut Kid':** Final local engagement of Henry Mach's musical that covers everything you think about in the three minutes before you receive your HIV test results. Thru June 30, Tue. at 8 p.m. \$10. Josie's Cabaret, 3583 16th St./Market, SF. 861-7933.
- **'(Tell Me Why) The Epistemology of Disco':** John Di Stefano's video looks at the role that disco music and dancing play in the formation of gay male identity. On view thru June 20, Tue.-Sat., 11 a.m.-5 p.m. New Langton Arts, 1246 Folsom/9th St., SF. 626-6416.
- **'An Evening of Multi-Image Performance':** Seven local multi-image artists screen a variety of works ranging from the comedic to the reflective in response to the human experience in relationship to environment. 8 p.m. \$6-8. Asian American Theater, 403 Arguello, SF. 751-2600.
- **'The Importance of Being Earnest':** Berkeley Repertory Theatre presents Oscar Wilde's original four-act version of his enduring social satire of conspicuous consumption. Thru June 11, Tue.-Sat. at 8 p.m., Sun. at 7 p.m., 2 p.m. matinees Thru Sat. & Sun. \$21-23. 2025 Addison/Shattuck, Berkeley. (510) 845-4700.
- **2nd Visual Arts Exhibit & Performing Arts Show of Latino/Latina Gay, Lesbian & Bisexual Artists:** A program of month-long events celebrating 500 years of resistance to colonialism, racism, homophobia and xenophobia begins with an art exhibit, on view June 2-30, Tue.-Sat. Mission Cultural Center, 2888 Mission/24th St., SF. 647-7655.
- **Gay Men's Sketch/Folsom:** Male figure drawing for all skill levels. Classical nude modeling by African-American artist/athlete Stan Stone. 7 p.m. \$12. 1229 Folsom, SF. Reservations, 621-6294.
- **Spectrum: Center for Lesbian, Gay & Bisexual Concerns:** The women's spirituality group discusses "Women Political Prisoners in the U.S." Marin Abused Women's Services, 1717 5th St., San Rafael. 457-1115.

- **'I Don't Want to Play Cards With Cezanne':** Exhibit of paintings from the Chinese "new wave" & avant-garde of the '80s. On view thru June 6, Tue.-Sat. Chinese Culture Center Gallery, Chinatown Holiday Inn, 750 Kearny, 3rd fl., SF. 986-1822.

WEDNESDAY 3

- **Faster Pussycat:** Pussycat Lounge, 6-9 p.m., \$2, hosted by Christina & Stephanie with DJ Downtown Donna.
- **Shanti Project PWA/HIV Activities Program:** Day retreat to Russian River resort. \$12. Register, 777-2273.
- **Women's Motorcycle Contingent (WMC):** General meeting. Come help organize the women bikers who lead off the parade. 7 p.m. Eagle, 12th St. & Harrison, SF.
- **New Eagle Creek Saloon:** R&B, jazz & popular tunes by The V.I.P. Band every Wednesday. Customers can sign up to perform with the band. 8-11 p.m. 1884 Market/Laguna, SF. 863-3323.
- **B Street:** Country-western dancing with Donna & the Wildfire Band and CW DJ Johnny Mancuso. Early dance lessons 7:30-9:30 p.m. 236 S. B St., San Mateo. 348-4045.
- **'The Hour of the Lynx':** The West Coast premiere of Per Olav Enquist's drama that explores the mind of an incarcerated young man who is the pawn between an institutional psychologist & a pastor. Thru June 30, Wed.-Sat. at 8 p.m., Sat. at 2 p.m. \$10-12. North Beach Repertory Theatre, The Cannery (3rd fl.), 2801 Leavenworth, SF. 928-4860.
- **Gay & Lesbian Artists' Alliance Spring Group Show:** Artwork in various media by 20 artists. On view thru June 28, Wed.-Sun., 3-11 p.m. Bayfront Gallery, Herbst Pavilion, Ft. Mason Center, SF. 441-5706.
- **'Ring of Power: Love vs. Power in the Dysfunctional Family':** Jean Shinoda Bolen, M.D. discusses her new book that looks at families against the Ring Cycle operas. 7:30-10 p.m. \$15. Spandenber Theatre, Gunn High School, 780 Arastradero, Palo Alto. (408) 427-6600 for tix.
- **Gay & Lesbian Outreach to Elders (GLOE):** Lunch bunch meeting for frail, homebound members at 10:30 a.m. Call Ruth, 626-7000. Men's Discovery discussion group on "Where Do You Cruise?" at 2:30 p.m., Francis of Assisi, 145 Guerrero, SF.
- **Gay/Lesbian Adult Children of Alcoholics:** Meets Wednesdays at 8 p.m. Metropolitan Community Church, 150 Eureka/18th St., Rm. 104, SF. Pauline, 428-1048.
- **Gay & Lesbian Belly Dance Class:** Course for beginners every Wednesday, 8-9 p.m. \$10. 50 Oak/Van Ness, 4th fl., SF. 995-4962.
- **SF Hiking Club:** Monthly club meeting & social. 7:30 p.m. Eureka Valley Rec Center, 100 Collingwood/18th St., SF.

- **Theatre Classes:** Free theatre games/improvs/production for people living with HIV/AIDS & their family & friends. Beginners/adv. welcome. 2-4 p.m. Rest Stop, 134 Church/Market, SF. 621-1701.
- **The Friendship Banquet:** Dinner in a bistro atmosphere is served weekly to provide fellowship & relaxation to HIV-positive people living in the Tenderloin or Western Addition. 4 p.m. St. Paulus Lutheran Church, Gough & Eddy, SF. Tom, 673-0456 or 673-8088.
- **Women's Motorcycle Contingent (WMC):** General meeting. Come help organize the women bikers who lead off the parade. 7 p.m. Eagle, 12th St. & Harrison, SF.

THURSDAY 4

- **'Waiting for Godot':** Unnameable Productions' first show is Samuel Beckett's modern classic — but from an African-American perspective. Preview June 4-5; thru June 27, Thu.-Sat. at 8 p.m. \$10 (pay what you can on Thursdays). EX! Theatre, 366 Eddy, SF. 673-3847.
- **Modern Times Bookstore:** Writer Sara Levi Calderon (*Das Mysterium*) gives a special bilingual reading from her novel in progress, *Mar Pacifica*. 7:30 p.m. \$3-5. 888 Valencia, SF. 282-9246.
- **Mincher/Wilcox Gallery:** "Perverse/Nature" group art exhibit. Also William Burroughs' shotgun woodblock prints & original texts, "The Seven Deadly Sins." Reception 5:30-7:30 p.m. On view thru June 28, 228 Grant, SF. 433-4660.
- **Adoption Workshop:** The Lyon-Martin Women's Health Service's Lesbian & Gay Parenting Program's workshop includes a presentation by foster/adoption specialist Stephen Fritsch Rudser. 7-9:30 p.m. \$7-15. 1748 Market #201, SF. Register, 565-7674.
- **Rainbow's End: SPECTRUM's** gay/lesbian/bisexual youth group, ages 14-23. Newcomer drop-in 6:30-7 p.m.; group time for all 7-9 p.m. 457-1115 or 457-3523.
- **Lesbian Support Group:** Ongoing group provides a place for lesbians to share feelings, hopes & fears. Thursdays 7-9 p.m. \$6. John F. Kennedy University, Orinda. (510) 788-9240.
- **The Healing Circle:** What began as an HIV support group has evolved into a space of healing & growth for all men & women. Come join the experience. Thursdays at 8 p.m. 50 Brady/Market, SF. David, 241-9480.
- **Gay & Lesbian Alliance Against Defamation (GLAAD)/SFBA:** Open discussion of recent defamations & GLAAD reactions. 7 p.m. 514 Castro #B, SF. 861-4588.

This Week's Dinner Specials

Grilled Chicken Breast with rosemary-garlic marinade, served with linguini and basil pesto .8.95



"Drunken Pigeon"—a baby chicken marinated in bourbon and fresh herbs, served with a red onion-goat cheese tart .9.75

Ahi Tuna Steak grilled rare with a creamy wasabi sauce, pickled ginger and almond rice .10.95

Seafood Fettuccini Alfredo — prawns, scallops, calamari and baby clams with garlic-white wine and creamy parmesan sauce .10.95

Patio Cafe

531 Castro Street, between 18th/19th
Reservations for 6 or more 621-4640

TIM COLLINS

Photography

(415) 771-2073

"Clean floors, dirty minds!"

QUEER MIX

Friday, May 29 Play party for gays, lesbians, bisexuals & their friends. Doors open: 9:30pm-2:30am \$8.00.

MAN TO MAN

Saturday, May 30 Sex party for men only. Clothes check encouraged; free lockers. Doors open: 9 pm - 2:30 am \$8.00.

MEN PLEASURING MEN

Sunday afternoon, May 31 2-5 p.m. \$20. Come together with men in a safe and intimate environment to explore touch and pleasure. Led by Matthew Simmons and John Sabel.

COMING SOON: The ECSTASY LOUNGE at Eros, an evening for women only on **Friday, June 5**.

MEETING ROOMS available for rent for your next training, meeting, workshop, or party. Reasonable rates. Call 255-4921

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Events Info Line:

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By Doug Holsclaw

A Special Presentation at Fort Mason's Cowell Theatre
Wed-Sun at 8

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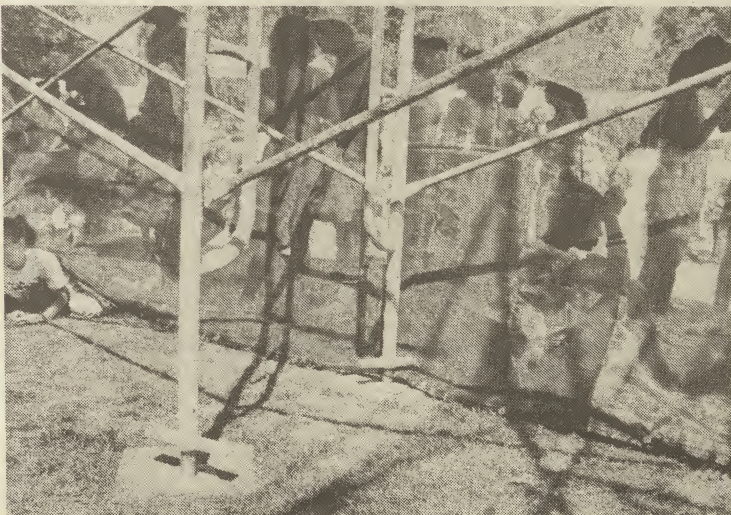
DIVIANA in NAKED WOMEN

"Madonna taken to new levels of voyeurism" — L.A. Times
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TICKETS/INFO:
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BAY AREA REPORTER MAY 28, 1992 PAGE 45



Veil, 1990-91; 48 x 72 inches, photo emulsion on German linen, on view at Mace Gallery

- **Photographer Elliott Linwood:** The B.A.R.'s Elliott Linwood's *Veiled Threats* is a black and white photomural installation that comprises unstaged surrealist street photography done during the initial stages of the Gulf War crisis. Reception May 29, 5-8 p.m. On view thru June 27, Tue.-Sat. Mace Gallery, 1319 Pine, SF. Call 931-9670. Also, *Titanic Influence* is an exhibition of black and white photographs of public sites that relate the silhouette to Rorschach inkblots and 1940s "film noir." Reception June 5, 7-9 p.m. On view thru June 29, Tue.-Sat. Architects & Heroes, 207 Powell #400, SF. Call 391-8833.

1-900-844-2227

Clarence — Gay traffic school, Sat., May 9, Holiday Inn SF. Wanted to meet you. Didn't get a chance. — Mario. EXT. 4023

Phil — I love you. Here's to your
having a good life. — Fritz EXT.
3938

Red head — Call back 37yo w/lrg
nipples. Missed your ph # & name
for EXT. 3943 May 14. Want you!
Or send clone! EXT. 4022

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BARTALK

1-900-844-2227

\$.98 PER MINUTE AND YOU MUST BE OVER 18 YEARS OLD

Hndsm, wholesm, happy, healthy GWM, 40s, sks sincere, slim, yngr guy for special frndshp. EXT. 3928

Tall redhead, 6'6, 195#, HIV+, runner, gym-goer, 35yo, high quality & look. I like athletic guys, all races, for rltshp. EXT. 3929

Gdlkng, vers GWM, 30yo, 6'2, br/grn, sks GWM under 40yo w/huge "personalities." Call me. Let's see what I can do. EXT. 3930

Masc, hairy WM sks oral service in Polk area. You: 25-40yo. Reciprocation for right guy. EXT. 3931

Very gdlkng, yng, hung Latin wants other masc, hot, well-blt men who're tops. Avg hung, big pecs & ass A+. EXT. 3932

Me: WM, 43yo, 5'9, 160#, sexy, beard, sensitive nipples, suck you. You: gdlkng SF WM, 30-45yo, 6" +, condom, lay back. EXT. 3933

Downtown hung guy wntd. If you want/need head on a reg basis & are a clean guy, let's talk! EXT. 3934

35yo GWM, 5'8, 175#, br/br, gdlkng, bubble butt, sks hunks into mutual massage, JO, gay/bl WM/LM, HIV-. EXT. 3935

Not perfect but great skng poss rltshp. Me: wht Latino, blk/grn, 23yo, 5'6, little chubby. You: wht or Hispanic, 28-35yo, prof. Serious only. EXT. 3936

North Penin GWM, 20yo, slim, sks GM under 35yo for JO, BJ & rimming at your place on wkends. EXT. 3937

Join us for our next session of intimate, hot group erotic play - TribalPlay. EXT. 3939

GWM, 42yo, tall, masc, lkng for someone who loves sex! Whatever it takes! Fantasies & verbal A+++. Rltshp poss. EXT. 3940

Gdlkng 35yo Latino, new to SF, skng real btms for hot action. Call today. EXT. 3941

E Bay, strt-acting BM, very attrac, hung, sks blk or Latino w/ a humongous cock, 10" +, for long suck session. My place day/nite. EXT. 3942

Mutual tit play wntd w/attrac, lrg-chested WM, under 40yo, in shape. I'm vers, 43" c, 31" w, lrg nipples. EXT. 3943

GAM, 24yo, hndsm, fit, sks hndsm, fit, 20-35yo men for frndshp/rltshp, honesty, fun times. No trolls. EXT. 3944

Committed 22yo WM, moving to SF area in June or July, lkng for friends, share apt & job. EXT. 3945

River, 31yo, 6" redhead, hot, top, hung, into sex games. GWM only. Must be masc, hot-lkng. EXT. 3946

Musc Cauc, 34yo, sks smooth-skinned Asian w/smooth, well-rounded musc legs. I'm sincere & rltshp oriented. Pls no games, flakes or fats. EXT. 3947

This 49yo GWM's lkng to have hot encounters w/others, any race or age, must be clean, healthy. I like SM, B&D. EXT. 3948

Foreplay vital! Mutual hot kisses, nipple work, other oral action w/GWM, 5'9, 158#, blind, healthy HIV+, smkr. You: 25-40ish, cager, bright, cheerful, likes videos, some toys. Rltshp poss. Days too. EXT. 3949

Late morning sex buddy. Me: cute GWM, 6'5, 200#, top. You: cute GWM, 18-35yo, slim, btm. Mon-Fri. EXT. 3950

Lkng for best who would like to move to Hawaii. My goal is to be successful in my personal life (to be two just like one). I'm 30yo, 185#, 5'10, Polish. EXT. 3951

New group forming for Mexicans & Latins & their admirers. EXT. 3952

Very gdlkng, 6'2, 190# Latin w/ a beautiful, U/C you know what wants other dark-haired, masc, well-blt men for steamy sex! 3-ways? EXT. 3953

Gdlkng 38yo GWM, 5'9, 175#, br/br, tired of bars, lkng for a little romance w/in-shape GWM or GLM. EXT. 3954

Strt WM, 32yo, lkng for teacher. Never had it. You must be clean, hairy, older. I ditched the bitch, let's make the switch. EXT. 3955

I'm lkng to have a wild time w/others who're GAM/GBM/GWM. I'm 49yo, 7", nice ass, gdlkng balls. EXT. 3956

Sacramento, 30yo GWM, 5'6, brn/brn, HIV+, 147#, wants to correspond w/yngr studs, 18yo+, prefer GWM/GHM. EXT. 3957

Very hndsm, HIV+ Sicilian/Eng, 39yo, br/br, 5'8, 150#, very gym-toned, multicultural, outdoor orntd (hike, car camp, backpack), sks attrac Latin/Asian, late 20s-mid 30s, for play, dating & ? You: in shape, health orntd. Take a chance. EXT. 3958

Lkng for hot, intimate sex w/man who wants more than a one nite stand. Make me late for breakfast. Headlands, lay on the beach, dance to Reba, dinner & drinks, cuddling. Get the picture? Prof GWM, 42yo, br/bl, swimmer. EXT. 3959

Is there an exec & daddy type, 40yo+, clean & nice gntlmn out there who wants to fulfill this Asian boy's fantasies? Love & rltshp poss for right daddy. EXT. 3960

This 49yo GWM, btm, would enjoy being w/ a top GAM/GWM/GBM, all ages, for sexual times. EXT. 3961

GLM, 55yo, prof, HIV-, good shape, E Bay, sks pass guy who needs occsnl/reg no-hassle attn by a mature, strong personality. Discretion assured. Married OK. Mature pref. No drugs. EXT. 3962

Asian, 27yo, sincere, lkng for WM, 25-35yo, for good times, romance, love, safe sex & more. You'll love it. EXT. 3963

Gdlkng GWM, 31yo, auburn/br, 5'11, 170#, hairy, well-blit, athltc, HIV-, sks gdlkng, well-blit GWM/GAM, 28-35yo, w/vry hi sex drv, who likes the beach, outdoors, nudity, exhibitnsn, sports, lots of hot lovemaking. EXT. 3964

E Bay married WM, 34yo, hairy bod, in shape, needs reg BJ while watching gay videos. Nipples & butt hungry too. EXT. 3965

This 49yo GWM's lkng for GAM/GWM/GBMs. I'm submsv, want domnt males to make me do it. EXT. 3966

Finan Dist daddy trains 25-30ish boy in bed & board room. Shorter, smooth, 'stache all +s but not vital. Intlnc is. Dad's blind, 5'9, 158#, 48yo, smkr, healthy HIV+. Not sugar daddy but great lifestyle. Call for audition. EXT. 3968

Asian cocks deserve the attn of my warm, eager mouth. Lay back for great head by attrac, fit GWM. EXT. 3969

If you have gigantic nipples, I want to meet you. Musc 34yo w/ a very satisfying mouth. EXT. 3970

Are you a top GWM, 21-30yo, 6', 180#, HIV-, clean, hndsm? Then I want you. Must be willing to relocate. All expenses paid. I'm a hndsm GBM. EXT. 3971

This 49yo GWM's lkng to be their little doggie & I want to be your dog. I'm lkng for GW/ABM, 20-29, to do it for sexuality, of course. EXT. 3972

Massage, long & firm, wntd by hndsm, trim, smooth Asian guy by trained masseur or bodyworker. Free. EXT. 3973

Obsessed JO, dirty talk for hours. Late nite cock worship in Oakland. Partying, masc & aggrsv only. EXT. 3974

BM, 50yo, HIV-, big U/C, sks expert deep throats. Outstanding Fr serv from masc, oral experts. Hungry older/mature men, hung A+. Enjoy sensual massage. Be sincere. EXT. 3975

Bondage & full-body massage by expert male wntd by hndsm, athletic, smooth Asian male. EXT. 3976

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Attrac, prof, 5'11, 150#, cln-shvn, smooth, in shape, 7", HIV-, sks smooth boyish types for fun/rltshp. EXT. 3980

GWM, 31yo, new to city, wants real people, no games, who like dinner, movies, people, walks, fun, want to meet GMs, 28-32yo, Latin, wht, Asian. EXT. 3981

Berkeley BM, 40yo, attrac, heavy, HIV-, sucks your wht dick & ass. Be firm, attrac and/or very hairy & under 35yo. My place. EXT. 4018

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Hot E Bay military type, yng, masc, tall, blu eyes, short hair, cln-shvn, sks hot WMs under 29yo. EXT. 4020

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This 49yo GWM's lkng to be massaged as well as sexually serviced by yngr GAM/GBM/GLM as well as GWM & I'm lkng to have this done on reg basis. EXT. 4011

Attrac, U/C GLM, 36yo, likes to service Mid-East/Latin men. U/C A+. Your place. Lv number. EXT. 4012

I'm lkng for a GAM/GBM/GWM who loves touching a 49yo GWM & doing sexual things to my cock & total naked including my anus as well. I'm ready to be btwn you. EXT. 4013

Tight end, smooth swimmer type, lrg pecs, 155#, sks hunk w/swim tool, vers, hairy and/or musc or redhead pref. EXT. 4014

Big wtlfr lkng for few gd men. Me: 6'1, brn/bl, 230#, musc, smooth chest. You: hairy, stocky, well-blit, solid, masc. No hvy smkrs, drunks, druggies, blimps, twinkies under 30yo, wimps. EXT. 4015

If you're under 35yo, cute & well-hung, this tall, gdlkng, husky GWM, 33yo, br/br, into sweat, would like to suck your hot dick & make you moan! Fantastic, velvet deep throat. Any time. EXT. 4016

This 49yo GWM's very masc & I've a 7" cock that is waiting to be in the hands of attrac, hot, yng males. I pref Friday & all wkends at my place. EXT. 4017

Lammys

(Continued from page 37)

Jewelle Gomez was the thrill of the night, dressed in a cranberry-colored lacy dress, as benevolent and stunning as always. In her acceptance speech, she wished to thank "as Jodie Foster calls it, my family of friends."

Unfortunately, no one wore Mickey Mouse ears or Daisy Duck shoes.

A few tidbits: Sasha Alyson, publisher of Alyson Books, announced that he would be retiring. The company's future is uncertain and Sasha, an innovator in the gay small press world, will be greatly missed. Barbara Grier and Donna McBride, publishers of Naia Press, are celebrating 20 years of their personal and professional partnership.

Lambda Book Report publisher Deacon MacCubbin announced from the podium that Senior Editor Jane Troxell would be leaving the magazine. Jane expressed some surprise; she told me later that she had not exactly resigned, but had sort of been hinting for more money. They'll work it out.

The most interesting acceptance *faux pas* was when Michael Nava and an unidentified representative from Viking Press wrangled over who had been officially asked to accept Joseph Hansen's award for Gay Men's Mystery. It was quite a tussle, as each man held one end of the plastic book-shaped Lammy Award and tried to walk away.

Awards for Rich

In addition to awards in specific categories (listed below), four other honors were presented at the banquet ceremony. The Lambda Book Report's Editor's Choice Award went to *Odd Girls and Twilight Lovers*, by Lillian Faderman. This year's Bill Whitehead Award for Lifetime Achievement in Lesbian and Gay Literature was given to Adrienne Rich. This award honors the late Dutton editor Bill Whitehead and is sponsored by the Publishing Triangle. Rich's acceptance speech was typically Rich: gracious and poetic, challenging.

"Are we accountable to anyone but our own imaginations?" she asks of writers.

Melvin Dixon and Blanche McCrary Boyd each received the \$1,000 Ferro-Grumley Award for, respectively, Best



Sasha Alyson is retiring from publishing.

Gay Male and Best Lesbian Fiction of the Year. Dixon is the author of *Vanishing Rooms*; Boyd is the author of *The Revolution of Little Girls*. The late Herve Guibert was awarded the Words Project for AIDS/Gregory Kolovakos

(Continued on next page)

Lammys

(Continued from previous page)

Memorial Award for AIDS Writing for his novel *To the Friend Who Did Not Save My Life*. Writer Eric Latsky described the history of the Kolovakos Award and Amy Scholder, editor at City Lights, read a moving, elegant passage from Guibert's novel. Hearing prose read in this context was welcome, serving to remind the assembled book folks that the source of their business is literary art.

Some day someone will come up with an idea to make ceremonies such as this more lively, without being more phony, and that person will certainly have the gratitude of many yawning banquet guests. Some gossip and vicious remarks (which I can't repeat) between the salad and the stuffed chicken made the evening bearable. But these events are inevitably tedious, even when they're right on schedule. Nonetheless — congratulations to the winners and nominees. Next year: Miami.

Below is a complete list of winners of the Lambda Literary Awards:

Gay Men's Fiction
What the Dead Remember, Harlan Greene

Lesbian Fiction (Tie)
The Gilda Stories, Jewelle Gomez
The Revolution of Little Girls, Blanche McCrary Boyd

Gay Men's Nonfiction
The Zuni Man-Woman, Will Roscoe

Lesbian Nonfiction
Cancer in Two Voices, Sandra Butler and Barbara Rosenblum

Gay Men's Mystery
A Country of Old Men, Joseph Hansen

Lesbian Mystery
Murder by Tradition, Katherine V. Forrest

Lesbian Anthologies
Chicana Lesbians: The Girls Our Mothers Warned Us About, Carla Trujillo, editor

Gay Men's Anthologies
Brother to Brother, Essex Hemphill, editor

Lesbian/Gay Small Press Book Award
Gay Roots: Twenty Years of Gay Sunshine, Winston Leyland, editor

Gay Men's Science Fiction/Fantasy
The Dark Beyond the Stars, Frank M. Robinson

Lesbian Science Fiction/Fantasy
The Gilda Stories, Jewelle Gomez

Publisher's Service Award
Barbara Grier and Donna McBride

Gay Men's Poetry
The Road Before Us: 100 Black Gay Poets, Assotto Saint, editor

Lesbian Poetry
Atlas of the Difficult World, Adrienne Rich

Gay and Lesbian Humor
Putting on the Ritz, Joe Keenan

Children's/Young Adult Literature
The Duke Who Outlawed Jelly Beans, Johnny Valentine

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People and Personals

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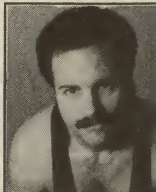
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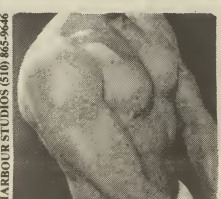


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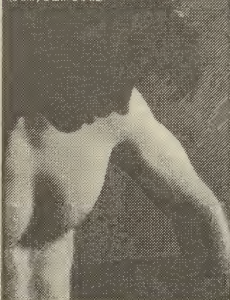
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muscular 8 1/2 Tony 931-6639

Massage & crystal energy
balancing cert 12 yrs non-
sexual \$25 hr 10 am/9 pm
out only. Randy 885-6610

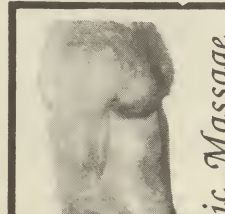
The Art of Sensual Touch
Strong, Fresh Hands \$40
By appt. 995-4974 Out

Great Body Work 773-9130
Full Body 773-9130
Tits & Nipples 773-9130
Butt Massage 773-9130
Spanking 773-9130

\$25 SPECIAL!
New clients. Great healing
massage. Noe loc. Ed 647-4388

MID 40'S MUSCLES
For the Fit Man who wants
the best let this very
hot, hunky, well defined +
muscular masseur give you
an erotic full-body man
to man deep tissue massage.
5'10", 180, 40's. Ron 563-2392

HUSKY GUY
College student gives sensual
massage to men 18 to 60. Call
Steve, 864-6155
evenings and weekends



**Professional, nurturing
Swedish/Esalen massage**
TERRY 824.6455

FOR GENTLEMEN AGE 35-70
When it's time to relax,
unwind in my private apartment
Enjoy a glass of wine, a great massage
and...? Perhaps a shower together
afterwards?
Quality pleasure at its best.
Jim (415) 441-3131

People and Personals

MASSAGE



Swedish / Deep Tissue Bodywork
by
----- **RABS** -----
Strong Hands
\$40 90 min.
CMT
Acupressure
Rebirthing Reiki
(415) 431-1329

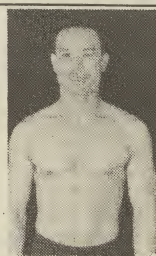
PRECISION BODYWORK
Full body or focused detail work
for relaxation or pain relief,
by experienced and sensitive CMT.

Garry 431-3297
\$40/60 min. \$50/90 min.

High-Strength Massage—Plus
in the afternoon
Phillip—Short, built, and
hot. Relax with an expert.
864-5566

UNWIND

Releasing tension and stress
with a soothing massage by a
sensitive therapist. Restoring
body/mind harmony. Chris
821-4818 Cert.



ERIC MASAO
673-3662 In Only

WARM HANDS, WARM HEART

"A masseur in the finest tradition
of ecstatic bodywork."

-Joseph Kramer, Director, Body Electric School
Swedish/Esalen, Acupressure, Rebirthing.
HIV+ encouraged. Castro location.
By appt. \$60 for 2 healing hours

BILL WEINTRAUB, CMT 861-7689

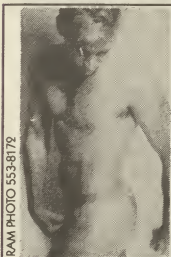


Put yourself in our hot
hands. Experience sensual
ecstasy from 2 glk E. Bay
guys. Wknd only 547-1364 E22

FULL BODY

Gentle to deep, nurturing
to erotic. In only/Castro
\$40/90 min. 647-9609 Marcus
E22

Valley-Boy, 5'8", 23, blond,
blue, tan, hot-massage, safe
In \$80 Out \$60+ (415) 719-5988
San Jose & S.F. Hotels • OK • E22



255-4601
Full Body Massage \$70 in, \$80 Out.
Credit card accepted.

ERIK FROM GERMANY



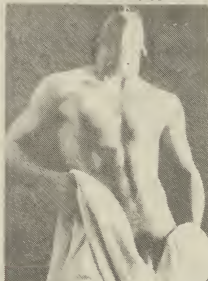
Holistic and
Complete
Heated Table
Lotion (not messy oil)
Near Japan Town, S.F.
Only \$30/hour
\$25 First Time
Outcalls available
(415) 207-2643 Mon-Sat til 8

TOP NOTCH

**YOU'RE SEEKING
NEAR PERFECTION?**
Here I am. Here for you. 6ft.,
200lbs., 45" hairy chest, 33"
waist, weightlifter, handsome
man, hung big. I offer the perfect
relaxing erotic massage for you.

Hans \$50 in/65 out
292-2373 24hrs
— No drugs/No alcohol —

PUERTO RICAN MASSEUR



Revitalizing Effect
647-4423

\$30 Erotic Nude Massage

★ Bill 441-1054. Hot! ★ E22

Marin-SF Hot BB Massage 10 am-
10 pm \$50/70 Ken 459-4217 E33

MASCULINE TOUCH
Firm and subtle touch,
tension and stress
release by a handsome,
muscular Latin man.
Fernando 552-8947 E28

EROTIC

Hot oil massage. Castro.
75 min. \$50 in/\$65 out
Rich 431-0959 E23

Asian American masseur
Certified \$50/\$60 285-9019 E38

Nude mas by wl. built man
41 dwtnw 398-2441 24 hr Mark
E24



Beyond Heaven
Shiatsu and Swedish
Combination massage

Jeff CMT (415) 512-7980

BAR TALK



1-900

844-2BAR

Each call is just .98¢ per minute.

You must be 18 years or older.

Available through touch tone phones only.



Bay Area Reporter

ASIAN MUSCLE BOY
Sensational Massage - Outcalls Only
Jim 708-1616 / after 3 tones dial your no.



Now in San Bruno
Warm, affectionate, hairy
David (415) 873-8029 E23

Feel good massage. 285-9738 E23

MANTOOL MESSAGE 626-8665 E24

Relax with a very smooth
Asian. Out. Beep 207-2333 E22

Masterly compleat massage
by versatile, experienced
Oak. CMT for health and
pleasure. Greg 547-1364 E22

MODELS & ESCORTS

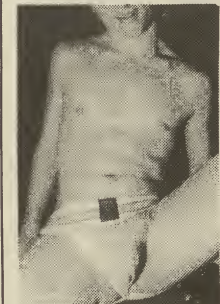
X-LONG X-THICK TOP
HANDSOME WELL BUILT
Clean Cut
EASY GOING TOPMAN
Vince 708-0377 \$75

6'2", 190, uncut & insatiable
LATIN GIGOLO
Hot 527-2573 Hung E22

24 Clean-Cut Hung 10
749-0904 Doug 24 hrs. E22

29 yo 6'1" 163# Uncut Stud
8½"x6" = HOT!
8½"x6" = FUN!
8½"x6" = NOW!!
Get Roy \$100 Out 469-9894 E22

20 Y.O. BLOND



Julian 665-3645

ROD 558-8172



6'2", 9"x6" TOP
SM, FF, WS, RAUNCH

OREGON'S BEST

Coming to Portland? We have
the hottest bodybuilders and
models in Oregon. Several
men to choose from.
(503) 777-9551 E24

STUD WITH HOSE

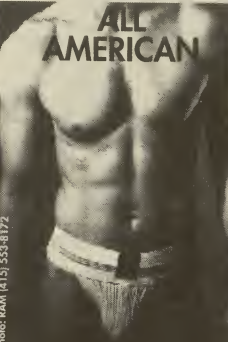
Service a super hung top.
excellent chokin and pokin.
5 minute call back required.
Bud \$75 in/out (415) 560-9596
E22

GAY COMICS

ONLY \$3 PER ISSUE.
INCLUDES TAX, POSTAGE
& HANDLING. SEND CHECK
OR MONEY ORDER TO
GAY COMICS.
395 NINTH ST. SF CA
94103.
PLEASE SPECIFY ISSUE
NUMBER & QUANTITY
DESIRED.

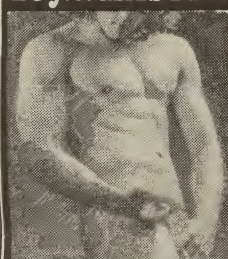
VIRILE SEXY ITALIAN

Very defined swimmer's body,
nice chest and abs, long waisted and
well-proportioned strong legs;
5'11", 165 lbs., healthy, hot and hand-
some. Anytime, In or Out, No BS.
DAN (415) 753-8604



MARK 207-9416

.25y.o. MASTER



Experienced & 100% Safe
B/D, S&M, Body Worship
& Massage
KEN • 648-7260

Tit master 985-5225 E25

441-9483 Van. to kink? E22

BLACK STUD

25 y.o. 5'10" 160 lbs.
hard musc. body masculine
very smooth gdlk. 9 in. U/C
Safe top Matt 861-1554
(Call back req.) \$80/100 E22

HONEY BLOND

Tanned yng hot sum bod 8'
thick top or bottom discreet
best hummer in town
day or night 24 hrs. Toys &
poppers out (510) 530-6666 or
pager (510) 810-5233 \$60 E22

A FISTFUL FOR

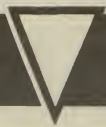
SMALL CHANGE!!

Ex-hung stud with dirty talk —
spanking — gagged — spread you
open — mouthwatering thick rod!!!
Every call checked #207-5155
ROB \$80 24 HRS.

DAVID 63 195 Lbs.



HOT, HAIRY, HUNG
863-4847



People and Personals

MODELS & ESCORTS

COLT MODEL
771-8557
Bpr# 469-3054
Incredible!



24 HR 24 HR
24 HR 24 HR
24 IIR 24 IIR
9 Inches, Young, Hot Italian
DAYTIME DISCOUNT
\$100 David
626-3960
Beeper 338-9386

Muscular sexy discreet
☆ **BUFFED** ☆
Sean 281-0669
100% guaranteed E24

Bill 26 yrs. top 9 1/2 TK 6 ft.
175 lb. smooth bod vr. musc.
24 hrs. Call back req. 252-7655 E22

Fantasy = reality under
hypnosis. Alex 863-0212 E22

6 ft. versatile young stud

DAGEN

Slim, smooth, sexy, student
hot, healthy, buttboy w/toys
Playroom \$100 647-4159 E22

EX-TRUCKER

35, 5'10", 210 lbs, muscular
hairy, tattoos, thick, cut,
8 1/2" x 6 1/2" meat needs service
Rick \$75 in—\$100 out 921-8413 E22

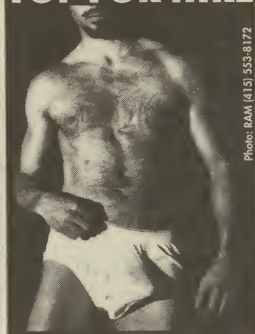
HOTEL CALLS

23 yo studmuffin very cute
w/ huge box. Smooth, tan, mus-
cled swimmer. \$100 in \$120 out
Brad 985-3815 E22

NO ATTITUDES

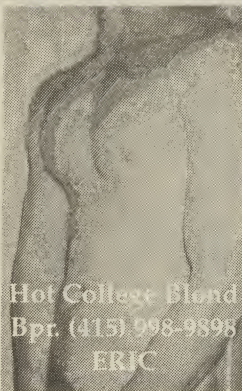
Just passion! Glgk smooth
vers. Hawaiian hunk with
chiseled gorgeous musc. body &
sweet buns! Pete 544-1114 E23

TOP FOR HIRE

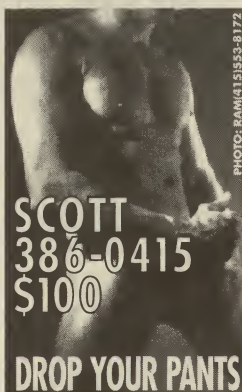


LEX 207-5231

Photo: RAM (415) 553-8172



Hot College Blond
Bpr. (415) 998-9898
ERIC



SCOTT
386-0415
\$100

DROP YOUR PANTS

FIRE HOSE

Hot, Hung, Handsome
Well-defined butch stud!!
CALL NOW!! GET HOSED!!
TAYLOR 386-0415 E22

MAN TO MAN S&M EDUCATION

A sure instinct about pleasure & pain doesn't fit
Into the usual code of C&B, S&M, B&D, etc.

If you're thinking about expanding your
horizons, waiting for a man you can trust,
this is it! Call Roger 10 a.m.-10 p.m.

(415) 864-5566

Roger — a short, clean-cut body builder, handsome & intelligent,
experienced top but patient with beginners. Well aware of
safety (HTLV III negative) and absolutely discreet.

19 yo So. Ca. college boy Tad
6'2" 165# blndblu 30" wst
8" cut bi versatile 861-5943 E22

LEATHERMAN

36 ft 160 \$75 out SF
only 695-1173 E22

SPANIARD! "9"

V. well built v. attractive
visiting \$100 in 647-4423 E22

ALL AMERICAN

Hot body, hot muscles,
hot time. Into all scenes.
Jay 337-4228 \$100 E23

VARSITY SWIM TEAM

Ultimate in tan smooth
muscular jocks 5'10" 160
XXHandsome
9 perfect inches
Shane 719-0365 E22

HOT HAWAIIAN HUNK

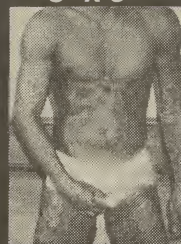
28 smooth & muscular
for J/O, massage or
strip tease. Shawn 626-7410 E22

Brian 441-9483 Per. Attn. E22

BLACK STEEL

Heavy hung Tyrone will
please you. 18"a, 48"c, 24" w.
bubble butt (510) 287-9144. E22

9"x6"



SHANE
Hot Blonde Boy
Bpr# (415) 719-0365
\$100

GYMNAST

9X6 1/2

Blond, smooth, 25 yrs
Kicks back for attention.
753-6539

Daddy bear 40 6'5" 250 big
balls nice nipples fun!

SHY GUYS OK!

All races all ages \$45-75
Ed 266-9295 Call back reqd. E22

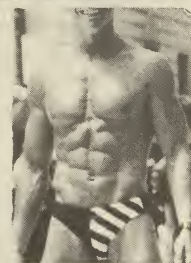
Man for hire—Steven 6'2" 180
hairy body beard/moust
very well/hung 431-5974 E22

Hndsm hunk shaved 8 1/2 mirrors
videos oral srvc top
to bottom Rex 931-6639 E23

Bull dick stud balls
10 inch x 7 inch
563-6269 E22

Attractive 20 yo Eurasian
6'1" brn/brn 170 lbs 8" cut
Dylon (415) 252-8507 top out E22

Masculine • Handsome • Friendly



DAVID 929-7336

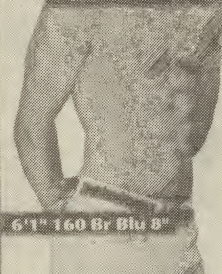


PORN DADDY
STAR OF GIANTS, ROOM
SERVICE, PLAYGIRL ...
ZACK 771-2073

Dan 753-8604
— anytime —



YOUNG & HUNG



OUT SERVICE TIM
905-5828

9x6

Call: 775-4771 24 hrs. E22

JEFF 5'7"-150#



Playroom Thurs.-Sun.
"Pleasure for all ages"
597-3862

Photo Credit J.M. 885-1903

SAN FRANCISCO'S BEST
QUALITY SERVICE

(415) 567-9116

MANDATES
THE AGENCY

NOW 24 HOURS



**PERSONAL
CHECKS**

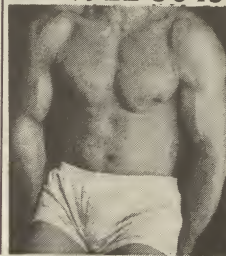
People and Personals

MODELS & ESCORTS

BIG IRISH

bdybldr-big AND tall
handsome dark irish
hung AND hard
not to forget
255-9615 BRAD

DAN 922-3645



INCREDIBLE!

27 YRS, 6', 175#, BRN/BLU,
EXTREMELY WELL BUILT
VERY ATTRACTIVE + SEXY
VERY HARD SMOOTH TAN
MUSCULAR BODY, GREAT
PECS, WSHBRD ABS, 8" CUT
NICE ASS, MASCULINE,
CLEAN-CUT, SUPERB LOOKS
TOTALLY HOT
DREW 281-8448

Big, hard, beefy buns like
your uncle who played base-
ball used to have; chest
hair you could braid; blue
eyes & a friendly smile.
Husky, 5'8", 32-yr-old man has
all of these. Avail. for mas-
sage also. Patrick 474-4482
(woman friend's voice on
machine) or (900) 505-1992,
x1084 (.98 per min.). E22

fantasy slingroom fun

Your Host **CHRISTOPHER**
tall, dark, hands/m, verbal, warm & wild. **VHS**
1st hour \$100 in/\$120 out
Call back # required **255-1018**
Imagination, creativity, fun

overstocked w/
restraints, chains,
leather, hoods,
rubber gloves,
harnesses, dildoes
VHS Camcorder
and other comforts

Big things cum in sm. ads. NASTY BOY!

Cum see why—pg. 719-5020 E22

Bikerstud horsehung top. UNCUT MAN!

Horny undersexed masculine
Anthony \$80 #415-207-5155 E22

Hunky stud kicks back
Brian 985-5225 \$60 E25

Hot yng skaterboy
PETER, 22, 474-7422 E22

STEVEN
546-6514 E22

Hot muscular sexy GREAT BUTT

6' 185# 9"
Michael 281-0669 E22

Groovey gooddies for those BLK PASSION

into passion play. \$100
Out. Beeper 809-8084 E22

21, 5'10", brn/hzl, 150# w/long
hair & tanline available 4 most
forms of buttplay. 861-5509
Kirk. All calls verified \$80 E23

HOT STUD "9"

Call: 775-4771 24 hrs. E22

SEE JACK!!!

Vol. 1, #8 (May) Oddysey Pg. 19
Lower Right. Worship, 69, J.O.
Big 8" Veiny Thik Uncut
Huge Lodenicenus 708-3325 E22

9" x 6" Rock Hard Video Star AUSTIN BLACK

6'1", 170# Creole Top
DISCOUNTS 5/21/92-6/1/92
Will Travel
708-6300 E22

ERIC MANCHESTER

Out calls only
\$150 per hour
749-1271 E22

Watersports with—863-6536—
A touch of class. Rim/chair.
Dildos. Fingers. "Arms—Feet—
E22

Chokin' 9x5 down wet deep
holes. Videos. Burt 648-1812 E22

560-9020

FIST

WRESTLING, KARATE

Winston Bpr 807-5886 xhung E22

LIFEGUARD

ON DUTY 24 HRS \$100.00
GET WET 207-0939 BPR E22

When—where—how—441-9483 E22

BOTTOM BOY

21 y.o. 6'1" 160 lbs. bl/bl
lean tight body gdlk safe
masculine Jeff 861-1554
\$80/100 (call back req.) E22

Great arm pits under x-hairy
tattooed arms 6'2" 180
hung long/thick 431-5974 E22

Ital stallion br/br 5'8"
HUNG LIKE A HORSE
Fat tool—stud looks/built
Jonny #708-0377 in SF \$80. E22

S/M SENSUALITY

—long, & slow—my specialty.
6'2", 175, strong, gymtoned
master into all aspects &
degrees of leathersex:
S/M, B&D, FF, WS, raunch.
Lord 431-0959 E23



MAX
931-3069
(Call Back Required)



BIG LOAD
HUNG BLOND STUD

753-6539
HANDSOME • MASCULINE
9" x 6 1/2" • MASSAGE INCLUDED

WORK UP! 9" x 6"



COLLEGE STUD KICKS BACK
SENSUAL MASSAGE AVAIL

RICK • 664-3427
LEAVE YOUR # FOR CALLBACK
\$100 IN - \$120 OUT

YEAH!



863-SEXY
HANDSOME • FRIENDLY
6' 176# 9"x 6" BRN/BLU
\$100 • MASSAGE INCLUDED
BAY AREA TRAVEL

HARD BODY STUD PUPPY

Classic All-American
Bad Boy! 6'2", 165#, 26 y.o.
Wsbld. Abs., Top Action, 8.5" c
David, 292-6036, Anytime

FF, TT, B/D, TOYS

Gloves, kinky, Andy, husky, 5'9",
175, must. 861-2668 sling
safe. \$60 E22

Marin-SF Hot BB Bottom, 10 am-
10 pm., \$60/80. Ted 459-4217 E27

★ BOYTOY ★

Cute 19 yr. old
5'7", 135 lbs., brn/brn, smooth.
Wade 553-8535 E22

BIG BOY

Tall, solid, muscular
top quality — black 27 yrs.
Very handsome, masculine
Not Like the Rest

MARK 863-5186 E22

Gdlk, 6'1", 165 lbs.

ASIAN TOP

\$60 Jim 267-1817 E28

HANDSOME BUCK

Friendly 6'3" hairy blond
pretty dick big nuts nice buns
24 hrs. Chale 431-8209 E24

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Quality Time B/D S/M TT
Stocks Cuffs Chain & More
BB Discount Zolt 771-8042 E22

22 yrs- 8" Uncut Sensual N. European Features

Drk. Hr., Bl. Eyes, 6', 150 lbs.
Tight, Smooth Swimmer's Build
Masculine, Passionate & Versatile
W/Big, Low Hangers
Pgr. 267-8102
—Anytime—

Victor

LATIN HEAVEN

UNMATCHED GOOD
LOOKS, EXTREMELY
SEXY, HUNG,
8" UNCUT, SENSUOUS,
MASCULINE, VERSATILE,
HOT, MUSCULAR,
GORGEOUS BODY

PAGER 807-5355
VOICE MAIL 905-4181

If you want to please a
tall hairy chested stud with
a hot meaty 9" tool ...
JOHN 979-6898

NEVER IN A HURRY E22

Tall hairy chested stud
hndsm oversexed big
beautiful tool-ready for a
long-term xxxclusive
arrangement. David 863-4847 E22

Bi Tall Latin top
Uncut 9 + thick
evening special 863-3089 E25

20 yr old 5'8" 145 lbs. athletic
guy does what U want
\$70 Call Jim 456-1799 E22

Young & tough dude will
take charge or kick back.
The name's Clay 864-0670 E23

BIG GUY

Gdklg, stocky student, 28, ex-
football player build (6'1",
235#, 48" c, 19" calf, 28" th).
No BS. \$75 in, \$100 out.

KEN #864-6155



Bill • 296-7742

LONGXXXTHICK

Healthy, clean and sober, 30 yrs.
9"x7", extremely handsome,
very sexy man for hire.
Perfect Top, \$100in/\$125out
ROD 864-4010

MANHANDLER



RANDY 864-3133



VERY HOT!
Blonde Blue Tan
Unbelievable Ass
Kyle 905-6446

PIERCED FRISCO PUNK
to play ... games Johnny O.
560-9754

MESS AROUND WITH
Yng boy 19 will make you
feel good with my tight
yng bod and even tighter
ass. Virgilio 673-7754 now E22

Blond blue tight body
22 y.o. boy—new in town—at
YOUR SERVICE

Tattoos piercings — Chris
\$100—in/out—431-9028 E22

BLOND DAD

Hairy Tall Full Sack
Chad 861-7014 E23

HOT ASIAN

5'8", 170. Well built horny.
Smooth & tan. Pager #560-8551 E23

College boy gone bad
22 Y.O. BLOND BLUE
Toned body — Jason
\$100 — in/out 431-9028 E22

• NICK GIVES GOOD FIST •
or Dildoe Workout. 885-1471.
E22

PARTY BOY

Long hair, rock 'n roll type, well
toned boy next door gone bad
22 yr 5'6" 130# 28" w discreet

RANDY

\$75 IN 641-5099 OUT \$100 E22
Hot Boy David Ph. # 552-8186 E24

Muscle Fantasies
563-5176 E24

Oversexed, masculine topman
delivers 24 hrs. Hung
& handsome. Mike 821-1477 E29

X-Army Sgt 6'4", 195#, hairy,
handsome. Chuck 431-1579 E25

HUNG TRULY 10x7

Black boy 22 Karo 560-9754 E22

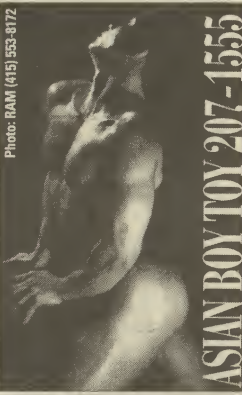


Photo: RAM (415) 553-8172

ASIAN BOY TOY 207-1555

Samuel Nutt

May 2, 1992



Send \$3 For Our Catalogue

IMAGE LEATHER

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The best 25¢ experience
in San Francisco

**BUDDY
BOOTH**

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magic the glass window divid-
ing you from the next booth dis-
appears. You share the experience!

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BAZAAR

Mr. Marcus

Lenny Broberg Returns IML Title to San Francisco

Mr. San Francisco Leather Lenny Broberg fulfilled the dreams and expectations of his many admirers last Sunday, May 24, at the Aragon Ballroom in Chicago when he triumphed over 53 other contestants from the U.S. and Canada to bring the International Mr. Leather title to San Francisco for the first time since 1985.

Almost 3,000 leather men and women witnessed an elaborate extravaganza of leather, pride, spectacular entertainment and a bevy of masculine pulchritude that represented the best of the communities they came from.

The marathon prejudging session took a total of 12 hours on Saturday and Sunday, allowing a maximum of 15 minutes each for the 54 contestants, another record. There were three deaf contestants, and the audience learned that applause for them consisted of waving both upraised hands in appreciation.

It was an honor to join judges Bob Graves of Orlando, Fla.; outgoing IML D. Cannon; Tony DeBlase of Drummer; George Cameron of Vancouver, BC, Canada; NLA Co-Chair Chuck Higgins of Little Rock; and Chicago's Thom Dombkowski as the head judge. Mr. NLA Bill Miranda-Salzman of New York City was the alternate judge. They all agreed that it was an exercise of endurance and a learning experience, and hoped that they picked the right person.

As far as the audience was concerned, Lenny could do no wrong. He garnered the loudest and longest applause every time he walked out on the stage. And if the rest of his year is as exciting as the early moments, it could truly be a memorable one. Barely two hours after having the title bestowed upon him, Lenny, like many of the other contestants who dieted in preparation for the competition, went to a local deli to get some ice cream with some friends only to find himself in the middle of a robbery attempt! The thief eluded his friends (Rob and Audrey), who set off in pursuit. Let's hope Lenny's year as IML will be less traumatic!

The list of businesses and individuals who participated in IML 1992 is too long to list here, but know that San Franciscans were involved in almost all aspects of the superb production. IML was produced by Gay Chichester of Back Door Promotions and R.J. Chaffin, who supervised the entire two-floor leather market with almost 50 leather/SM-oriented businesses (and all the related products and gear anyone could hope for), and there was input from many other cities as well. Executive Producer Chuck Renslow was highly visible throughout the weekend sporting a cast on his leg, the result of a recent auto ac-



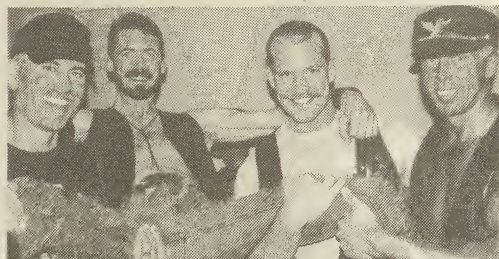
International Mr. Leather winners in their hour of triumph (l. to r): "A.J." Steigenberger (second runner-up), Lenny Broberg, International Mr. Leather 1992, and Eric Witmeyer, first runner-up from Los Angeles.

(Photo: Mr. Marcus)



Intl. Mr. Leather '92 judges (l. to r.): IML '91 D. Cannon, Bob Graves, Chuck Higgins, Bill Miranda-Salzman (alternate), Marcus Hernandez, Tony De Blase, George Cameron and Chief Judge Thom Dombkowski

(Photo: Nestor Chaparro)



Four of the 54 contestants cutting up at their registration session in Chicago for IML '92.

(Photo: Mr. Marcus)



Dynamic dynasty (l. to r.): International Mr. Leathers D. Cannon ('91), "Iron" Mike Pereyra ('88), Lenny Broberg ('92) and Guy Baldwin ('89).

(Photo: Mr. Marcus)



Top trio of the Sash Rash Fraternity (l. to r.): Mr. Drummer Woody Bebout, IML '92 Lenny Broberg and Mr. N.L.A. Bill Miranda-Salzman.

(Photo: Mr. Marcus)

Mr. Marcus

cident.

The magnificent Aragon Ballroom, though in slight disrepair, served as a great venue for the contest and show. Chicagoans were quick to point out its popularity during World War II with the big bands and thousands of dance mavens. And what a 1992 IML show! Besides the 54 contestants, there was a Dom Orjudo ballet excerpt performed to *Adagio for Spring*; Jo Carol emceeing, J.D. Slater doing voice-over, Megaton Records recording vocalists Jeanie Tracy and Linda Imperial (plus Jo Carol) warbling, Chicago's She-Devi's, the Physical Evidence dancers and an excerpt from *Dirty Dreams of a Clean Cut Kid*. There was nothing more you could ask for.

Needless to say, there were dance, uniform, S/M, recovery and general social (i.e., cocktail and fetish) gatherings (host and no-host bars) spread around the three host hotels and enough to keep everyone running late more often than not, due to overloaded and slow elevator problems. The only sna-

fu all weekend was the last-minute Chicago Fire Department prohibition of the after-contest party. I'm sure it will all be worked out in future editions.

The first runner-up was Erik Whitmeyer, representing the Gauntlet II bar from Los Angeles. An Adonis-like hunk of sculpture—blond, blue-eyed, friendly, extremely astute and also a trial attorney—Erik caused many a moist loin in the audience all weekend. Boston's Anton ("A.J.") Steigenberger was the second runner-up. His boyish good looks, friendly manner and affable smile made hearts pound loud and heavy—both runners-up are into a "relationship." The three winners were greeted with loud applause as their names were announced, so apparently the judges were in tune with the thinking of the audience.

The other 17 semifinalists in no particular order were: Art Tomaszewski (Headquarters SF), Ron Clouse (Washington State Mr. Leather), Randy Delaney (Mr. Spike New

York), Jamie Esposito (Mr. New Orleans Leather), Vance Reger (Atlanta Eagle), Philip Rubin (Mr. Deaf Leather), Andy Anderson (Mr. St. Catharine's Leather of Ontario), Bryan Smith (Mr. Midwest Leather/St. Louis), Jeff Barrett (Mr. Leather San Diego), Armand Primeaux (Mr. Leather Houston), Stuart Armstrong (Boston Ramrod), Todd Nelson (Mr. Leather Seattle), Mark Frazier (Dallas), Larry Patnoe (Mr. Minnesota Leather), Kevin Shancady (Mr. Leather Colorado), Michael Landon (Mr. Altar/New York) and Peter Zarcone (Mr. DC Eagle).

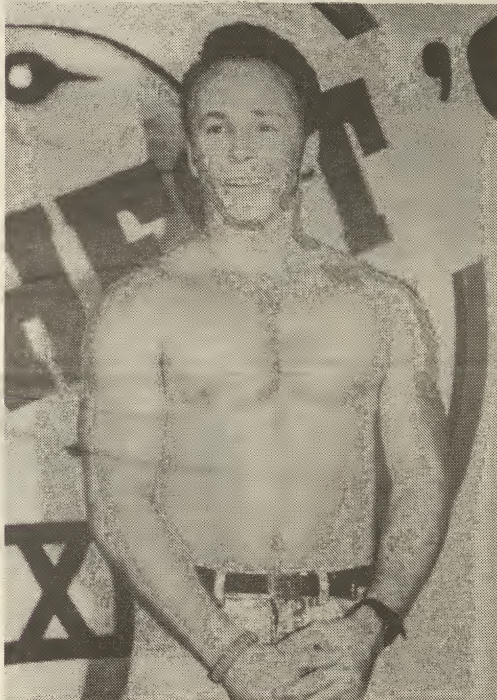
Regarding the notable IML '92 facts: San Francisco still leads with four winners to date. There were three hearing-impaired contestants this year. The scoring now includes a possible 100 points during the prejudging interview. After their initial appearance, the semifinalists give their 90-second speeches first and the jock appearance is last. Next year's hostelry will be the Congress Hotel on South Michigan Avenue, ending a long but loving relationship with the Executive House Hotel whose employees were saddened when the word got out. Believe it or not, frequent delegates to IML established great relationships with both gay and straight employees of Executive House.

You can order your IML tickets for next year now, and if you're planning to be a contestant, you'd better start preparing. Having witnessed many of the contestants develop into intelligent, personable leather icons, I can tell you that it only gets tougher each year.

I was pleased to learn that many of the contestants assembled "teams" and coaches of friends in preparation for the competition. I can personally say that all five contestants who sought my experience as a judge for these many years were all semifinalists. If you missed the event this year, start saving your tokens for 1993. And to Lenny: Here's wishing you a successful year as International Mr. Leather. We look forward with much anticipation to the furtherance of not only your already sterling record but also an enhancement of all your great predecessors' triumphs. And if you need help, all you gotta do is call on your brothers and sisters—be they in Levis, leather



Chicago's version of the Cycle Sluts are called the "She Devils" and brought the house down at IML '92 last Sunday, May 24. (Photo: Mr. Marcus)



Michael Zwaan is Mr. September '93 of the Eagle Bare Chest Calendar, chosen last Thursday, May 21. (Photo: Rick Gerharter)



Six chests vied for the Sept. '93 spot on the Bare Chest Calendar last Thursday at the Eagle. (Photo: Rick Gerharter)

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Mr. Marcus

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If you want to help Lenny celebrate his victory in Chicago and in addition thank him for the many things he has already accomplished, there'll be a celebration at the Eagle this Saturday evening, May 30, from 2000 to 2300 with hors d'oeuvres. Hope to see you all there!

The National Leather Archives & Museum has been established as a non-profit corporation, and I'll have more on that for you next week.

★ ★ ★

Since I missed all the action around this campus last week due to my presence in Chicago, I'll have to catch up with you next week. The Forum of San Francisco will host the Eagle beer/soda bust this Sunday, May 31, at the usual time, price and including the usual amenities.

I never thought I'd see the day when I'd come home to San Francisco to get warm! It's usually just the opposite. You may have

heard that Chicago experienced record low temperatures from last Thursday on. While it was very cold, it made for a pure jet-black parade of leather-clad men and women the entire weekend. Quite frankly, it was the closest thing to being in heaven. Hope you can be there next year.

As for that aspiring leather columnist in a Chicago rag who wrote that extremely politically incorrect edict in his

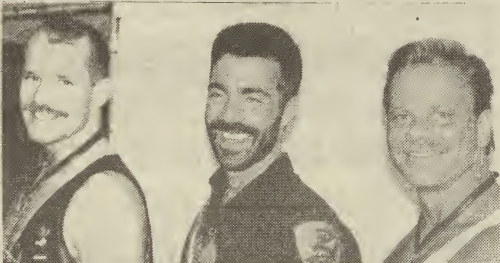
second effort —and I quote —"Men with sagging tits and beer bellies should stay away from IML," all the contestants who were asked what their response would be to such a tacky suggestion agreed unanimously that leather men neither want nor need such blatant discrimination. Put that bullshit to rest and cease and desist from espousing divisive and discriminatory agendas. The real leather community neither needs

nor accepts your dictum. Get off the pulpit and act like the man you wish you could be!



Mr. Minnesota Leather Larry Patnoe is also a Native American and proved it at pre-judging and in his presentation as one of the 20 semifinalists at Intl. Mr. Leather '92 last Sunday, May 24.

(Photo: Mr. Marcus)



Intl. Mr. Leather '92 winners (l. to r.): second runner-up Mr. Boston "A.J." Steigenberger; Intl. Mr. Leather '92 Lenny Broberg (also Mr. SF Leather and Mr. SF Eagle Leather) and Eric Witmeyer, Mr. Gauntlet II (Los Angeles), at the press conference on Monday, May 25.

(Photo: Mr. Marcus)

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Out There

(Continued from page 30)

Southland who's so often got a young girl on his arms for show and who hurled himself most unpleasantly at a beautiful but straight creature a few weekends ago at a watering hole of the rich and famous outside of L.A. The clues here are shellfish, showers and hermaphrodites. (And don't try to sue because the person was a friend of ours. Neener, neener.)

'ZINE OF THE WEEK:

About *Dusty Springfield Moves* is the title of Jeffery Kennedy's 'zine made up of clips and liner notes about the gay icon. "Dusty doesn't just sing a song. She lives it. ... She's not too sure she likes her name, but it's too late to change it. Her favorite actor is Daffy Duck, she hates her face ('my nose is too long'),

wears mascara on her eyelids (looks good), loves chocolate cream pie, shocking pink, Monica Vitti, Sam Cooke, hates 'desperately masculine' men."

DESPERATELY SEEKING PROFESSIONALS:

Homoture No. 4 reviews the clubs. They don't seem to like Colossus, which they describe as being "the kind of club where the boys who go there are under the mistaken impression that they are all cute. It is a roomful of quality professional gay males looking for the quality professional gay males of their dreams. He should be just like them: gym toned, successful, and an automobile owner. And of course, clueless. This crowd gets off on go-go boys who were simulating bad sex. Perhaps they have nothing to compare it to besides Vivid Man videos." (Wonder which surly door-

man threw them out!)

REALISTIC TOYS: Advertising Age asked readers, "What will be the next realistic toy?" The responses, published in the May 15 issue, included, "PMS Barbie, Cellulite Malibu Barbie, Transsexual Barbie, and Anorexic Barbie."

CLINTON WANTS

DOLLY: According to *Variety* May 20, if elected Bill Clinton would like Dolly Parton to sing her early songs at his inaugural ball.

YET ANOTHER CHI-

NESE GAY PIC, Paper Wedding, is being shot as you read this. It's the tale of a young woman from mainland China who marries a gay guy in America to get a green card. After they marry, he comes down with AIDS.



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